COMICS BUYER'S GUIDE

#747
March 11, 1988

Serving the World of Comics Every Week

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Marvel's St. George
It's our preview. See Page 3.

News
Hero Comics announces book store distribution. *Grendel* novel reprints first dozen issues. San Diego Con announces guest list. Eternity reprints graphic novels. Comico publishes a *Jam* special. *Lone Wolf and Cub* is a game. Turtles get "keys" to sewer. *Ms. Tree* celebrates #50. Comico publishes color *Fish Police*. Handelsman cartoons are syndicated. *Marvel Universe* hits TV in fall. Fair adds comics and SF. Greenberg writes *Adventurers*. ..... **1, et al.**

Interviews
Englehart, Starlin, De Falco, Moebius, and Wolfman talk. **14, 22, 32, 46, 48**

Business World
Rick Taylor is Comico art director. Mad Dog issues first annual report. Archie AIDS poster is available to shops. Small press newsletter is canceled. GAMA show offers retailer seminars ..... **28, et al.**

New editors named for 'X-Men,' 'G.I. Joe'

Editorial changes mean story changes

By Maggie Thompson

Marvel's "X-Men" editor, Ann Nocenti, and the editor of its new fortnightly title, Michael Higgins, have both resigned to be freelance writers.

"We have promoted three staffers from within to replace them," Marvel Editor Mark Gruenwald said. "Craig Anderson, previously the managing editor of Marvel's Special Projects Department; Terry Kavanagh, previously Ann Nocenti's assistant editor; and Bobbie Chase, previously Bob Harras' assistant editor, are moving into three editorships."

Nocenti edited the X-Men titles (*Uncanny X-Men, New Mutants, X-Factor, Excalibur*) and is leaving to freelance in the field, Gruenwald said. "She is writing *Daredevil*, which is a regular monthly comic book, and she has an *Inhumans* graphic novel and *Someplace Strange* coming out," he said.

Higgins has been editing *Conan* and *Silver Surfer* and doing preliminary editing on Marvel's announced fortnightly title, *Marvel Comics*. That title had originally been announced as a weekly called *Marvel Universe*; news of the changes in frequency and title was printed in ***CBG*** two weeks ago. Higgins' resignation followed that news almost immediately.

Gruenwald said he knew of no regular assignments for Higgins yet. "He may be doing writing *and* lettering — an unusual combination. He'll probably be a colorist, too."

In the installment of the "Bullpen Bulletin" currently on sale, Higgins speaks of wanting to do everything creative with a comic book, from start to finish.

Gruenwald said the company would restaff the two editorial spots with three people. "Three slots were open because we were also looking for someone to take up the slack, since I've been holding down two slots: one as executive editor and as one as the regular comic-book editor on the 'Avengers' line.

"All the comic-book assignments aren't nailed down yet; I'm not giving up *everything*; I haven't lost it all," he said, laughing.

"We'll be doing a lot of reshuffling, but — for example — the mutant comics will travel together."

Of his duties, Gruenwald said he'd be passing on *Iron Man* and *West Coast Avengers* first. "I'll be holding on to the regular *Avengers* title until #300, and I have no plans to give up *Solo Avengers*. I'll also be doing the *S.H.I.E.L.D.* six-issue mini-series and the *Black Panther* four-issue mini-series, until they reach fruition."

Chase said she would handle "all the 'G.I. Joe' comics: two monthlies, two reprint titles, and a yearbook."

She will also edit *The Incredible Hulk*. "I worked on all of those titles with Bob Harras in his office as his assistant all of a week ago."

She is also making plans for two new monthly series, but those projects are still in the preliminary stages.

"I had no comic-book background

(MARVEL, Page 3)

Correction

The price on each issue of *Batman: The Cult* will be $2.95, not $1.95 as reported in ***CBG*** #745.

'1st Amendment Wake' aids Friendly Frank's

"An Irish Wake for the First Amendment" will be held March 7 at Lindsay's Nightclub, 1301 4th St. SE, Minneapolis, Minn. 55414, in support of Michael Correa of Friendly Frank's Comic Shop in Lansing, Ill., and his appeal of his conviction Jan. 13 of selling obscene materials. The wake is sponsored by DreamHaven Books of Minneapolis.

Reed Waller and Kate Worley — whose *Omaha the Cat Dancer* was among the comics cited in the complaint against Correa — will be guests, as will science fiction and fantasy writers Emma Bull and Steven Brust.

Donation at the door will be $3. For information, call (612) 379-8924.

SECOND CLASS/NEWSPAPER HANDLING

COMICS BUYER'S GUIDE

March 11, 1988 .....No. 747

Adventures of Superman	28	Fanzine Guide	70
Ad Information	71	Law Is a Ass	52
Classifieds	68	Oh, So?	4
Clipping Service	26	Passages	52
Comics Guide	53	Retailer Directory	59
Comics Trader	62	Showcase	61
Editorial	4	What, Where & When	57
Editorial Cartoon	4	Year of Jubilo	50

AD of the WEEK

4451 MAGAZINES WANTED

RARE MONSTER MAGAZINES WANTED. TOP DOLLAR PAID. WRITE: MARK SIELSKI, 379 EDMUND AVE., PATERSON, NJ 07502.

FLAMING CARROT COMICS
DARK HORSE COMICS
No. 18
HSSSSS
YEP! THAT'S UNCLE BILLY'S NEW MAIL ORDER BRIDE! ...UP IN A TREE!
PLEASE DARLIN'... PLEASE COME DOWN NOW!

Ashcan 'Carrot'

Distributors get 250-copy limited edition

To call attention to his new publisher and his return to regular publication, Bob Burden is sending 250 promotional "ashcan" copies of *Flaming Carrot* #18 and is shipping them to all the comics distributors and their branch locations to give them an idea of what they will be receiving in early May, when the regular edition is published.

(An ashcan edition is a copy made up from proofs to see how a finished copy will look.)

Burden told *CBG*, "It is hoped that these will be kept on hand at the warehouses so the retail accounts can get a peek at it when they come in to pick up books."

The ashcan edition contains the complete 32-page story, plus two single-page drawings which will *not* appear in the regular issue. Burden said all 250 have been signed and numbered and will be about an inch shorter and less wide than a regular comic. The cover will be on yellow paper with white interior pages.

"It's my best story yet," Bur-

(CARROT, Page 3)

Hero Comics announces book store distribution

Hero Comics Publisher Dennis Mallonee has announced that an agreement has been signed between Heroic Pulishing and Ingram Periodicals by which all Hero Comics titles, current and future, will be made available to Ingram's retail accounts.

Ingram Periodicals is one of the country's largest distributors of magazines, specializing in servicing retail book stores. Ingram's clients include several book store chains, including Waldenbooks and B. Dalton's, as well as independent book stores.

Distribution of Hero Comics titles to Ingram accounts is scheduled to begin with the March-April issues.

According to Mallonee, "The book store market is a prime distribution avenue for all of our titles — for our fiction magazine, *Fantasy Book*, as well as our line of comics. It's an avenue we've been working to open since well before we even thought about starting our line of comics. The fact is that comics are *not* just for kids any more — that's going to be the thrust of Ingram's aggressive efforts to persuade their retail clients that there's a *lot* of money to be made with the graphic story medium.

"Hero Comics, taken as a retail *package*, offer book stores several sales advantages Marvel and DC can't match. Unlike Marvel and DC, the Hero Comics titles, taken as a package, are compact, convenient, and cost-effective. Retailers need only concern themselves with stocking a few titles, rather than dozens at a time. The fact that all Hero Comics titles will be shipping on the same day each month means that retailers won't have to cope with the headaches of trying to figure out which titles are to be returned in which week.

"And the $1.95 Hero Comics cover price means that per-unit sales will justify the rack space required to display all Hero Comics titles.

"And, unlike the great bulk of Marvel and DC titles, Hero Comics are aimed at an older,

(HERO, Page 3)

'Grendel' graphic novel to reprint first 12 issues

In May, Comico the Comic Company will release a *Grendel* trade paperback, Administrative Director Bob Schreck announced.

The 312-page color graphic novel will reprint the first 12 issues of the series by creator-writer Matt Wagner and artists Arnold and Jacob Pander and inker Jay Geldhof. It will feature a new painted cover by the Pander brothers as well as some recoloring of interior chapters.

The story revolves around Christine Spar and her tenure as Grendel. Christine is a world-famous writer, her most well-known piece being a book about Hunter Rose, the previous incarnation of Grendel. The spirit of Grendel possesses Christine when her son is kidnapped by a Japanese vampire who is also a kabuki dancer.

"It is *not* a slam-bang super-hero story," Wagner said. "All the Grendel stories revolve around a common theme: the corrupting power of violence and aggression. Grendel is the epitome of aggression and, while

(GRENDEL, Page 3)

Feiffer and Drucker head San Diego Con guest list

Jules Feiffer and Mort Drucker top the list of special guests slated to appear at this summer's San Diego Comic-Con, the largest and oldest comics convention in the United States.

Feiffer is a Pulitzer Prize-winning cartoonist and a successful novelist, playwright, and screenwriter. His strip, *Feiffer*, has been syndicated since 1956. Among the high points in his career have been the Oscar-winning animated cartoon "Munro," the stage play *Little Murders* (later made into a film), the screenplay for *Carnal Knowledge*, and the book *The Great Comic Book Heroes*.

Drucker is a caricaturist whose parodies of films and TV shows have appeared in *Mad* magazine for decades and whose *Ollie North Coloring Book* was a bestseller.

(SAN DIEGO, Page 3)

AND NOW....

A Word From Our Publisher...

See the back page of this section.

ANOTHER RAINBOW

GLADSTONE

ADVENTURE

WHO IS HE?
NEVER MET HIM. HEARD THAT HE UNDERWENT BIO-SURGERY TO ALTER HIS LOOKS. - ALL I KNOW IS HIS NAME... DEATH HAWK.
SO YOU WANT ME TO PROTECT YOU FROM A MAN WHOSE REAL NAME YOU DON'T KNOW... WHOSE APPEARANCE IS A MYSTERY ...AND WHO IS ONLY RUMORED TO BE GUNNING FOR YOU
I'VE ONLY ONE THING TO GO ON... HE TRAVELS WITH A PROTOSYMBIOTE... YOU KNOW, ONE OF THOSE METAMORPHIC SLUGS.
I RESENT THAT DESCRIPTION, SIR
PTOOIE

COMING SOON!

ADVENTURERS BOOK II #0
(The Origin Issue!)
The origin story that readers demanded! Who are the Man Gods?!? This origin story promises to be both horrific and terrifying! Readers must have this issue to understand the complete Grail of Darkness storyline. Story by Mark Ellis, Art by Kent Burles, and Cover by Iain McCaig. *Available in May.*

DEATH HAWK #1
This will be hot! Death Hawk is the story of a futuristic mercenary/bounty hunter and his protoplasmic companion, Cyke. The story will be a multi-issue epic thriller which will take Death Hawk across the universe in search of an ancient artifact known as the soulworm.

Get ready for lots of riveting action, adventure and death! Art by Adam Hughes (see sample), Story by Mark Ellis, and Cover by Dave Dorman (See the front cover.) *Available late April.*

DEATH HAWK #2
The thrilling second issue! Death Hawk travels to a volatile world where the missing artifact is rumored to be located. Lot's of action and violence! Story by Mark Ellis, Art by Adam Hughes, and Cover by Dave Dorman. *Available late May.*

†NINJA ELITE #8
The action packed conclusion!!! All the Amita K'un warriors except Nightwind die! House Dracus is torched and burned to the ground. Enough blood and mayhem to satisfy even the most hardcore fan! Story by Mark Ellis, Art by Gabriel Morrisette. Cover by Dave Dorman. *Available in May.*

†WARRIORS #6
A very important issue that ties-in with Adventurers Book II. The third part of the four part Shadolok storyline. Also includes a story on Coron, the most popular Adventurer. A must-have issue! Cover by Iain McCaig. *Available in May.*

† Indicates crossover/tie-in with Adventurers!

WHY SO SURPRISED? YOU HEARD "RUMORS" OF MY COMING.
YOU HAVE ONE NOW, JERBAD DO YOU WANT TO DIE QUICK AND PAINLESSLY...OR SLOW AND IN AGONY?!
L-LISTEN, I HAD TO BETRAY YOU AND YOUR FRIENDS TO THE RANGERS! I HAD NO CHOICE!

DEATH HAWK

Death Hawk is Adventure's first new title of 1988! Death Hawk is the story of a futuristic mercenary/bounty hunter and his protoplasmic companion, Cyke. The story will be a multi-issue thriller which will take Death Hawk across the universe in search of an ancient alien artifact known as the Soulworm.

The Soulworm is alleged to contain the technical secrets of an ancient, extinct alien race known as the Skril. If the Soulworm could be found, then whoever could tap into the data would be the most powerful figure in the galaxy! Death Hawk has been hired to find the Soulworm. Unfortunately, there are several other deadly mercenaries who are also after the Soulworm.

Get ready for lots of riveting action, adventure and death! Art is by Adam Hughes, one of the hottest and most talented new artists in the industry. Cover by Dave Dorman. *Available late April.*

Passages

This department attempts to deal with events in our field in concise and timely form. Items covered here include retirement, cancellation of titles, discontinuance of comic strips, and deaths. The information is gathered from a variety of sources.

Canceled

First Comics has canceled *Shatter*; #14 will be the final issue.

Fantagraphics Books has canceled *Centrifugal Bumble-Puppy* (#8 will be the final issue) and *Dog Boy* (#10 will be the final issue).

Eclipse Comics has canceled *Hand of Fate*; #3 will be the final issue. (The first issue has yet to appear.)

Panic Productions has canceled *Dan Panic Funnies* because of low orders. One issue was published.

White Wolf Publishing has canceled the following because of low orders: *Lemmings for Lease* (no issues published), *Dark Regions* (three issues were published), and the *Dragonquest* poster.

On hiatus

Eclipse Comics has placed *The Liberty Project* on hiatus; #8 will be the final issue for now. Liberty Project will be included in *Total Eclipse* and is to return later in a new comic book, *Double Danger*.

CARROT

(From Page 1)

den said. "Nothing real artsy or arcane, just a simple, fun-filled, unpredictable laff riot with lots of 'good girl art' and tragi-comic overtones.

"While I've always made ashcans of each issue, it's never been done on this scale before. It's usually been print runs of 15 or 20, never more than 50, made up for reviewers, convention use, and friends.

"Each ashcan I have ever done has been signed and numbered, as it is my nature to do on all projects where possible, and at least one or two copies are retained in my archives."

Until a few months ago, *Flaming Carrot* was being published by Renegade Press, which took it over from Aardvark-Vanaheim. The new publisher, Dark Horse Comics, will continue the numbering from the A-V and Renegade series.

MARVEL

(From Cover)

before working here," Chase said. "I pretty much went from a B.A. in English and theater arts to employment at Marvel. I hadn't planned to work here for so long." She joined Marvel three years ago. "It's so much fun, it really is infectious."

Chase said that Marshall Rogers will soon replace Ron Wagner on *G.I. Joe* art, because Wagner will be working on another project, and that there will be a new art team on *Hulk*. "*The Incredible Hulk* will be completely different-looking with my editorial takeover; that's kind of nice. Bob Harras will leave with the end of one major *Hulk* storyline. I'll take over with the new art team of Jeff Purves and Mike Gustovich. Peter David will remain as writer."

She did not want to discuss whether the character would change color with the new look but said there would be a new location and a new cast of characters for the title. She said those changes were in the works before she became editor.

Chase said taking over the macho titles "seemed a natural progression, because I've been working on all these comics for some time. Even though *G.I. Joe* is a macho book, I've been working on it for two years and have enjoyed working with Larry Hama, a *complete* professional and very easy to work with."

Kavanagh said, "I'm a comic-book collector from way back when but had no real professional experience before coming to Marvel.

"I went to high school with Higgins; we go back about 15 years. I filled in for a sick assistant editor, and that led to a permanent job with Marvel. I've worked here about three years, with Ann Nocenti the whole time."

He spoke highly of Higgins: "The only reason I was so confident about taking on the *Marvel Comics* fortnightly project is that he had prepared such a solid base for me. He has a wonderful backlog of fill-ins ready to go.

"I can't really say enough about how much Michael has done. The success of the first issues of *Marvel Comics* is totally dependent on Higgins; he put in a lot of work and it has really paid off.

"I've been going through the material that he prepared and it's some great stuff; at the moment, I can't see going into any different directions. He had solid stuff gathered and a very nice format set up. We have plenty of material already prepared."

Kavanagh spoke of material Higgins had prepared. "He brought back a lot of classic Marvel series with their original creators, 'Kung-Fu' and 'Man-Thing,' for example. We're doing another 'War of the Worlds' series with Don McGregor and Craig Russell — and there's another 'Eternals' series in the works, this time by Roy Thomas. And Higgins came up with quite a number of one-shot stories for any fill-ins we may need."

In addition to *Marvel Comics*, Kavanagh is scheduled to work on *Excalibur* and the *Hero* and *Wolfpack* limited series.

He will also edit *Speedball*, a new title created by Tom DeFalco and Steve Ditko. "I believe the first issue will appear shortly after the *Spider-Man* annual."

For the time being, however, "moving into an office is pretty much my plan."

The Marvel offices were in some chaos during the week of Feb. 14; not only was there the shuffling of editorial set-ups, but it was also the week in which Marvel presented its 1988 plans to distributors.

Kavanagh focused on his plans for *Excalibur*. "I think the reason I was assigned the title is that I've been working on those books already. *Excalibur* will start tying in more closely with *X-Men* next year."

HERO

(From Page 1)

more mature, and more literate audience — which is precisely the audience book store retailers should be most interested in attracting into their stores."

According to Mallonee, Hero Comics titles should be appearing on book store display racks two to three weeks after they appear in direct sale comic book shops for the fan market.

"In the long run, what we're looking for," Mallonee said, "is every means possible by which to *expand* interest in the graphic story medium. We will be working with Ingram to provide in-store promotional material which can also be made available to comic book specialty shops.

"We believe that interest in the graphic story medium *is* expanding and that there's a vast potential audience out there, waiting for graphic story material that *is* mature and literate.

"Hero Comics, from the beginning, have been designed to fill that demand."

GRENDEL

(From Page 1)

there is action and even graphic violence, the violent acts are never meant to be seen as acceptable. Even Christine, the protagonist, ultimately must be viewed as 'corrupted.'"

Grendel Volume 1 will reprint the entire saga without the interruptions of ads and hype pages found in the monthly series. "This will also give the creative team an opportunity to go back and redo some of the coloring," Schreck said. "There are always things you want to go back and touch up, and we're sure that all the Grendel fans will notice the improvements."

Comico also will be reprinting the graphic novel, *Grendel: Devil by the Deed*. "*Devil by the Deed* is still one of our best-selling graphic novels," Schreck said. "It sold out months ago at well over 16,000 copies, and we've had a lot of requests to do a second printing, but we wanted to wait until the Christine Spar stories were completed before offering the graphic novel again."

The *Grendel* trade paperback, volume 1, will be solicited with April's Comico titles but will ship to retailers in May, allowing more time for production. The book will be printed at Ronalds in Montreal and will retail for $14.95.

SAN DIEGO

(From Page 1)

Other special guests of the convention include Matt Wagner, Art Adams, Howard Chaykin, Max Allan Collins, and Jack Kirby.

Guests from popular arts other than comic books include cartoonists Lynda Barry (*Ernie Pook's Comeek*), Matt Groening (*Life in Hell*), and Kevin Fagan (*Drabble*); animator Scott Shaw!; voice actress June Foray; the serials' Superman, Kirk Alyn; science fiction and fantasy authors Robert Asprin and Raymond Feist; and French artist Enki Bilal.

In addition, some 500 other artists, writers, animators, cartoonists, editors, and other professionals from comic books, comic strips, animation, film, television, and science fiction and fantasy are expected to attend.

The 19th annual San Diego Comic-Con will be held Aug. 4-7 at the Convention and Performing Arts Center in downtown San Diego. Memberships for all four days is $20 until Feb. 29. Memberships at the door will be $36 for all four days or $12 a day. For a free progress report, write to SDCC, P.O. Box 17066, San Diego, Calif. 92117, or call (619) 442-8272.

The convention is produced by San Diego Comic Convention Inc., a nonprofit corporation.

Introduction to 'St. George'

By D.G. Chichester & Margaret Clark

In his scholarly work, *The Hero with a Thousand Faces*, Joseph Campbell submits for perusal the concept of the hero as mythic archetype: that all heroes are one and the same, distinguished from each other only by time and the subtleties of separate cultures. In each instance, an ordinary person is torn from his or her life by a call to adventure, venturing into a world of preternatural wonder. Awesome and terrifying forces are encountered, challenges met, victories won, tests passed — or failed. And — if the hero is worthy — he or she may return from their dark journey with the power to bestow a grand gift on all humanity.

With his creation of the complex and multi-leveled Michael Devlin, Archie Goodwin developed an ideal template for this archetypal hero. Michael is a Roman Catholic priest, but hasn't yet found total peace in his religion. He's a man haunted by the demons of a violent past, torn by frustration at the injustice he sees in the world around him. Michael prays for a means to do *something* to make a difference, to save lives as well as souls.

In the monastic Order of Saint George, Michael finds his means — and his call to adventure. For the Order is a group of Shadow Dwellers and the means they offer Michael come in the form of a cybernetic suit of armor — armor full of power. Physical power — and the power to make that crucial difference. The power to carry on the myth of the original, *legendary* Saint George, slayer of dragons. The power to bestow on humanity the belief that heroes *do* exist, that in the seemingly endless night of the abyss there is a light to guide the way.

As writers, we're given a hand in guiding Michael through his dark adventure, both by the incisive editorial criticisms of Steve Buccellato and Archie Goodwin and a strong collaboration with the talented Klaus Janson. His powerful visuals set the tone and add the dynamics that make each story work; but Klaus' contribution extends far beyond the look of *St. George*. Klaus' input is invaluable in conceiving each storyline, in establishing the "whats" and "whys" of Michael's adventures.

In the world of the adventure the hero, indeed, has a thousand faces. We'll each be working to see that Michael Devlin's is one of them.

WHEN MERCY SEASONS JUSTICE
A LIGHT IN THEIR LIVES.
REDEMPTION.
SALVATION.
A WAY TO ESCAPE THE NIGHTMARES.
GOOD MORNING, FATHER DEVLIN.
MORNING, MARIA. NEED A HAND WITH THAT?
FATHER CAREW HAS BEEN LOOKING FOR YOU...
NO, THANK YOU, FATHER.
WHAT ELSE IS NEW?
THERE YOU ARE, MICHAEL. I'VE BEEN MEANING TO HAVE A WORD WITH YOU.
CERTAINLY, FATHER, BUT I'M--
LOSING MY GRIP--
THE DOORS TO THE CHURCH ARE WORN SMOOTH FROM THEIR KNOCKING.
I LET THEM IN, DO WHAT I CAN TO HELP THEM FIND WHAT THEY'RE LOOKING FOR.
TM & © 1988 Epic Comics All rights reserved

--LATE FOR CONFESSION.
YOU'D THINK ONE OF OUR PARISHIONERS COULD FIX A TV SET...
YOU LEFT MRS. ROHNERO'S MOTHER WAITING HALF AN HOUR LAST EVENING.
SHE COUNTS ON YOUR VISITS, YOU KNOW.
THWACK!
THERE WAS WORK AT THE SOUP KITCHEN...
"I COULDN'T GET AWAY..."
NO ESCAPE.
THIS BUSINESS OF CANCELLING THE PARISH COUNCIL MEETING...
YOU WERE TO BE REPRESENTING ME, YOU REALIZE.
THE CYO WAS WORKING ON THE FUNDRAISER FOR TONY...
IN RELATED NEWS, DOCTOR ZERO WAS ASKED TO--
THWAM
THAT REMINDS ME, ONE OF YOUR CYO BRATS WAS PLAYING STICKBALL BY THE CHURCH...
"...BROKE A BASEMENT WINDOW."
--THE LATEST ON TONY FIGUEROA, THE LOCAL TEENAGER STILL BEING HELD HOSTAGE BY--
BY THE WAY, I'VE READ YOUR LETTER TO THE BISHOP, AND IT'S ENTIRELY INAPPROPRIATE AT THIS TIME.
--THE TURKISH BASED TERRORIST FACTION, WITH KNOWN TIES TO THE OPIUM UNDERGROUND, THE STATE DEPARTMENT REPORTS THE TURKISH GOVERNMENT PLEDGES FULL COOPERATION, BUT NO CONTACT WITH THE TERRORISTS HAS BEEN MADE AT THIS--
BROKEN PIECES OF THE PAST-- SHATTERING...
YOUR MISSION WORK IN CENTRAL AMERICA MAKES YOU TOO VALUABLE TO THE--
THIS FOOLISHNESS ABOUT LEAVING THE PRIESTHOOD IS NOTHING BUT SELFISHNESS.
OF COURSE, YOU'RE RIGHT, FATHER.
NOW, IF YOU'LL EXCUSE ME...
HOLD ON, JUST A LITTLE LONGER--
I HAVE CONFESSION TO SEE TO.
TM & © 1988 Epic Comics All rights reserved

(*St. George* continues on Page 6)

Guest editorial

By Kim Metzger

Why am I writing this? It has little do do with comics. It's the hardest thing I've ever had to write. But I must write it. I have my reasons.

In August 1967 my sister gave birth to the oldest of my nephews. He was named Richard Eugene Baade (pronounced "body") II after his father, who we always called Dick. To avoid confusion, we called my nephew Rick.

Rick came into the world just as the last of my siblings left home. Perhaps because I was suddenly without anyone close to my age (14) at home, I took an interest in my nieces and nephews whenever they came to visit. I was, perhaps, not the best of uncles. I can remember twice scaring Rick when he was young. Once I made myself up as a clown, forgetting how frightening they can be to young children. Another time, I told him about dinosaurs, neglecting to make it clear that they were extinct. But I did my best to set matters straight afterward.

I tried to do things with Rick and his younger brother, Robbie, as they got older. I'd play games with them. I'd take them to movies (including *Superman* and *The Empire Strikes Back,* which their parents weren't too anxious to see). I think they regarded me fondly (I hope) as this strange uncle who somehow knew as much as they did — if not more — about the cartoons they watched and the comics they followed.

I did, at times, try to "influence" him and his brother with things like Mego super-hero dolls for Christmas. And, during their childhoods, I succeeded a little. I remember fondly one car ride during which they asked me how several super-heros got their powers.

But, as they got older, their interests changed. They became interested in sports and girls, as is only natural. The water played a great part in their lives. If they weren't literally growing up on the shore of a lake, they were making weekly pilgrimages to one each summer.

In recent years, Rick and his family lived in a house on Lake James, a fair-sized lake in Northeastern Indiana. Rick loved the water. He swam in it, skiied on it, boated on it, and, eventually, worked with it in a job at a marina.

When I moved to Wisconsin to become Don and Maggie's assistant in 1983, I lost touch with my siblings and their children. Rick and his mother helped me move to Iola but, after that, I only saw them once a year, at Christmas. And, during this time, I was having problems with chronic depression which caused me to withdraw into myself. I became quiet at the Christmas gatherings, feeling I had nothing of interest to say, especially to my nephews and nieces. I tended to sit around, a quiet lump, thinking I'd have something to say someday.

At this same time, Rick was also becoming quieter. No one is to blame for this, it just happened. He was just the sort who tended to keep himself. Perhaps it was shyness. There may have been a lot he wanted to say to people. And there were things his family and friends wanted to say to him. They figured they'd do it someday.

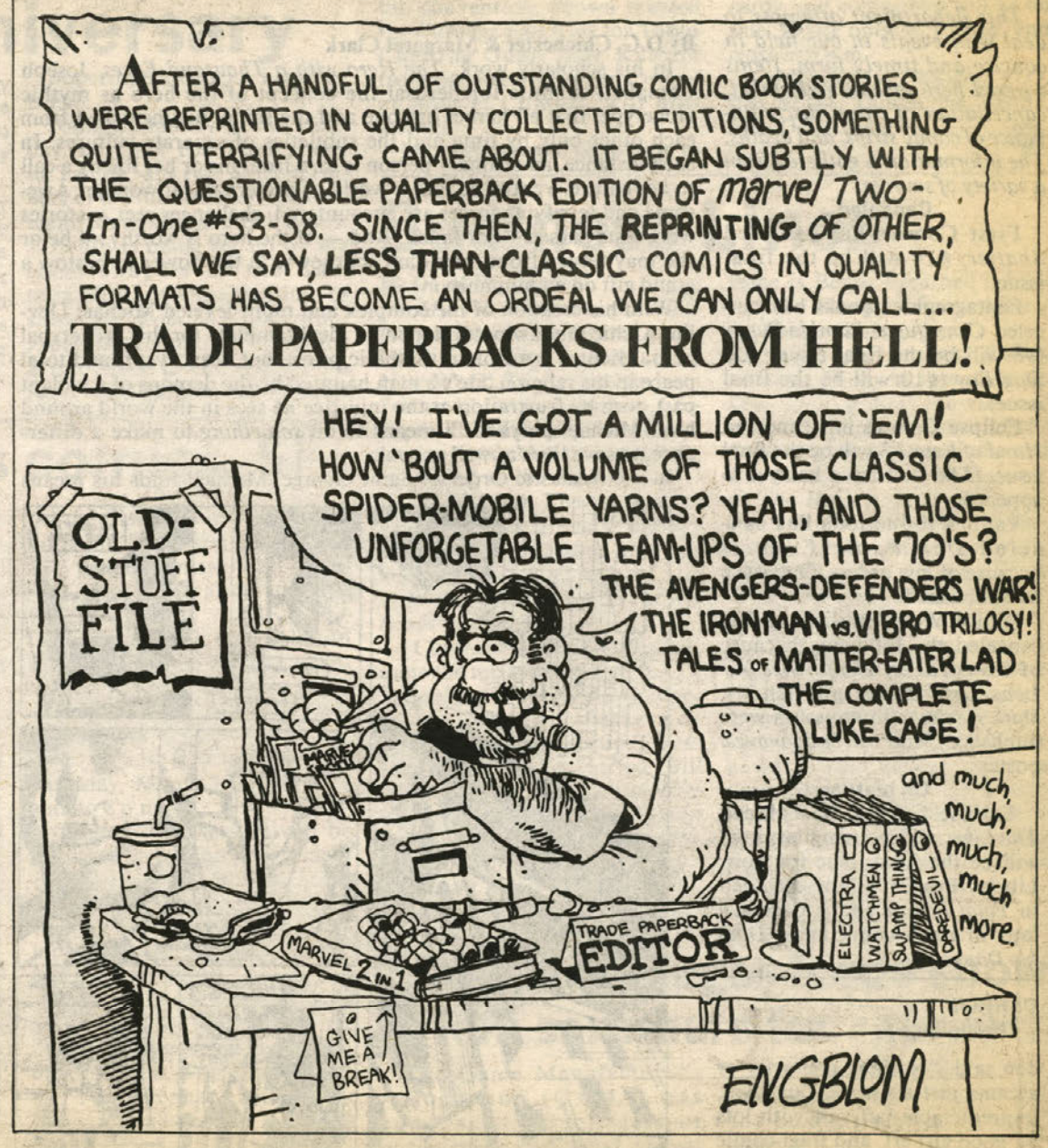
The somedays ran out. On Saturday, Feb. 6, Rick had an accident while snowmobiling and went through an opening in the ice on Lake James. He was brought up about an hour later by scuba divers. All of us miss him greatly.

Why am I writing this? I have two reasons. The first is for all of you who have been growing distant from your families and friends. Or perhaps you know someone who is becoming distant from everyone. You may also be saying that you'll have a good talk and reunite with everyone someday.

Don't wait for someday. You or they may be gone before it comes. Let them know that you think of them, that you love them, that you care. If you don't, you may end up as I have, regretting what you never said.

The other reason is, perhaps, more selfish. I'm hoping, if I've persuaded any of you to become closer to those around you, that perhaps you'll remember this column and Rick. I'm hoping this will help his memory to live longer, among more people than it does already. I'm hoping, in this way, Rick will be among us a little longer. In that respect, this column is my final gift to him.

Terrors of the Future...


AFTER A HANDFUL OF OUTSTANDING COMIC BOOK STORIES WERE REPRINTED IN QUALITY COLLECTED EDITIONS, SOMETHING QUITE TERRIFYING CAME ABOUT. IT BEGAN SUBTLY WITH THE QUESTIONABLE PAPERBACK EDITION OF Marvel Two-In-One #53-58. SINCE THEN, THE REPRINTING OF OTHER, SHALL WE SAY, LESS THAN-CLASSIC COMICS IN QUALITY FORMATS HAS BECOME AN ORDEAL WE CAN ONLY CALL...
TRADE PAPERBACKS FROM HELL!
OLD-STUFF FILE
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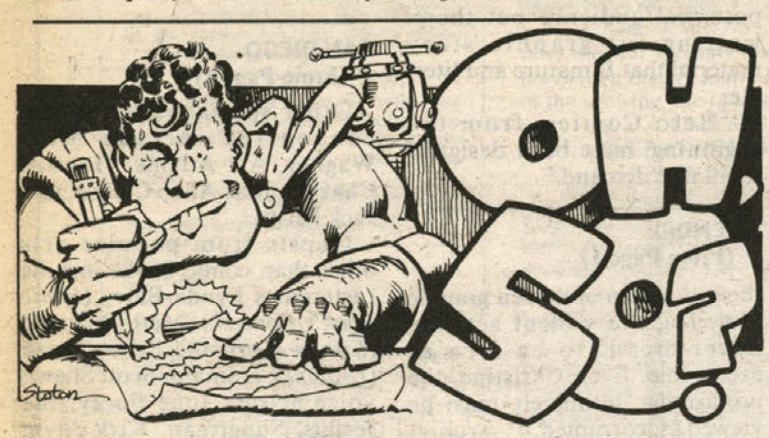

Jeff Albrecht
429 Walnut Blvd.
Rochester, Mich. 48063

I've had the good fortune lately to be working on a number of jobs for various publishers, which explains why I haven't had the time to send you any gag cartoons.

The first inking job I did which saw print was the "Skywolf" story in Eclipse's *Airboy* #33.

I also inked a *Strike!* back-up story, as well as the second half of *Cheap, Shoddy Robot Toys* #1, which is now known as *Robot Battalion 2050*. (*R.B. 2050* is at the printer now, I believe).

I noticed your coming comics section in ***CBG*** doesn't list me as inker of Hero comics' *Marksman*. I've inked issues 2-5. Perhaps you could update it.

I'm currently working (inks, of course) on First Comics' *Crossroads* #3 over Joe Staton. Fun stuff, and I'm pleased with the way it looks!

For DC Comics I've inked a "Bonus Book" for its *Warlord* series, starring Jennifer Morgan. Pencilled by Rob Liefeld.

If I ever find *two* spare minutes to rub together, I'd love to send you more cartoons. But, in the meantime, I wanted to bring you up to date on what I've been up to.

Mart Nodell

To that someone out there — I don't know who — in the vast space of comic book fandom: I wish to say, "*Thank you very much for making my Christmas wish come true.*"

It is truly unbelievable to me.

In an off-hand, often-thought-of desire, I wrote in my Christmas wish list article in ***CBG***'s Holiday Supplement that "I would like to get some of my original *Green Lantern* comics pages of so long ago."

Wishful thinking.

Then, on Dec. 24, 1987, a loud knock on the door by UPS. The guy coolly thrusts a flat, medium-sized package at me, hurriedly requests my signature (not as a comics fan), and takes off. The outer wrapper (which I quickly pulled open) had the ***CBG*** logo on it; real nice, but the best was yet to come: A cover letter from Don and Maggie Thompson, who, in their kind and thoughtful way, sent this message:

"The enclosed came to us from someone who wrote:

'I am a long-time collector and subscriber to ***CBG***. Our hobby has been very good to me! Over the decades I've made some interesting trades . . .

'Martin Nodell's Christmas list really struck me . . .

'I am wondering if you can forward this package to Mr. Nodell for me . . .

'It is my desire to remain anonymous. It would hardly be a free gift given in the spirit of the season if Mr. Nodell felt he was under any pressure to reply in kind.' "

Wow! I couldn't wait to unveil what was under the Christmas wrapper.

That was it! A panel of my Golden Age *Green Lantern* art.

The enclosed message above I guess I could happily share with all ***CBG*** readers without feeling that I am breaking propriety rules of an anonymous someone.

In addition to the tremendous surprise, I will cherish it along with the only panel of art of my work now in my possession.

On the reverse side of the Bristol board art is a hand-written message from the kind anonymous gift-giver which I consider personal.

To that person: May I wave to you out there in thanks — and gratefully say it was all worth the effort during those early years to receive a message such as yours 48 years later?

Thanks for your good thoughts.

Alan Benard
1621 S. Highland Ave.
Lombard, Ill. 60148

I am pleased to announce that, on Feb. 4, 1988, I taught the first session of a literature course featuring the graphic novel *Watchmen* at DuPage Community School, Downers Grove, Ill. I am a 1983 alumnus of DCS, which is a private, independent alternative educational program that was founded in 1970.

It was your comment that you expected *Watchmen* to be taught in colleges as literature that inspired me to offer my services as a teacher and I was also encouraged by the news that your prediction had already come true. I showed a copy of the book to the staff at DCS, and they were so impressed with the caliber of the work that they agreed to offer it to students as an independent study project. Enough students were interested, however, to warrant adding a *Watchmen* class to the winter schedule.

In the next eight weeks, we will read the book and discuss some of its themes and concepts, as well as the stylistic elements that Moore and Gibbons use to tell their story. I hope that reading the book will cause the students to develop a taste for graphic literature and that examining this story of a fictional world will help us to understand the real world a little better.

I would like to personally thank Gem Comics, on York Road in Elmhurst, Ill., for its generous donation of a copy of the *Watchmen* graphic novel, and also say thank you to the other area dealers which are willing to donate but had no copies in stock.

DCS is a non-profit corporation, and any donations made to the school are tax-deductible. I would love to be able to obtain copies for each of my five students, as some are working part-time jobs just to make the tuition. If you are a retailer and are interested in making a contribution of any comics, related material or other reading matter to the school, please contact me by writing to DCS, 1047 Curtiss, Downers Grove, Ill. 60515, or by leaving a message at (312) 852-2772. I will be in

(LETTERS, Page 6)

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LETTERS
(From Page 4)

Thursdays from 9-11 a.m. CST, and I would be happy to discuss making arrangements for your donation.

The only thing that will cause young people to want to read is exposure to reading, and the only thing that causes interest in comics is exposure to comics. Please consider this when you ask yourself where the customer of tomorrow will come from.

Thank you, Don and Maggie, for the inspiration and the space to tell about its result. I promise to report back at the end of the quarter.

[Alan's class consists of Jim, Jenny, Heather, Ann, and Adam. We would like to suggest that, in addition to retailers, there might be some ***publishers*** *who would be interested in making tax-deductible gifts to DuPage.]*

Tom Veitch
Sky River Studios
P.O. Box 192
Bennington, Vt. 05201

I'm glad somebody had the good sense to take umbrage with my enthusiastic praise for Alan Moore. I'm referring to Terry Beatty's letter in ***CBG*** #744. My evaluation of Moore's work was not intended as a scholarly one. It was an entirely subjective opinion, a cry of exuberance that such a writer should have appeared in this time, bringing dignity and intelligence to a generally despised art form.

However, now that you mention it, maybe it would be worthwhile to compile a list of criteria by which we could arrive at a fairly objective evaluation of excellence in comic book writing. Using these standards we can compare Moore's writing with the writing of the artists and writers Beatty lists as geniuses of comparable or greater worth.

Consider the following possible hallmarks of superior comic book writing:

- Masterful use of language.
- Visualizing ability — the ability to conceive a story as a progression of revelatory images.
- Ability to balance and relate words and images.
- Technical mastery of the form's conventions, including the ability to establish new conventions.
- Ability to collaborate with an artist, bringing out his very best work.
- Ability to entertain and enthrall the reader.
- Ability to surprise the reader — to move the reader's mind beyond conventional patterns and expectations into new and unknown territory.
- Ability to grasp the essence of the best work of others and build upon it.
- Idea content — raw intelligence and depth of knowledge beyond the superficial levels found in most literature.
- Human content — depth of perception of the human condition, depth of observation of people, their psychology, their personalities, their foibles.
- Philosophical content — art as the expression of a powerful synthesis of ideas, emotions, ethical sensibility, metaphysical perceptions, and a sense of responsibility toward educating and informing the mass mind.

I'm sure these standards can be further refined and other standards can be described, but these will do for a start.

If you choose to pass judgment on different writers' relative aptitudes according to these criteria, I believe you'll come to the inescapable conclusion that Moore is very probably "the best writer in the history of comics."

I just don't think you can overestimate the man. There is a very good possibility that his work will prove to be the paradigm that finally raises comic book writing to the level of "legitimate" literature.

My comparisons to Van Gogh and Picasso, while ridiculous on the face of it, are apt in this regard. There is no earthly reason why the comic book should be ranked any lower on the spiritual ladder than any other visual art form. The reason it is so ranked has more to do with the self-limitation of the creators than with any boundaries inherent in the form itself.

Finally, let me say that I don't find Moore's work to be without flaws. For example, I felt let down at the end of *Watchmen*. I thought the vagina-and-anus shaped monster kind of dumb, and I felt that Dr. Manhattan was betrayed by his writer. Dr. Manhattan wouldn't have killed Rorschach — at least not for the reasons he did. And he wouldn't have bought Ozymandias' amoral rationalizations of mass-murder.

But what do these failures prove except Alan's willingness to take incredible risks, to work outside the safe and the predictable? So, in spite of his shortcomings — or maybe because of them — Alan Moore is still the world's greatest rock n' roll band.

[You think Dr. Manhattan ***killed*** *Rorschach? Why would he need to do that when he is capable of so many alternatives? Since Alan has had a falling-out with DC and refuses to write anything more for the company, we may never read a sequel or know what he had in mind, but neither of the editors of* ***CBG*** *believes for an instant that Rorschach is dead.]*

Mary Alice Wilson
Dark Star Books
231 Xenia Ave.
Yellow Springs, Ohio 45387

I've finally decided to do something about the problems of re-ordering some of the terrific black-and-whites that are being lost in the deluge of mutants and weekly color comics.

We were truly upset to hear that *The Rovers*, Malibu Graphics' excellent post-holocaust adventure book, was being canceled after #7, due to lack of orders. This was especially aggravating since I was completely out of #2, 3, and 4 and, when I tried to get some from other stores, they were out and said customers were looking for them. My warehouse couldn't help, either.

So I called Malibu. So can you, if you are a retailer. They're great folks and are willing to send you books. Or you can get in touch with us. We are going to stock *The Rovers, Trouble with Girls, Scarlet in Gaslight* (Sherlock Holmes vs. Dracula! Sherlock Holmes vs. Jack the Ripper!), *Libby Ellis*, and all other Malibu titles for our customers, and for other retailers.

And maybe if we get enough orders for *The Rovers* (additional plug: not only superbly written, but also one of the best-plotted comics being published today) we'll get to see a #8! Our number ones are signed by Steven Bennett and are cover price.

P.S. If anyone out there has *Rust* #3 in excess, please let me know. Now Comics will not deal with retailers and none of the distributors I contacted can get me any number threes.

Jim Lowder
10125 W. Coldspring Rd. #208
Greenfield, Wis. 53228

D.W. Howard's comments about Friendly Frank's and the censorship issue in general simply cry out for a response. Well, here's mine.

The position forwarded by Howard, a retailer himself, is not only cowardly, but completely untenable. Since when has any group forwarding censorship really worried about such practical matters as shelving or presentation? The Friendly Frank's situation is a perfect example against the idea that "if we're quiet they'll leave us alone." Were the books in question displayed in the front window? Were they being hawked on the street corner? I doubt it. Marking things as "adult" or placing them in brown wrappers simply makes any item an easier target for censors to spot.

Besides, if we take Howard's position that, if the market wants to be accepted as worthy of attention (i.e., popular), it

(LETTERS, Page 8)

THEY LIGHT CANDLES TO DRIVE BACK THE SHADOWS.
THEY WANT ME TO EXORCISE THEIR WORRIES, THINKING I HAVE THE POWER TO BATTLE THEIR DEMONS.
SO DO I, LORD.
MOST OF ALL, THEY PRAY FOR THE NIGHTMARES TO END.
HOLD ON!
WE'VE BEEN WAITING, FATHER...
I'M SORRY.
Click
I'LL JUST BE A MOMENT.
--FOR I HAVE SINNED. IT'S BEEN TWELVE DAYS SINCE--
BLESS ME, FATHER...
--MY LAST CONFESSION. ...I HAD TO TAKE THE FRUIT, ALL THE FOOD STAMPS WERE GONE.
IT HAS BEEN THREE WEEKS--
I DIDN'T WANT TO SELL MYSELF, BUT THE KIDS, THEY GOTTA EAT...
... FOR I HAVE SINNED.
THEY HAD A KNIFE...
...THEY WAS GONNA STICK MY BROTHER...
IT'S BEEN FOUR MONTHS.
FORGIVE ME, FATHER.
...I DIDN'T MEAN TO HIT HER THAT HARD...
...I HAD TO HURT 'EM...
IT HAS BEEN FIVE YEARS SINCE MY LAST CONFESSION.
IT HAS BEEN FIVE YEARS SINCE NICARAGUA.
SINCE THE PAST TOOK HOLD OF EVERYTHING I HAVE.
BLENDED AND BLURRED WHAT I AM.
UNTIL THERE IS NO PAST.
NO FUTURE.

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(*St. George* continues on Page 8)

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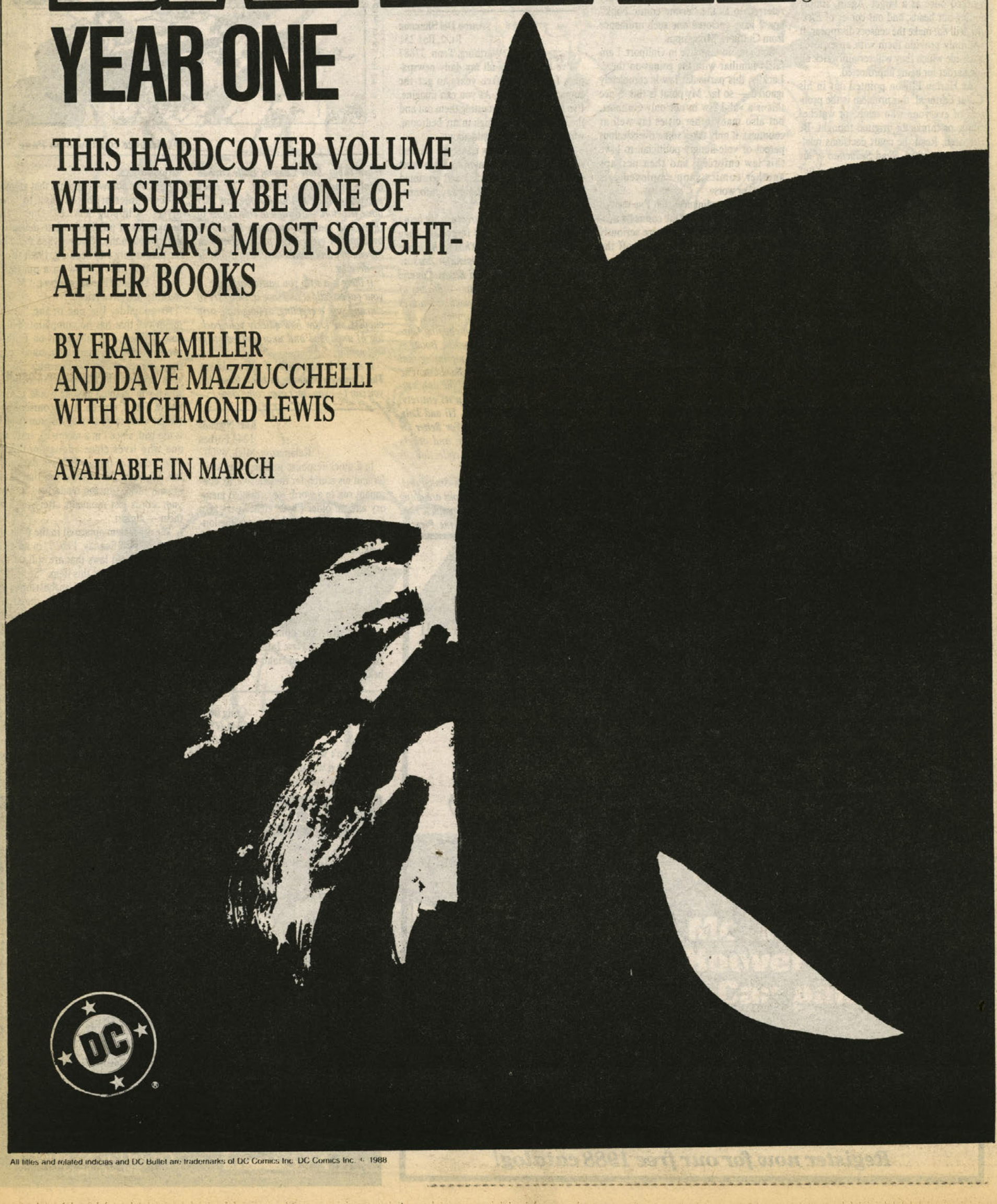

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LETTERS
(From Page 6)

should try its best not to offend anyone, aren't we abandoning anything which makes the comic book worth fostering as an expressive medium? Wasn't it the work in *Maus, Watchmen*, and other such potentially offensive works which gave comics their newfound public popularity in the first place?

It's only by ignoring taboos, by breaking mores, that any artistic expression can really make a statement. If you want comics to be a serious medium, Howard is right, "You can't have it both ways." If public acceptance equals generic, socially acceptable pabulum, we should seriously consider the merits of public, mainstream popularity. This may be great for retailers, but for people looking to comics for more than an investment, it offers nothing.

Because we are experiencing the downfall of the conservative Reagan era, this recent wave of censorship cases shouldn't come as much of a surprise. As the popularity of the TV ministry or the Moral Majority fades, exposed as the hypocrities they really are, the ultra-right is going to need some kind of scapegoat. Comics worked once as a target. Again, simply hiding our heads, and our copies of *Elektra*, will *not* make the censors disappear. It will only provide them with an exposed backside which they will certainly kick all the harder for being unprotected.

As Harlan Ellison pointed out in his Guest Editorial, this problem is the problem of everyone who reads, or watches films, or thinks an original thought. Be prepared. Read the court decisions relating to censorship. Read *Seduction of the Innocent*, if you can find a copy. Your library might have a copy of Wertham's tract lying around. In any case, read the opinions circulating in ***Comics Buyer's Guide*** and formulate your own ideas.

With this last point in mind, I wonder why no publisher in the comics field has thought of reprinting Wertham's book. The last time the book was in print was, I believe, 1972. With their collective creative rights on the line, American comics publishers should consider releasing this, instead of some overpriced, overblown trade paperback edition of a mediocre mini-series.

[We reiterate that what is needed is a continuation of the effort to get it across to the public that comic books are not ***necessarily*** *for children any more than books, movies, or television programming is* ***necessarily*** *for children. We also reiterate that it is necessary to get it across to politicians that the comics collectors whose hobby they would destroy for the sake of a quick burst of publicity are mostly of voting age.*

We would urge fans who are of voting age (that's 18 and up) to register. One of the leading presidential candidates at this moment has already attacked comic books in extremely bigoted and ignorant terms — he acted as though the X-Men graphic novel were the equivalent of the 10¢ comic books of his childhood and he referred repeatedly to the mutants in the book as "subhumans" — and another is married to a woman who is best known for her attempts to censor the recording industry; it seems fair to assume that, as First Lady, she would continue her efforts and it seems logical to assume that she would widen her scope to include other media.]

Carl McCaskey
Rt. 2, Box 34-A
Monticello, Fla. 32344

In lieu of recent developments involving Friendly Frank's court conviction, I felt it necessary to write to you about a subject from the past that is coming back to haunt *all* comic books shops. I am employed by a publisher of city and county laws, and I have access to several hundred books from all over the country. These city and county code ordinance books contain current laws that can be enforced. One such law is commonly referred to as the "crime comic book" law. I have enclosed one such ordinance from Gulfport, Mississippi.

Since my in-laws live in Gulfport, I am fairly familiar with the goings-on there. Luckily, this particular law is completely ignored — so far. My point is this: Since this is a valid law in not only Gulfport, but also many other cities (as well as counties), it only takes some over-zealous parent or vote-hungry politician to have this law enforced, and then perhaps another comics shop employee gets arrested or worse.

All of these ordinances that I've seen so far are a direct result of the comic "witch-hunts" of the 1950s. They are seriously outdated and need to be taken off the books. As you can see from my list of comic books falling under Gulfport law, these laws are worded vaguely enough to just about cover every serious comic book on the market today. If hard-pressed, many children's comics can and do fall under this category of "crime comic books."

Isn't it a shame the way we, as a society, seem to have to wait for some injustice before we take positive action? I believe that these outdated laws need to be abolished before the next shop is closed for the sake of "public decency." Any suggestions?

[Bob Ingersoll dealt with a similar law in one of his columns a while back, one on the books in Wisconsin. It is his opinion that the law, which has ***never*** *been enforced, is unenforceable because it is too vague. The law forbids the sale of any comic book depicting a crime. What is a crime? Would a comic book in which Donald Duck throws a tantrum result in arrests because Donald was violating a noise ordinance? Would a comic book in which someone gets a traffic ticket be considered a "crime comic book"? It is Bob's legal opinion that any arrest made in such a case would be thrown out long before it could come to trial.]*

Gabriel Hoyos
759 13th St.
Douglas, Ariz. 85607

I have been reading ***CBG*** well into a year now and, whenever I turn to "What, When, and Where," it always depresses me to learn that there are few or no events listed for the Southwest.

What's the matter with all you Arizona fans? I know there are plenty of you out there. What the state of Arizona needs is something like Orlando and San Diego have — an annual convention.

I hope all the fans living in the Southwest read this letter and figure out what has to be done. I believe Tucson would be the best place for a comics convention. Think about it, fellow Southwesterners.

Aaron Del Shannon
Rt. 2, Box 251
Wartburg, Tenn. 37887

I've been saving all my daily newspapers for the last five years to get the comics out of them. As you can imagine, I've fallen behind on cutting them out and the papers are piled high in my bedroom, which Mom isn't too wild about.

What I need to know is, are the original strips actually worth anything since most of them are being collected and reprinted in books. I really appreciate any information you can give me.

[Unfortunately, most strips are not being collected and reprinted in books. They ***should*** *be, but aren't. Those which* ***are*** *reprinted, including such major ones as* ***Peanuts, Doonesbury***, *and* ***Bloom County****, are not reprinted complete — dozens of strips from each of these popular features go unreprinted every year.*

You could safely pass on clipping ***Garfield*** *each day, since Ballantine Books is doing an admirable job of reprinting that strip in its entirety on a regular basis. The sorry fact is that* ***Garfield*** *is the* ***only*** *current strip being reprinted in its entirety. Collections of* ***Beetle Bailey, Hi and Lois, B.C., Wizard of Id, Cathy, For Better Or For Worse, Family Circus****, and others abound, but* ***none*** *of these collections is anywhere near complete.*

Publishers such as Kitchen Sink Press, NBM, and Fantagraphics Books are doing admirable jobs of compiling complete runs of such strips as ***Terry and the Pirates, Wash Tubbs, Steve Canyon, Little Orphan Annie****, and* ***Prince Valiant****. The truly appalling thing is that no one has ever done it before — complete collections of these and many other strips should be available in every large public library in the country and should have been available for decades.*

If there is a strip you particularly like in your papers, clip it and save it. Don't try to clip and save everything; as long-time strip clippers, we know how quickly your backlog of unclipped and unorganized strips will mount.

It would be wonderful if you could buy ***The Complete Peanuts*** *in book form, but you can't — you can't even come close.]*

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(*St. George* continues on Page 10)

Kurt Nyeholt
1244 Forbes
Kalamazoo, Mich. 49007

In a quick response to Ken Hahn's letter and his search for that elusive six-consonant run in a word: According to memory and an older ('bout eight years ago) *Guinness Book of World Records*, the longest run of consonants in an English word is six, in the word "latchstring."

Andy Neumeyer
4936 Carpenter Ave.
N. Hollywood, Calif. 91607

The word "catchphrase" is listed in Webster's Third New International Dictionary. I'm sure Ken Hahn will be glad to hear this.

Craig Shutt
3833 N. Tripp
Chicago, Ill. 60641

I haven't written before, but I decided that, since it was time to return my ballot, I'd take the opportunity to comment on various topics.

First, I've got two clippings that seemed of more interest to you than to Greg Myers' "Clipping Service." One is the breakdown of publication late deliveries as reported in the February 1988 *Folio* for the period July 1 to Sept. 30, 1987. (They report this information on a quarterly basis.) The headline says it best: "54% of weeklies delivered late."

As an aside, I'm one of the "silent majority" that has no complaints about your delivery; I usually get it on Friday, two days after you mail it. On some occasions it even comes on Thursday! I read your item on the Cartoon Museum, in which you doubted anyone would read it before Feb. 8, on Feb. 4. Of course, I live too far away to go to the Museum (which is too bad, since I'm a member), and anyone who lives close enough probably *didn't* read it in time, which was the point. But I thought I'd reassure you that some of your lucky Chicago readers get to read your words just moments after you type them — almost.

The other item appeared in the *Chicago Sun-Times* on Sunday, Feb. 7, in an article on outdated laws that are still on the books. Included was this item: "Sect. 193-9 bans people dressed in costumes or wearing hoods from roaming the street unless they are in route to a costume ball." It was undoubtedly drawn up to outlaw groups like the Ku Klux Klan, but it doesn't bode well for super-heroes either.

I was intrigued by your guesstimate on how many comics readers there are out there. Basing it on *X-Men* seems the most logical, but I wonder how many people buy only one copy? It would be interesting to get a reading from retailers on whether

(LETTERS, Page 10)

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TOP OF THE NEWS PAGE 9

phaze Has Limited Edition

Every Retailer To Receive One Copy

Retailers will discover a limited edition black and white Eclipse comic in their distributor's order packets this month. *Sneak Preview* #1, which features an advance look at the upcoming series *phaze*, gives retailers a chance to meet the characters and sample the artwork that make the new bi-monthly unique.

"Of course," says distribution manager Sean Deming, "the regular *phaze* series will be in full laser-scanned colour, so only the preview's cover (which can also be seen on the April *Eclipse Extra*) shows the full impact of the artwork. Still, we wanted to make sure that retailers knew just how hot this book was going to be—before they filled out their order forms."

"These pages will never appear in quite this way again," says *phaze* scripter Fred Burke. "We were in such a hurry to get the sucker out on time, that my first draft of the script was used. Wayne Truman pinch-hit for us, lettering it overnight." The eight pages, which form a prologue in *phaze* #1, will be rewritten, lettered by regular series letterer Kurt Hathaway, and then coloured before the actual first issue, with a Bill Sienkiewicz cover, hits the stands April 12.

Editor Cat Yronwode said *Sneak Preview* #1 also served to eliminate some printing bugs. "Since *phaze* is printed directly from Rafael Kayanan's pencils, without inks, we're going to be very careful that we have good solid blacks in the final print run," she said. "We'll be checking proofs before the book goes to press—just to ensure that the quality is top-notch."

A mass edition *Sneak Preview* #2 is already being planned, and it will feature the up-coming Super-Series *Total Eclipse*.

phaze ™ Fred Burke; art © 1988 Kayanan

Four Monsters

Graphic Album Collects Early *Scout* Issues

The enduring popularity of Timothy Truman's *Scout* has finally led to the natural outcome: Next month, *Scout: The Four Monsters* will reprint in full the first seven issues of the blockbuster series, originally published over two years ago and now very difficult to find.

Scout has been praised by critics and fans alike for the outstanding depth of Truman's vision, as well as his daring use of the graphic storytelling medium. "This album," says distribution manager Sean Deming, "reprints the entire groundwork for the *Scout* universe."

Believing himself to be the legendary "Child of Water," Apache Emanuel Santana sets out with his "spirit guide," a talking chipmunk called The Gahn, to hunt and kill the Four Monsters he sees hiding in human society—including the Secretary of Agriculture and the President of the United States. In the process, the ex-Army Ranger discovers his Apache heritage.

The original *Scout* series ended in October, but anxious fans were appeased by the popular *Swords of Texas* and *New America* mini-series, which provided double the normal dose of action and adventure for the course of the winter. "The *Scout* fans are an intensely loyal bunch," says Deming, "and they really proved that they were willing to support two titles featuring Tim's characters."

The new *Scout: War Shaman* , which debuts in March, takes Santana on a further set of adventures, and readers will find the first new issue a perfect point to join the series. "Some fans have been reluctant to pick up *Scout* because they realize just how much they've missed," says Deming. "With *War Shaman*, we're giving them the opportunity to start off fresh with a character their friends have been enjoying for years. Now no one will be left out!

Scout TM and © 1988 Tim Truman

"We're expecting a lot of *War Shaman*'s new *Scout* fans to pick up *The Four Monsters* out of a genuine curiousity to see what started this hero on his journey," says Deming. "We've timed the release of the album to coincide with the intense fan interest in where Emanuel Santana is going from here."

The paperback (Eclipse Graphic Album #16) retails for $14.95 and ships in early March. A signed and numbered limited edition hardcover sells for $35.00 and will be available in April.

Total Eclipse Store Bags A Hit

Practical Collectible Invades Comics Shops

Specially designed plastic bags, personalized with the name and address of individual comics shops, are now among the promotional items that retailers can use to make *Total Eclipse* the strongest selling independent title since *Miracleman* #1.

"These are very high quality plastic bags with the Eclipse Tenth Anniversary logo on one side and some really nice looking *Total Eclipse* art on the other," says sales representative Beau Smith.

"These bags will increase retailer sales not only on *Total Eclipse* but on all the characters included in the Eclipse Super-Series—characters like *Strike!* and *Prowler*," he says.

I'm in contact with the retailers and distributors every day, and the plastic bags are something they've demanded since I started with Eclipse eight months ago. *Total Eclipse* is the series that deserves this kind of treatment, and we're happy to finally be giving 'em what they want," Smith concludes.

Miracleman ® Eclipse/Moore; art © 1988 Woch

The plastic bags retail for $25.00 per 1000. With orders of 10,000 or more , the bags will be personalized free of charge with the store's name and address.

Distribution manager Sean Deming says, "Many store owners want to give independent comics a higher profile but can't figure out how to make their customers sit up and take notice. These*Total Eclipse* bags are the perfect solution."

THIS IS FIT TO PRINT NUMBER 199: A nice day for planting peas.

THE BUNNY RABBIT STRIPS: Walt Kelly remains, many years after his death, one of my favourite cartoonists. I can pick up just about anything he drew, be it *Pogo Possum*, *Peter Wheat*, or *Our Gang*, and sink into it like a featherbed, all warm and cuddly, all furry inking and incredible tree roots and cute, cute animals.

There was another side to Kelly, though, and that was his satirical side, the side that "poked fun" (well, he passed it off as fun; sometimes it seemed like he was poking sharpened stakes) at social and political hypocrisy, and most particularly at those people who used the banner of "conservative" thought as a cover for red-baiting, racism, crypto-fascism, and the usual abridgements of freedom of speech sought in conjunction with any campaign of political repression.

Kelly never shied away from voicing his opinions, and he did a lot of good too, most notably during the days when Senator Joseph McCarthy was investigating the Army and the entertainment industry for evidence of "communistic" subversion. The way he "poked fun" at McCarthy verged on the libelous at times, at least in some eyes, although today what he did is seen as courageous.

Now, courageous he might have been, but Kelly was also no fool. He knew that in order to earn a living as a syndicated strip cartoonist he needed to build up the circulation of his feature as much as possible. Adding new papers wasn't enough, either; he had to keep the ones he already had. Trouble is, some newspapers were not as liberal as Kelly was, and their editorial stance occasionally ran counter to his. In fact, they didn't like what he had to say, even if it was the truth. Others may have agreed with his commentaries, but they were afraid they'd get sued for printing them. So, for several reasons, certain papers took to censoring Kelly's strips.

In the newspaper trade, there are two easy ways editors can censor a writer. One is to have the piece rewritten and the other is to not run it. Kelly's comic strip couldn't be rewritten: For starters, he was always late on deadlines but, more importantly, he wasn't a staff-writer, so legally it was touchy for the editors to rescript his stuff.

This meant that editors who found Kelly's work "inflammatory" or "libelous" usually just didn't run it for a week or so at a time. And of course, when that happened, Kelly didn't get the circulation he needed from those papers.

Well, Walt Kelly was a practical man, and he was in for the long haul, so rather than get all teed off at the editors (heck, many of them were just wage-slaves working for owners who had told them to "keep all controversy out of the paper or we might lose advertisers"), he came up with a brilliant solution to the problem. Whenever he was about to write a sequence that contained too much sharply pointed factual material he simultaneously produced a second strip full of sweet, vapid cheeriness and this strip was given to the timid and the conservative editors to run in place of the hard-hitting strips picked up by the bolder papers.

In order to make the cutesy-poo strip different from the socially relevant *Pogo* series, he gave it a cast of bunny rabbits—and thus these substitute strips have collectively come to be known as "The Bunny Rabbit Strips."

Now, to tell the truth, i didn't just write a six hundred word scholarly dissertation on Walt Kelly's Bunny Rabbit strips for my own amusement. Think about it, friends. Oh, and if you buy any fanzines other than this one, you might want to look up ol' number 199 again in those papers. Who knows what you'll find? Maybe bunny rabbits, maybe not.

Heading this time by DICK (TIN MAN ALLEY) CONNOLLY.
To see YOUR name in boldface type and your art or lettering here, make FtP logos 8 1/2 inches wide by 3 inches deep and send 'em to catherine yronwode, p.o. box 1099, forestville, california 95436

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LETTERS
(From Page 8)

most of their customers buy only one copy of certain comics or whether they buy in quantity.

Even better, why not add "Number of copies of *X-Men* you buy each month" as a demographic question on next year's ballot? Sure it's goofy, but wouldn't you be curious? Or even more generally, ask how if readers ever buy more than one copy of any issue and how often. The sad part of it, of course, is that a lot of copies of *X-Men* that are bought each month won't *ever* be read by *any*body — they'll just be bagged and saved or passed among "collectors."

My answer to the *X-Men* question would be zero, as I seem to have lost interest in about all super-hero comics over the years, unless you count *Spirit, Zot!,* and *Concrete.* I try one or two every so often, but they're just so complex and dependent on the last five years' worth of material that it isn't worth the time. I did pick up *Superman* again after he started over, like everyone else. Then I realized he wasn't *really* Superman and that as far as I was concerned Superboy had existed and Ma and Pa Kent were still dead, so I dropped it again.

I did pick up *Action* #600 for old time's sake, only to find *a continued story?!* When DC can't even make an 80-page giant anniversary issue stand alone, it's time for me to find some other way to spend my time and money. Maybe I'll reread my old *Superboy* comics.

It also bothers me to hear companies say their new weekly formats have been received with "unanimous" acclaim after reading for weeks in *CBG* from people who are complaining about the cost and probably lack of quality, sight unseen. Are the companies not paying attention, aren't they hearing this at their office, or don't they care? Do they think we believe them? Do they expect us to ever believe them again?

I'd like to add my vote for using the term "album" instead of "graphic novel" to describe oversized, perfect-bound comics. The term, after all, should address the format, not the content, and calling them "novels" is embarrassing if you show one to someone not familiar with them. As you said recently, if comics fans don't take the books seriously, no one will. (I'm surprised none of these companies want to call it the Perfect format after the binding!)

Here's something I've never seen in the letters column before: a thank you for your Retailer Directory. I do a lot of traveling in my job, and I always check the directory to see if there are any stores listed for the town I'm going to. I know I can check the *Price Guide* and the *Yellow Pages* once I get to town but, let's face it, if a store carries ***CBG***, there's a better chance they're going to carry the more esoteric (and expensive) stuff I read. Too bad there aren't more listed.

And, as long as I'm giving you plugs, I've been reading the "Wanted" sections of your classifieds recently, because my collection is running out of room, and I thought I'd see if there was anything besides the obvious "hot" books that I could sell. I've been amazed at what people are looking for — I made more than $65 selling stuff that I considered literally worthless and had almost forgotten I even owned! So these days I read both the For Sale and Wanted section — and spend time digging through my collection to find things I just might still own and could make some money from.

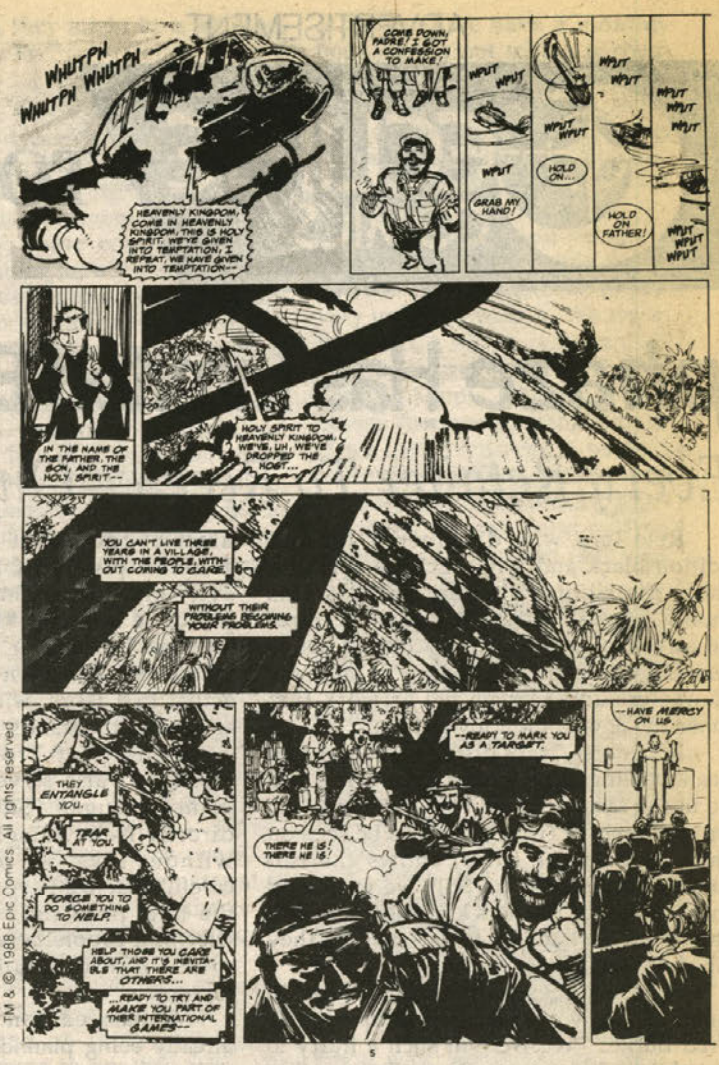
Speaking of which, I recently got some of my "hot" items appraised by a well-known dealer here and thought I'd pass on two of the comments: The prices shown in guides for *Love & Rockets* is the West Coast price and in the Midwest it's considerably less expensive; and I would be lucky to find someone to offer me even cover price for first printings of *ElfQuest* because there was no demand. Is this accurate or is it just true of Chicago on that day? I realize I can make considerably more by selling my stuff myself, but if price guides are based on what retailers are selling items for, why is *ElfQuest* so high? Sure would be nice if we could base guides on what comics are *selling* for, not what dealers are *asking.*

Here's one more vote for a weekly Comics Guide too. I know it takes time, and I know Don's busy. So maybe have someone else do it or alternate weeks or split up companies or have someone else do books and "graphic novels." Anything! I've gotten burned on so many bad comics in the past few years that I'd rather spend money on all the comics magazines and read the reviews than buy the comics and end up with a bad taste. Especially "graphic novels" and such.

Finally, I wanted to say that I really enjoy the work of Mark Evanier, Michael T. Gilbert, and Max Allan Collins, because *they* really enjoy doing it. It makes all the difference. I know they won't win any awards, so I thought I'd put it in writing.

[We figured that the number of comics buyers who never buy ***X-Men*** *would offset those who buy multiple copies.*

Comic book prices — and, for that matter, used book prices — vary wildly on a regional basis. There are comic books which are hotly sought in the South which you cannot move at 12 for $1 in the North, for example. As for ***ElfQuest****, we suspect that many fans prefer the color reprints to the black-and-white first printings. The Donning collections are on coated stock, are beautifully colored, are attractive even to non-comics readers, and will stand up to scores of re-readings. Many fans of the series are perfectly happy with these editions and feel no need to acquire earlier printings.]*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COME DOWN, PADRE! I GOT A CONFESSION TO MAKE!
WHUT WHUT
GRAB MY HAND!
HOLD ON...
HOLD ON FATHER!
IN THE NAME OF THE FATHER, THE SON, AND THE HOLY SPIRIT--
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(*St. George* continues on Page 12)

Tom Orzechowski
San Francisco, Calif.

In answer to John Ellis Sech in ***CBG*** #741, "Tintin in Lebanon" appeared in *National Lampoon* #69 for April 1984. It was illustrated by Clifford Jew, who'd been a school chum of then-assistant art director Tim McCarthy, and lettered by myself.

Will Shetterly
SteelDragon Press
Box 7253, Powderhorn Sta.
Minneapolis, Minn. 55407

I was quite surprised and rather pleased to see Monty Wirth's mention of Alan Moore's "A Hypothetical Lizard" from *Liavek: Wizard's Row.* When Emma Bull and I bought the story, we knew that it was the sort of story we, as editors, wanted: a beautifully written story that used the conventions of fantasy in new ways.

It's not an easy story to approach, for it deals with love, pride, sexuality, prostitution, identity, and the horror of revenge, and it demands a reader who is capable of appreciating subtext, for the narrator never pauses to explain the significance of the story's events. Perhaps this is why Mr. Wirth's English teacher denounced it as non-literature.

I'm fond of citing John Gardner's *On Moral Fiction* when matters of literary worth arise. Gardner's academic and literary background give his opinions considerable authority and, for those who believe morality should be informed by faith rather than reason, he was a Christian. Gardner says:

"Didacticism and true art are immiscible; and in any case, nothing guarantees that didacticism will be moral. Think of *Mein Kampf.* True art is *by its nature* moral. We recognize true art by its careful, thoroughly honest search for and analysis of values. It is not didactic because, instead of teaching by authority and force, it explores, open-mindedly, to learn what it should teach. It clarifies, like an experiment in a chemistry lab, and confirms. As a chemist's experiment tests the laws of nature and dramatically reveals the truth or falsity of scientific hypotheses, moral art tests values and rouses trustworthy feelings about the better and the worse in human action."

If "homosexuality, prostitution, and rape" are subjects that automatically make a work "non-literature," Mr. Wirth's English teacher must have surprisingly little to teach; she has already eliminated Marlowe, Shakespeare, *The King James Bible,* Pope, Dryden, Swift, Defoe — I'll leave the list incomplete,

(LETTERS, Page 12)

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LETTERS
(From Page 10)

because bringing it up to the 20th Century would bore us all. I do not mean to say that Alan Moore is in that company, but his themes and ambitions are no less worthy than theirs.

If explicit descriptions of acts of "homosexuality, prostitution, and rape" automatically make a work "non-literature," Mr. Wirth's English teacher and I have encountered an impasse that reason will not breach. For what it is worth, I will point out that the acts of prostitution are never shown as glamorous or exciting, nor are the acts of rape. Alan Moore writes about a world where actions have consequences, physical and emotional and moral, a world where difficult questions do not have easy answers, a world where good cannot always triumph, for all that the reader may wish it would. I don't think anything more can be asked of any writer.

Patrick O'Connor
Plain Rd.
Hinsdale, N.H. 03451

A couple of thoughts on some things in ***CBG*** #744.

In "Oh. So?" Joe Barone laments the lack of basic accuracy in DC's *Peacemaker* mini-series, with NATO and Warsaw Pact troops apparently stationed on the wrong sides of the Berlin Wall.

Although I'm not going to reread the mini-series (that might be defined as "cruel and unusual punishment"), I believe that, to provide tighter security for the Berlin Summit, the troops were sent to the opposite sides — Warsaw Pact troops to West Berlin, NATO troops to the Eastern Sector.

This letter and its thoughts lead me into the article by Rick Norwood in the same issue on *The Pitt*.

First, my thanks to Rick. He showed quite clearly why this book has been nagging at the back of my mind since I first read it. The lack of consistency in this mess is appalling, and even more so due to the high amount of hype heaped on this book. (For once the Marvel hype was equal to the product; *The Pitt* was, indeed, *the pit*!)

One fact that struck me was the scene at Griffis Air Force Base, in the radar room. Take a look at the uniforms, and see how many errors you can find. Did you find two? First, the name tags are over the wrong pocket. Second, the rank chavrons shown are Army, not Air Force.

In all too many comic books, artists never bother to check out which service they're drawing, so just throw in whatever rank seems appropriate. A quick check in any decent illustrated encyclopedia would show the difference between Army, Navy, and Air Force ranks. With the exception of a few comic books, no artists check this out.

So you see Army personnel with Navy chevrons or Air Force personnel with Army ones. Some books, like *G.I. Joe*, seem to have no connection with reality at all in this respect. (One character in *G.I. Joe* has rank chevrons that were last used well before World War I!)

This lack of research shows up in other areas. Colorists are often caught in this trap. In one book (which shall remain nameless), a major character has eyes that switched from baby blue to brown halfway through. In another book (also nameless), on *one page*, the same character switched eye color from green to blue to brown back to green — a pretty decent trick!

As is all too often the case, it's simply a lack of basic research. If artists and other creative personnel would take a moment to look up what they're not sure of (and almost any library will have the reference material to at least *help*), it would relieve a lot of the "cheap trash" aspect from comics. After all, if Dad looks at the latest copy of *X-Men* that Junior has brought home, and finds 12 serious errors of fact in the first three pages, he's not going to chalk it up to "willing suspension of disbelief" or "artistic license," but to "stupid, mind-rotting trash" and make the kid throw it away.

Collectors and creators are trying to bring the medium up to greater acceptibility (and have had success in this respect). Why can't the rest of the creative team help, and just spend a little time to get it right?

Jason Nocera
11 Catherine St.
Cromwell, Ct.

I better notify you on this, although I am sure a lot of people told you. On some of your ***CBG*** award ballots, there are mistakes. It is a fairly minor error but could cause confusion.

It says "***Comics Buyer's Guide*** is not eligible for Category 13." Since Category 13 is Favorite Character, I assume it means Category 14.

*[Well, actually, Jason, **CBG** is **not** eligible in Category 13. Or any other.*

*What happened was that we added a category at the last possible minute — Favorite Reprint Graphic Novel — which changed the numbering on all following categories. We didn't notice that this affected the numbering of the category from which we specifically wanted **CBG** to be excluded (it really is **tacky** to give yourself an award, don't you agree?). DC had already sent copies with our ballot to the printer, so the error appears in all DC titles — our fault, of course, not DC's.*

*Further, we changed the deadline and the issue in which the results would appear too late to be reflected in the DC ballots. The correct deadline is March 31 and the results will appear in **CBG** #756.*

Cooks cover their mistakes with sauce, bakers hide theirs with frosting, doctors bury their mistakes — but editors publish theirs.]

Allen Varney
1817 E. Oltorf #1006
Austin, Texas 78741

The independent publishers have added their share of entries to comics history's Hall of Shame.

Albedo published one installment of a serial as rough pencils, a virtual cry of surrender. First Comics devoted an entire issue of *American Flagg!* to a discussion of how good the title used to be, and how bad it had become. And of course, there were all the super-hero parodies. You can probably think of other examples.

But a surprise entry comes with *Dark Horse Presents* #14. Though the publisher's behavior is usually impeccable, this latest issue offers six pages of "Concrete," an 11-page "Mr. Monster" story, two self-indulgent pages of "Masque," and a page of "Dinosaur Tales" filler. Twenty pages, plus two for letters.

At the beginning of those letters, Dark Horse's new entry in the Hall of Shame:

"[B]ecause this issue's 'Masque' episode ran only two pages, we thought it would be a good opportunity to run some previews of some of Dark Horse's projects coming in '88. I think once you see what we have in the works you'll be as excited as we are!"

Translating this into reality, it comes out:

"We ran short of material this issue, so we had to fill it out with 10 pages of house ads. We think if we call them 'previews,' you'll be too obtuse to tell the difference."

One can argue that the stories in this issue justify its price, slender as they are. But, as the straight line goes, I didn't come here to be insulted.

Tut, tut, Dark Horse.

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--SO SILENT--
IF I'M TO SURVIVE...
THE LORD BE WITH YOU...
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(*St. George* continues on Page 14)

Randy Stradley, editor
Dark Horse Comics
3376 NE Sandy Blvd.
Portland, Ore. 97232

Today, Feb. 11, 1988, I received a copy of a letter which Allen Varney of Austin, Texas, sent to you, suggesting that *Dark Horse Presents* #14 be drafted into his perceived notion of a comics history "Hall of Shame," apparently because that issue contained only 20 pages of story material instead of the usual 24.

Ordinarily I would (or more likely wouldn't) reply to such a letter within the letters column of *Dark Horse Presents*, but since he chose to address his complaints to you, in a public forum, instead of to me, I decided I'd make my reply to him through your publication as well.

As I read Varney's complaint, he takes personal affront to the fact that we would run in one issue only the following material: A six-page "Concrete" story by Paul Chadwick (a series unanimously hailed as one of the best new series of the past two years); an 11-page "Mr. Monster" tale by Michael T. Gilbert (again, a series that has received virtually nothing but critical acclaim since the character's first appearance in Pacific's *Vanguard* back in 1983); a two-page installment of "Masque" by Mark Badger (one of the most original and visually daring artists working in the industry today); and a one-page "Dinosaur Tales" by Mark A. Nelson (the artist on our upcoming *Aliens* series, and an artist who is considered by many to be the undisputed master at using Duo-Tone board to its best advantage), which Varney insultingly refers to as "filler."

Guilty as charged, I guess. I counted the pages, and he's right. There were only 20 pages of story material in that issue. Only 20 pages by four of the best writer-artists in the comics. What a dope I was.

When Mark Badger called me to explain that the upcoming installment of "Masque," which was originally intended to run six pages, was only going to be two (unless I wanted to wait until after Christmas to send the issue to press), I somehow believed that our readers would find the material that was there interesting enough that they wouldn't feel slighted.

I guess I learned my lesson: Quality counts for nothing — quantity is everything.

But Varney's most stinging indictment is yet to come: As I continue reading his letter, I discover that I think the readers of *Dark Horse Presents* are so "obtuse" that they will believe "previews" of upcoming Dark Horse projects are not "ads" for those same projects. The nerve of me!

If I'd known that's how I felt when I made the decision to include those four pages of "preview," instead of printing the issue with only 24 interior pages, I'd have turned in my resignation on the spot.

Unfortunately, while Chris Chalenor and I were putting the "Preview Pages" together, I was somehow suffering under the delusion that our readers might be interested to discover Dark Horse had in the works 1) an *Aliens* comic by Mark (*The American*) Verheiden and Mark A. ("Dinosaur Tales") Nelson and 2) a three-issue, prestige-format *Black Cross* series by Chris Warner, or 3) that Bob Burden's

(LETTERS, Page 14)

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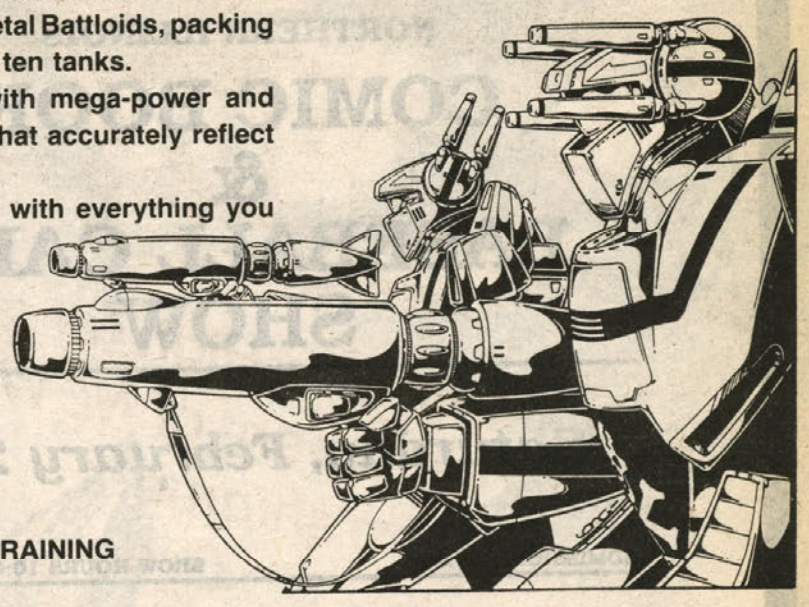

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LETTERS
(From Page 12)

acclaimed *Flaming Carrot Comics* was coming to Dark Horse, or 4) that Dark Horse had cut a deal with Toho Co. Ltd. and Viz Communications to publish an American translation of a Japanese *Godzilla* comic.

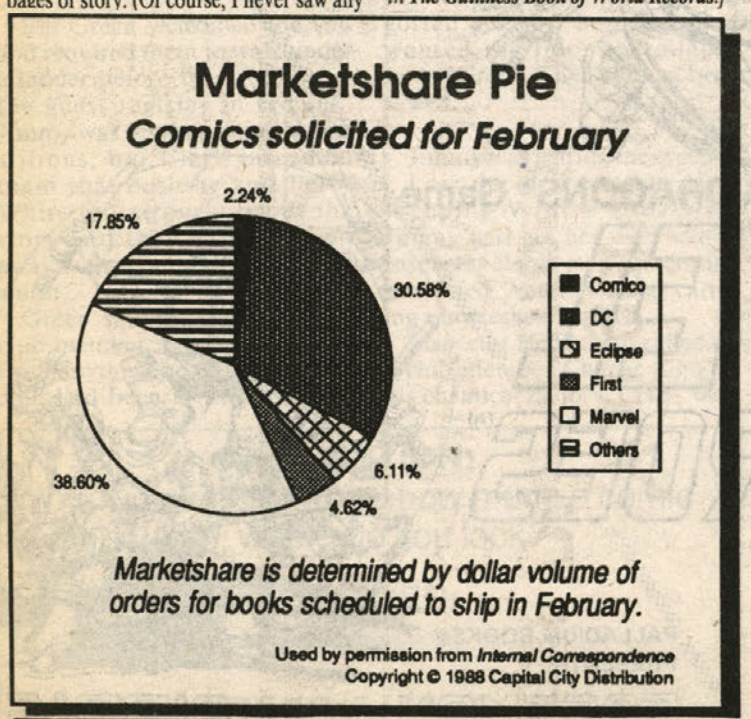
I guess when I make a mistake I don't go halfway.

However, I have a suggestion for him which may rectify my mistakes and make him happier with the page count in issue #14: He should tear out the offending house ad/preview pages from issue #14 and replace them with some of the "extra" pages from *Dark Horse Presents* issues #1, 2, 3, 4, 5, 6, 9, 11, or 14 — since all of these issues contained more than 24 pages of story. (Of course, I never saw any letters of commendation for service above and beyond, etc., for those issues).

I hope this will satisfy all of the parties involved.

I've got to run now. After reading Varney's letter, Publisher Mike Richardson wants us to get started on our new 80-page title: *All Garbage for a Buck!* This comic book will feature nothing but story from cover to cover, with absolutely no ads! Better still, it will feature stories and art virtually indistinguishable from most of the other comics on the stands!.

[For what it's worth, we think the "previews" are actually a series of full-page house ads — but we also consider any comic book which offers six pages of "Concrete" and 11 pages of "Mr. Monster" for $1.75 to be a bargain worthy of inclusion in ***The Guinness Book of World Records.****]*



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Englehart on Silver Surfer

By Barry Dutter

Marshall Rogers will be leaving as artist of *The Silver Surfer*, said scripter Steve Englehart.

"Marshall set out to do 12 issues of the book," Englehart said, "and he is doing 12. He missed #11 because he got sick. There's a flu bug going around, as many people know to their sorrow.

"My good friend Joe Staton picked up issues 11 and 13 to give Marshall time to get ahead. Marshall will be doing issues 10, 12, and 14.

"Once he's drawn issue 14, which will be his 12th issue, Marshall will be leaving the book. He'll be going over to do *G.I. Joe*, of all things.

"Marshall has a unique style, and that's what we wanted for the book. That's what we intend to continue to have."

No artist has been chosen to replace Rogers, but a new artist won't be needed until issue 15, or possibly the 1988 *Silver Surfer Annual*. "We have two strong possibilities for the new artist," Englehart said, "but I can't say more than that at this time."

Englehart outlined his plans for the next few issues of the *Silver Surfer*. "Issues 13 and 14 are concerned with a second Silver Surfer. This is based on an idea I had for the original incarnation of the series, back when it was a mini-series set before the Surfer could get off Earth. I jetisoned that idea when I started the new series, but I'm going back to it now.

"After that comes the first annual. This will be part of an overriding storyline that will tie in to all the Marvel annuals this summer. It involves The Eternals and The Super-Skrull.

"The Kree/Skrull War will continue in the regular Surfer book. I originally intended for the war to end by now, but I recently came up with a whole new twist on it that will allow it to continue for some time."

Englehart said that the Surfer may not be directly involved in the war in the near future, "but the war will always be going on, either in the background or side-by-side with the Surfer's story-lines.

"The Surfer thought his involvement with the war was over, but he learned in issue 10 that things are never quite that simple. Just when you think all your problems are solved, they come back again.

"The war gives me an ongoing and wide-ranging framework in which to work. The Kree/Skrull War provides for a lot of things going on in the Marvel Universe. I've told other people at Marvel to feel free to use the war as a backdrop for their stories.

"Beyond that, I have two different plans in mind for the direction of the book. One story involves the Surfer going back to Earth for a time, where I can use some of the other people in the Marvel Universe. The other is a story involving the black hole of issue #10. I'm not sure which story I'm going to go with yet."

Englehart said he has no plans at the moment for the Surfer's former girlfriend, Shalla Bal. "She's kind of written herself out of the book for the moment. I can't imagine the Surfer getting involved with her any time soon. She's way down on his list."

"Instead, the Surfer picks up Nova. I'm having a wonderful time writing her. She was an ordinary person who had flame power, and then decided to work with Galactus.

"She talks like a real person. She's not like all the other characters in the book who talk in some kind of Shakespearean dialect; she talks like a girl from the corner.

"I'm having a real good time playing with the relationship between the Surfer and Nova, especially in the aftermath of the death of Mantis. Nova is not nearly as ephemeral as the other women the Surfer's been involved with, so that's been sort of fun.

"The Surfer is beginning to come out of his shell. Mantis forced him to come to terms with his masculinity, and her death is not something the Surfer gets over easily. Nova is a tonic for him. For a guy who wasn't that comfortable with his masculinity in the past, he's slowly beginning to explore that side of his personality."

Englehart didn't offer much

(SURFER, Page 16)

--FOR OUR GOOD AND THE GOOD OF ALL HIS CHURCH...
THE BODY OF CHRIST...
SILENT
SILENCE--
--IS ALL THAT'S LEFT INSIDE ME
KRAAK!
THE BLOOD OF CHRIST...
NOTHING LEFT--
--EXCEPT MYSELF.
LORD GOD, WHAT HAVE I DONE?
WHAT HAVE I DONE?
THE PEACE OF THE LORD BE WITH YOU ALL.
"AND ALSO WITH YOU."
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(*St. George* concludes on Page 16)

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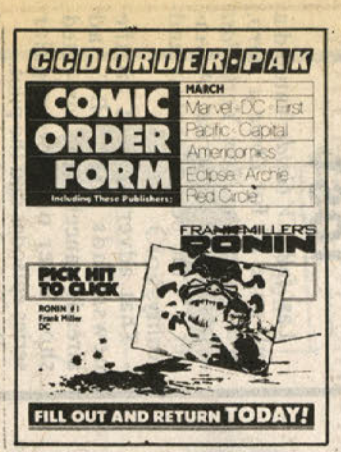

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SURFER
(From Page 14)

hope for Mantis' return. "The Surfer saw her die" was his last word on the topic.

Is there any chance of a romance between the Surfer and Nova? Englehart said that there is a possibility, especially if one disregards *The Last Galactus Story* that John Byrne wrote for *Epic Illustrated* Magazine.

"In that story, we learn that Nova is in love with Galactus. But that was just a hypothetical story. It was set 100,000 years from now, and anything could change by then. Galactus and Nova may be romantically involved but, if they are, I'm sure Galactus wouldn't be too happy if the Surfer started something with Nova."

Will Galactus be popping up more in the book? "More than he has been, yes. But he won't be in every issue; he's not going to become a third regular.

"One thing I discovered about the Surfer when I started writing him is that everything we knew about him is wrong. The Silver Surfer who was stuck on Earth (in his original series) wasn't the real Surfer.

"This book is a recreation of the Surfer. I've found in writing the book that a lot of things I assumed about the character, there's no basis for.

"For instance, at first I thought I wasn't going to be using Galactus. But the relationship between the Surfer and Galactus has changed, they've put their differences behind them. Now I have a chance to practice their new relationship. So Galactus will be around as a semi-regular."

The Silver Surfer consistently ranks as one of Marvel's top sellers. Does Englehart have a theory as to why the comic is so popular?

"Not entirely. I think the character is excellent; I think I understand this type of character, so I'm a good choice to be writing it. In general, everyone involved has been pretty good.

"Also, it's currently the only series going in this direction. I've said in the past that series that spend all their time off Earth usually don't last very long. Well, with the *Silver Surfer*, I'm trying to disprove that.

"Even though the Surfer spends a lot of time off Earth, he spends his time with aliens that we know to a great extent. So we're not unfamiliar with the characters; I'm making use of the Marvel Universe.

"Finally, when I was doing *Dr. Strange*, when *Dr. Strange* was popular (back in the early '70s), we fit a niche that nobody else was working in.

"Now, the Surfer is not Dr. Strange. Both are cosmic characters, but it's a magical kind of cosmic vs. scientific cosmic. But cosmic is something I can do."

Englehart said that he does not intend to leave *The Silver Surfer* any time in the near future. "I plan on staying for a while. Every book that I do, I genuinely like doing.

"When I did *Justice*, I liked it. Once I left the book I had no trouble forgetting about it. But, if I'm putting time in on something, I do like it."

Before *The Silver Surfer* became a regular series last year, it was intended to be a 12-issue mini-series written by Engelhart and drawn by John Buscema. The first issue was nearly completed when the project was canceled.

There is talk that the Buscema issue might see print, but Englehart said he is not sure when or where this will happen. "Al Milgrom was talking about running it in *Marvel Fanfare*, but the idea of doing it there has been around for quite a while. I don't know if it will actually come to pass.

"The story takes place before the Surfer got off Earth so it doesn't actually happen in current Marvel reality. I don't know what has become of it. The Surfer is quite popular, though, and because of that, I think it has a good chance of being published.

"In addition to that, the Stan Lee-Keith Pollard Silver Surfer graphic novel which was canceled last year has been resurrected. That was supposed to be the one where the Surfer got off Earth, but I got to do it in the first issue of the comic instead. So that section of the story has been changed.

"Stan and Keith are working on that now. Stan is also doing a Silver Surfer graphic novel with Moebius. And Tom DeFalco is talking about doing one as well; I don't know who he's doing that with. These are all graphic albums, and won't have any impact on the regular series."

Englehart said he doesn't plan to have any input in Lee and DeFalco's Surfer projects. "The Surfer was Stan's baby — everyone knows the story about that. Now, I have a great respect for Stan. Even though the Surfer is no longer Stan's, per se, *I'm* not gonna tell Stan what to do.

"Likewise, I don't think I'll be able to tell Tom DeFalco what to to, either. So I'll be keeping my Silver Surfer independent of theirs."

G'NIGHT, FATHER DEVLIN.
FATHER, YOU TALK TO JOEY...
OF COURSE.
GOODNIGHT FATHER
GREGORY, YOU LISTEN TO YOUR MOTHER
HE'S A GOOD KID, BUT IN THIS NEIGHBORHOOD...
HAVE A NICE EVENING, FATHER
YOU DON'T GO TO CHURCH TO MAKE EYES AT THAT IMMODEST GIRL
WELFARE LADY SAID SHE'S GONNA TAKE MY KIDS...
I'LL SEE WHAT I CAN DO...
I'VE BEEN THINKING, FATHER. TONY FIGUEROA, THERE'S A GOOD SERMON, THE PATH OF TEMPTATION AND ALL. THAT ADLAM HE HUNG AROUND WITH, HE WAS THE PROBLEM.
YOU TRY AND MAKE DEALS WITH DRUG DEALERS, YOU GET WHAT YOU DESERVE! TONY SHOULD NEVER HAVE GONE AWAY WITH THAT S.O.B.!
SEE YOU NEXT WEEK, FATHER.
MY DAD... THE MUGGING...
THOSE GANGS, FATHER DEVLIN...
I HAVE OTHER IDEAS FOR SERMONS.
I'M SURE YOU DO.
G'NIGHT FATHER
FATHER DEVLIN...
WE SHOULDN'T SPEAK ILL OF THE DEAD MRS. GOMEZ.
IT WASN'T NONE OF HIS FAULT, YOU KNOW THAT, DON'T YOU FATHER?
MRS. FIGUEROA...
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(This concludes *CBG*'s preview of *St. George*)

Eternity graphic novels sell out, to be reprinted

Both *Ninja High School* and *The Futurians* from Eternity Comics have sold out, Publisher David W. Olbrich told ***CBG***.

He said *The Futurians* has already been solicited for a second printing and a second printing of *Ninja High School* is scheduled for June.

The Futurians, by Dave Cockrum, was originally a *Marvel Graphic Novel*. Three issues of a *Futurians* comic book were published by the short-lived Deluxe Comics. Those three issues, plus a fourth, never-published issue, were incorporated into the Eternity graphic novel.

Ninja High School was originally published as a three-issue mini-series by Antarctic Press, which recently published a fourth issue. The fifth and subsequent issues of *Ninja High School* will be published by Eternity Comics, beginning in July.

Flashback: 10 years ago

Aardvark-Vanaheim prints 2000 copies of a new b&w comic book created, written, pencilled, inked, and lettered by Dave Sim. *Cerebus the Aardvark* #1 is dated December 1977.

Flashback: 70 years ago

The first movie of Edgar Rice Burroughs' *Tarzan of the Apes* opens at the Broadway Theatre in New York Jan. 27, 1918. The eight-reeler is directed by Scott Sidney, features Enid Markey as Jane Porter, and stars Elmo Lincoln (Otto Elmo Linkenhelt) in the title role.

—Greg W. Myers

Comico to publish 'The Jam' special

Comico The Comic Company will publish a *Jam* color special edition to be written and illustrated by Bernie Mireault.

It will be entitled *The Jam: Super Cool Color Injected Turbo Adventure #1 from Hell!* The 40-page special will consist of a new adventure which is a prequel to the stories upcoming in the black-and-white series from Matrix Graphics.

It's just another day in the life of Gordon Kirby, the Jammer. While trying to cash a check, he foils a bank robbery by stealing the keys for the getaway car, and ends up getting arrested and thrown into jail. Then he cooks dinner with the threat of unpaid rent and an angry girlfriend looming over him.

The Jam: Super Cool Color Injected Turbo Adventure #1 from Hell! will be 40 pages and have hand-painted colors in a cel animation style by Mireault. It will have a cover price of $2.50.

'Lone Wolf and Cub' to be a game

Matthew J. Costello, gaming editor at *Analog* and *Isaac Asimov's Science Fiction Magazine* has been signed to design a game based on the First Comics' manga import, *Lone Wolf and Cub*.

"*Lone Wolf*," Costello said, "is a dramatic, powerful book and the game will have the same feeling." The game is being planned as a solitaire game that can also be played by two people. It will incorporate Ogami and Daigoro's adventures from the first eight volumes. Expansion sets are planned.

Flashback: 15 years ago

The Phantom Stranger is invited to join The Justice League in *Justice League of America* #103, December 1972.

Flashback: Five years ago

The final issue of *Creepy* is #145, published in February 1983.

When the 'winner' lost

Last fall, *TV Guide* featured a full-page ad for *Once a Hero*, boasting of the New York *Post* assessment of the series: "A winner . . . the best of fantasy and reality."

That advertisement hit the newsstands after ABC had already canceled the low-rated show after only two regular series episodes and the pilot.

Banished to the realm of "probably never to be aired" is a completed episode guest starring Adam West, the 1960s TV series Batman, as an actor who has played "Captain Justice" in films and TV, encountering both the end of his career and the "real-life" Captain Justice, who has crossed the fantasy world's forbidden zone to inspire people into believing in him once again.

—David Campiti

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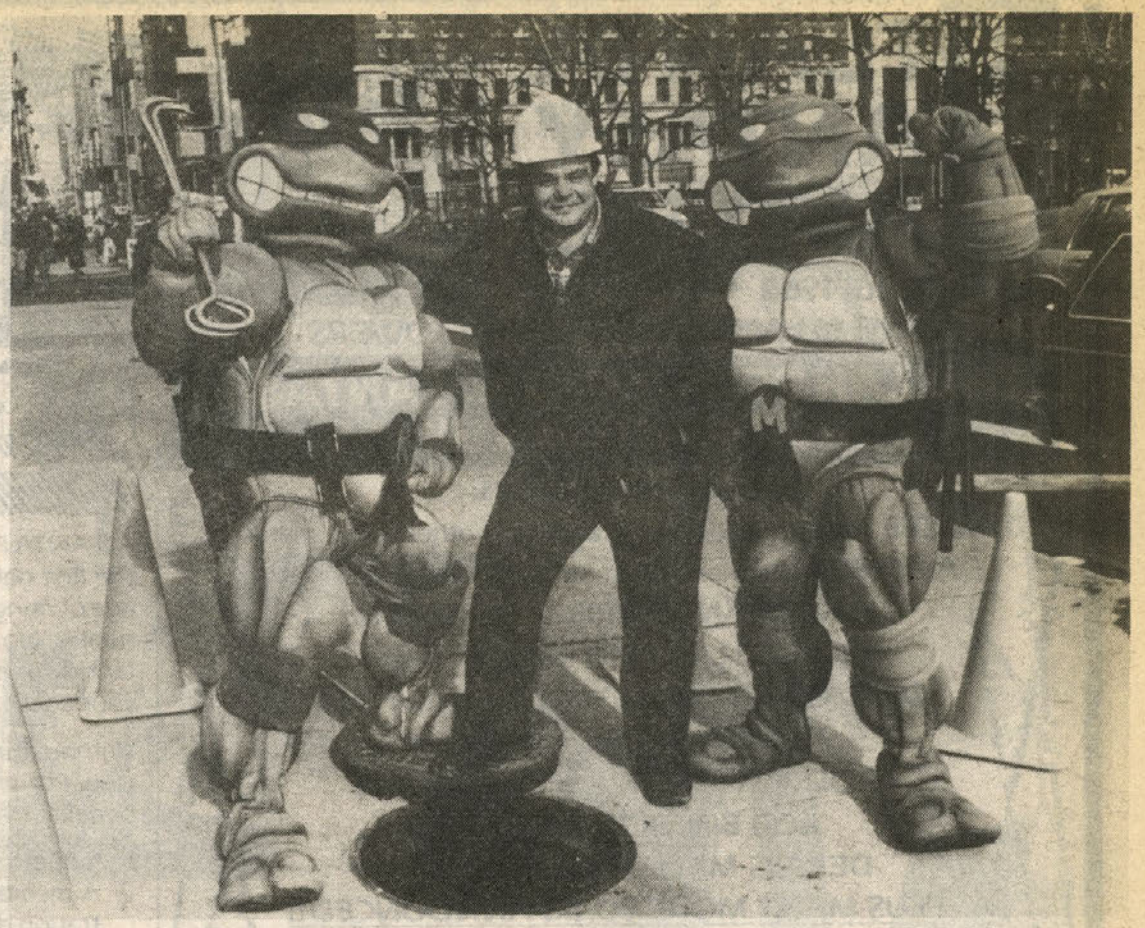

Ernie Cavagnero, deputy director of field operations for the New York City Department of Environmental Protection, bestows the "keys" to the city's sewer system to Raphael and Michaelangelo, two of the Teenage Mutant Ninja Turtles. The presentation took place at a manhole near the Toy Fair building where the largest gathering of toy makers and retailers in the world meet annually.

Turtles get 'keys' to sewer

Teenage Mutant Ninja Turtles 'honored' at Toy Fair

At an unprecedented ceremony, New York City officials Feb. 8 bestowed the "keys" to the city's sewer system to the Teenage Mutant Ninja Turtles.

During the award ceremony, held near a manhole in front of the Toy Fair building at 200 Fifth Ave., the Turtles received "keys" to the sewer — a silver-plated crowbar — and a commemorative manhole cover from the New York City Department of Environmental Protection.

As residents of the sewer system since their mutation to human size at age 3, the Turtles live under the jurisdiction of the NYDEP.

"The Department of Environmental Protection is proud to share the sewers with such fine, upstanding young Turtles," said Ernie Cavagnero, deputy director of field operations.

Representing the Turtles, Richard Sallis of Playmates Toys said, "Not only is it a great honor for the Teenage Mutant Ninja Turtles to receive this prestigious award; it will also make it a lot easier for them to go home."

The presentation marks the first time in the city's history that keys to the sewer system have been given to turtles. In fact, it's the first time they've been given to anyone or anything at all.

The Teenage Mutant Ninja Turtles are a new line of action figures from Playmates Toys Inc., based on the Mirage Press comic book.

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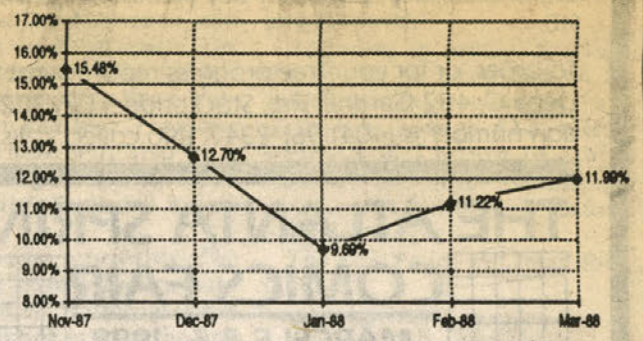

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#14 ON SALE IN FEBRUARY

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Spotlight: Jim Davis (1915—) was an artist and writer who worked on everything from *Superman* to *Fritz the Cat*. He acted as Sangor's West Coast representative and drew talent from more than 65 animators from the Disney, Warner Brothers, and MGM studios. He produced funny-animal comics for ACG, DC, and Pines. Among his creations were "The Fox and the Crow" and "Tito and His Burrito."

ACG: The little giant

Laughing matter

By Michael Vance

Comic books exploded in a reign of capes and boots in the 1930s, and demand for writers and artists intensified as circulations soared. Agents for cartoonists and animators fed this fire by forming clearing houses for talent. Ben Sangor, son-in-law of pulp magazine publisher Ned Pines, poured buckets of art and story into comic books through the "Sangor Shop." Listed on some copyrights as "Editorial Art Syndicate," it is best known today as Cinema Comics.

Sangor hired a copywriter for mail order catalogs, Richard E. Hughes, to produce material for Cinema Comics. Hughes supplied Pines, DC, Rural House, and LaSalle with a wealth of art and story. Busy creating Pines' *American Eagle, Black Terror,* and *Fighting Yank*, Hughes must have used his feet to help Ben Sangor and Gerald and Andrew Albert create Creston Publishing and its first two titles, *Ha Ha* and *Giggle Comics*.

On the West Coast, Jim Davis was keeping animators and writers in a fervor for $15 a finished page on a freelance basis for Cinema Comics. In Florida, Jay Morton and many Fleischer animators moonlighted for Sangor. In 1943, Sangor decided to tap his own resources and publish under his own imprint, Creston.

The first editor at Creston was Gerald Albert. With Sangor and Andrew Albert, he co-owned the company which was named after the street where Gerald Albert lived. *The Who's Who of American Comic Books* and the indicias of *Ha Ha* and *Giggle* list Gerald Albert as managing editor; Richard Hughes was listed as editor. Gerald Albert also wrote under the names Jay Harvey Albert and Uncle Jerry for Creston. He had edited *Spark* magazine and *Rare Detective Cases* and wrote the comic strip *Miss Cairo Jones* in 1945. He was a City College of New York University graduate, as was Richard Hughes. Together, they created two titles for release in October 1943.

Ha Ha and *Giggle* each ran for 101 issues with title changes for their final two releases. *Giggle* became *Spencer Spook* #100 and 101; *Ha Ha* became *TeePee Tim* for #100 and 101. They were the first of 10 humor titles (382 issues) from the American Comics Group. Spanning 24 years, these titles were: *Ha Ha, Giggle, Cookie, The Kilroys, Milt Gross Funnies, Hi-Jinx, Moon Mullins, Funny Films, Dizzy Dames,* and *Herbie*.

ACG humor artists and writers included: Tom Baron (w), Preston Blair (a), Warren Foster (w), Milt Gross (a/w), Reuben Grossman (a), Thurston Harper (a), Allan Hubbard (a), Teddie Hudson (a), William Hudson (w), Hubert Karp (w), Tony Loeb (a), Michael Maltese (a), Pross (a), Alvin W. Gerald (w/text; possibly pen name for editor Gerald Albert), Ray Patin (a), Jack Cosgriff (w), A.W. Nugent (a/w).

Ha Ha and *Giggle Comics* were anthology titles which aimed at a young audience. Features changed with each issue and talking animals dominated the books. The stories were simple with a single theme and smattering of mostly visual humor, and human faces were rare.

Several characters did emerge as star performers with time. "The Duke and the Dope" from Ken Hultgren ran for many years in *Ha Ha* and featured a clever fox always outsmarted by a dumb bunny sidekick.

"Superkatt," created by Dan Gordon, also had a long run in *Giggle*. It is fondly remembered by Hughes' widow for Superkatt's girlfriend. The diapered, non-powered feline had a heart throb named Annabel; so did Richard Hughes.

"Spencer Spook" not only dominated *Giggle* later in its run, but eventually took the title over for its final two issues. *Ha Ha* and *Giggle* joined Spencer in comics heaven in 1955. But Spencer recently was resurrected by ACE Comics.

"Cookie" first appeared outside of the Creston fold in a one-shot title in 1945, *Topsy-Turvey*. At Creston/ACG, *Cookie* ran from 1949 until 1955 (55 issues). *Cookie* was created by Fleischer animator Dan Gordon. Gordon wrote the Fleischer feature *Mr. Bug Goes to Town* in 1942, worked for several ACG humor titles, and dominated ACG's *Hi-Jinx*, a book about teen-age funny animals. Cookie was a firecracker of a kid whose limitless energy complicated the lives of everyone around him.

The Kilroys was drawn and written by a number of ACG animators including Bob Wick. It ran for 49 issues (1947-1955), and was inspired by *Archie* and other teen-age comic books of this era. But the title does not imitate the *Archie* series, and really captured the ambiance and music of a teen-ager of the 1950s.

Questions remain about the American Comics Group. If you have answers or would be interested in being a research correspondent and live near Madison, N.Y., write: M. Vance, Box 1441, Ada, Okla. 74820.

A tip of the hat to Steve Rowe of Hartsville, S.C. for his valuable help and his work on an index of the ACG humor titles.

MICHAEL VANCE has written for ***Starlog***, ***Fantasy Review***, *and* ***Comics Interview***. *He currently writes* ***Holiday Out*** *for Renegade Press.*

'Ms. Tree' celebrates #50

In 1988, while DC Comics is celebrating Superman's 50th year, Renegade Press is preparing to celebrate the publishing of the 50th *issue* of Max Collins and Terry Beatty's *Ms. Tree*.

In addition to the regular installment of *Ms. Tree* by Collins, Beatty, and Gary Kato, issue #50 of this independent title will include a flexi-disc and a portfolio of special drawings by various artists.

"Fifty issues may seem like a small accomplishment compared to 50 *years*," said *Ms. Tree* co-creator and writer Max Collins, "but for a non-super-hero title from the independent press, reaching issue #50 is an event worth celebrating."

"The Theme from Ms. Tree" is a rock 'n' roll instrumental in the *Peter Gunn* vein written by Collins and Paul Thomas and recorded by Eastern Iowa garage band "Crusin' " featuring Collins on keyboards. A flexi-disc of "The Theme from Ms. Tree" will be bound into each copy of issue #50.

"Creating the theme," said Collins, "was an unusual opportunity to merge my musical interests with my love for the comics medium." Guests of the 1988 Chicago ComiCon may hear "The Theme from Ms. Tree" live, as Collins' band has been tentatively booked to perform at one of the convention's after-hours parties.

The line-up of artists involved in the "pin-up gallery" of *Ms. Tree* #50 is not yet confirmed. "We are issuing an open invitation," said Beatty, "to any and all comics pros who would like to be a part of our 50th issue celebration. We'd love to see how some of our friends in the field would visually interpret our trigger-happy lady P.I."

Cartoonists interested in contributing to the portfolio section of issue #50 can contact Terry Beatty at P.O. Box 1007, Muscatine, Iowa 52761.

After a four-issue serial, "Murder Cruise," in issues #45-48, a two-part story follows in #49 and 50 in which Ms. Tree is shot by a revenge-seeking enemy, dies, and finds herself hovering between Heaven and Hell. "We'll be commemorating not just Ms. Tree's life, but her death as well," said Beatty.

What does the title character's death mean for the future of *Ms. Tree* as a comic book?

"Our next continuity," Collins said, "will be a flashback story involving Ms. Tree and her husband, Mike, pre-dating the first published Ms. Tree tale from *Eclipse Magazine*. After that, what will happen is — a mystery."

Collins and Beatty are also producing, with inker John Nyberg, new Wild Dog adventures for *Action Comics Weekly*.

Collins is also in the midst of promoting his novel *Neon Mirage*, the latest in his award-winning Nathan Heller series.

Archie's AIDS posters available to shops

By Maggie Thompson

"Until a cure [for AIDS] is found," says the blackboard behind Mr. Weatherbee, Archie's principal, "there is only one effective weapon against this problem . . . and that weapon is *education*."

CBG #739 carried the story that Archie Comics on Dec. 16 became the first children's comic-book publisher to join the fight against AIDS by launching a year-long campaign in its titles.

"We took a long, long time to come to this decision," Archie Productions Publisher Michael Silberkleit said, "but what the heck? We're not going to show the Archie characters in sexual situations; we're just going to inform our enormous audience about a life-threatening situation."

Now, Archie Circulation Director John Winkler has announced he will make a four-color AIDS information poster available to the direct market.

The 17x23" poster carries the Weatherbee picture and message. "Distributors and retailers can contact me at Archie Productions, (914) 381-5155," Winkler said. "The posters are free to retailers and distributors who will put them on display. The idea is to put the posters where customers will see them and use the information."

The posters provide information on how to get the free brochure "The Facts about AIDS" from AmFar, The American Foundation for AIDS Research, P.O. Box AIDS, New York, N.Y. 10016.

The AIDS hotline is (800) 342-AIDS.

Archie has donated free advertising space in its comics to public service campaigns since 1985. "I can't tell you how well received our 'say no to drugs' message was," Silberkleit said. "It has appeared so far on more than 500 million milk cartons.

"We sell better than 13 million comics a year and have had TV shows on the air and in the works. We are not an alternate publisher; we are a major publisher, though our characters aren't violent and don't fly through the air.

"Archie titles are part of growing up for their audience. Even today, kids call this office up to speak to Archie and his friends."

Spotlight: Ken Hultgren (—1969) worked on Disney's *Bambi* and *Sleeping Beauty*. His comic book work included material for Pines, ACG, and National. Among his creations were *Leave It to Binky* and "The Duke and the Dope."

Garbage Pail Kids creator to be guest

The second annual Big Guava Card and Paper Show will be held Saturday, Feb. 27, at the Quality Inn North in Tampa, Fla. Collectors of gum cards (sports and non-sports), sheet music, books, postcards, movie posters, etc. will be able to buy, sell, and trade. Free appraisals will be made by dealers at the show.

What makes Big Guava different from the other card and paper shows? According to promoter Doris Walent, a special guest is being brought in to liven up the proceedings. Len Brown from Topps Chewing Gum in New York is flying down for the show.

Brown has developed a myriad of card series for Topps, including "Mars Attacks" and the "Garbage Pail Kids." Although critics have lambasted the "Garbage Pail Kids," there's no denying their appeal to collectors. A complete set of GPK, series one, recently sold in Tampa for $275.

Quality Inn North is located at 210 East Fowler Ave. (off I-275). Show hours are 10 a.m. to 5 p.m. Membership and admission is $1.

Contact Doris Walent, P.O. Box 82254, Tampa, Fla. 33682. Ph: (813) 932-0494.

Flashback: 10 years ago

Superman battles Muhammad Ali in a 72-page story by Denny O'Neil, Neal Adams, Dick Giordano, and Terry Austin, in January 1978. The cover by Adams features 172 celebrities, politicians, DC staffers, and DC characters at ringside.

—Greg W. Myers

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Starlin leaves Dreadstar, plans Batman's fiftieth

By Barry Dutter

In a telephone interview, Jim Starlin said that he plans to leave *Dreadstar*, continue as regular writer of *Batman*, and work on a number of other projects for DC.

The *Dreadstar* move comes as a surprise, as Starlin created the series and has written every issue. Prior to *Dreadstar* #1, Starlin had used the character in his "Metamorphosis Oddysey" series for Marvel's *Epic Illustrated* magazine.

Dreadstar was the first series in Marvel's Epic Line. It was the first time that a comics writer created a series for Marvel and was allowed to keep the rights to it. This paved the way for other creator-owned books at the big two comic companies.

Starlin wrote and drew the first 32 issues and has written all subsequent issues through #40. He said he is not certain what First plans to do with the book after that.

I asked him how it feels to leave *Dreadstar* and what the future holds for Batman.

Q. *What are your plans for Batman following the "Ten Nights of the Beast" story?*

A. Well, Jim [Aparo, *Batman* artist] is finishing that off right now. After that, there are two issues that have fill-in artists on them. One's by Dick Giordano, and the other one is by Mark Bright, I believe. I may be wrong on that, but I think he's the one that they got to do it.

These are both a continuation of the "Dumpster Killer" series from the first story I did in *Batman*, I guess it was issue 414. It ties off in these issues.

It's kind of funny — originally, the issue that Mark Bright is doing was supposed to go to another artist, who, uh [laughter] turned the story back after getting it because he thought it was completely in poor taste. He felt it was not what Batman should be.

So I was rather proud of that little accomplishment! [Laughter.]

What follows after those two issues, Aparo's back on the book. He had to take a couple months off to finish these *Spectre* stories that he's working on. [Aparo is drawing stories which were written years ago for the Spectre series in *Adventure*; the newly illustrated stories will be published in the final issue of *Wrath of the Spectre*.]

We're going to do another little mini-series within the series. This one will run six issues and involve The Joker. This will take us into Batman's 50th anniversary.

During the six issues, a lot will change with Batman, and with The Joker, for that matter. I really can't give you any details on that, because I'm sworn to secrecy on it.

Q: Do you have a title for that storyline?

A: "Death in the Family."

Q: *And will there be a special 50th annversary issue of* ***Batman****?*

A: Well, we're going to be doing another little mini-series within the series like we did with "Ten Nights of the Beast." So we're doing that for the 50th anniversary, because The Joker is as much Batman as Batman himself, almost.

Q: *Will you be bringing back any of the other classic Batman villains?*

A: No, I don't particularly like doing the villains with *Batman*. I have much more fun creating something like the KGBeast, who has his run and then won't be back again, as far as I'm concerned.

I'm not really crazy about "super-villains." I'm not going to do any Rogue's Gallery stores or anything like that. I'd rather do sort of horrific crime stories.

Q: *You prefer to do more realistic stories?*

A: Yeah. When I got The Scarecrow, who was in the *Millennium* story, he was sort of grafted onto it. I really had no desire to have him in here, but he had something to do with the *Millennium* series. I was a little confused on that one when we did it, and still am.

That's the only one I didn't actually plot myself. It was sort of handed to me.

Q: *Do you intend to use Robin a lot?*

A: No, I like Batman more by himself. If I use Robin, Robin's sort of as an agent. I find it hard to believe that a teen-age boy could take on a gang of hoods like Batman could.

Q: *Do you work with the other Batman writers at all, or do you pretty much keep to yourself?*

A: Pretty much to myself. The other Batman writers are the two Brits over in England [Alan Grant and John Wagner], and just the cost of the phone calls would make it prohibitive.

[*Batman* Editor] Denny [O'Neil] keeps an eye on that sort of thing. He knows what's going on, if there's something involving Robin in my book — which is what we're doing in the six-issue Joker series. Robin plays a prominent part in that story.

Q: *How about Bruce Wayne? Do you intend to use him at all?*

A: It depends on the story. I came into the book a little on the odd side. It's only with the series with The Joker that I feel like I'm doing the book regularly.

What I originally did was, I proposed the four-issue "Ten Nights of the Beast" as a mini-series to Denny. He liked it. He had this idea of making *Batman* a series of mini-series, with a different writer and artist every four issues or so.

What happened was I did the first couple issues of "Ten Nights of the Beast," and they needed a fill-in, because Aparo was coming back on the book. So I did the story about the Dumpster Slasher. I then did another story which another artist did — which is sort of in limbo at this point, having never been finished by this artist.

So I never was officially going to be named as that, but it just sort of happened. So I stuck with it, and I'm enjoying it.

Q: *Do you intend to start concentrating more on Batman's social life as Bruce Wayne?*

A: I haven't done anything with the social life of Bruce Wayne so far, and I have no plans, because I am almost a year ahead of my scripts as it is. The storylines for The Joker and the "Ten Nights of the Beast" didn't allow for that sort of thing.

I have a number of other projects I have to do before I even come back to *Batman* — but when I come back to it, I might just do that. I have no ideas yet.

Q: *So you plan on staying with* ***Batman*** *for a while?*

A: I'm enjoying it. I've got some other projects for DC, and a novel, which seems to be finally taking off for us — my wife and I wrote a novel.

And so, as long as I can handle it, I will probably stick with him. I'm sure I can make more money doing other things, but then, I'm having a good time doing *Batman* right now.

Q: *Is Batman a character you always liked, or had an affinity for?*

A: No. I always enjoyed him. This whole new trip of mine of writing is something that just developed over the last few years. As much as I enjoy drawing, I found it was becoming more than I could handle.

I am still drawing a little bit — I have a limited series for DC called *Gilgamesh*, which I'm going to be doing.

But there are very few characters in comics I would want to write, and Batman is one of the few of them.

Q: *What can you tell us about* ***Gilgamesh****?*

A: *Gilgamesh* is a science-fiction humor adaptation of that classical poem, the epic poem.

Q: *Any release date for that yet?*

A: No. I'm drawing it, and I have a lot of writing in that. I have half of the first issue done. It's a four-issue prestige format series. There's no idea when that will be released.

Oh, as far as Batman goes, I ought to tell you about this thing — Berni Wrightson and I are working on a four-issue prestige format project. It's called *Cult of the Underworld* and Berni is, I think, pencilling the last issue of the four issues right now. And he's going to be inking this series himself.

Q: *Can you tell us anything about the story?*

A: Let's see, what can I tell about the story. It's as much a horror story as anything else. It's about a religious cult that lives in the sewers of Gotham City.

Q: *You seem to work very well with Berni Wrightson.*

A: Well, both of us live up here in the Catskill Mountains, and we've been friends for a long time. I've got tremendous admiration for his work.

I find that it works out real well. I've been lucky enough on three different projects to connect up with him. He was done with one, and said, "Well, I'm gonna start looking around for something else."

At each point, I had something that I was working with, and he said, "Oh, why don't we do that?" And it worked out fine. It worked out real well.

Q: *Do you think you'll work with him again in the future?*

(STARLIN, Page 24)

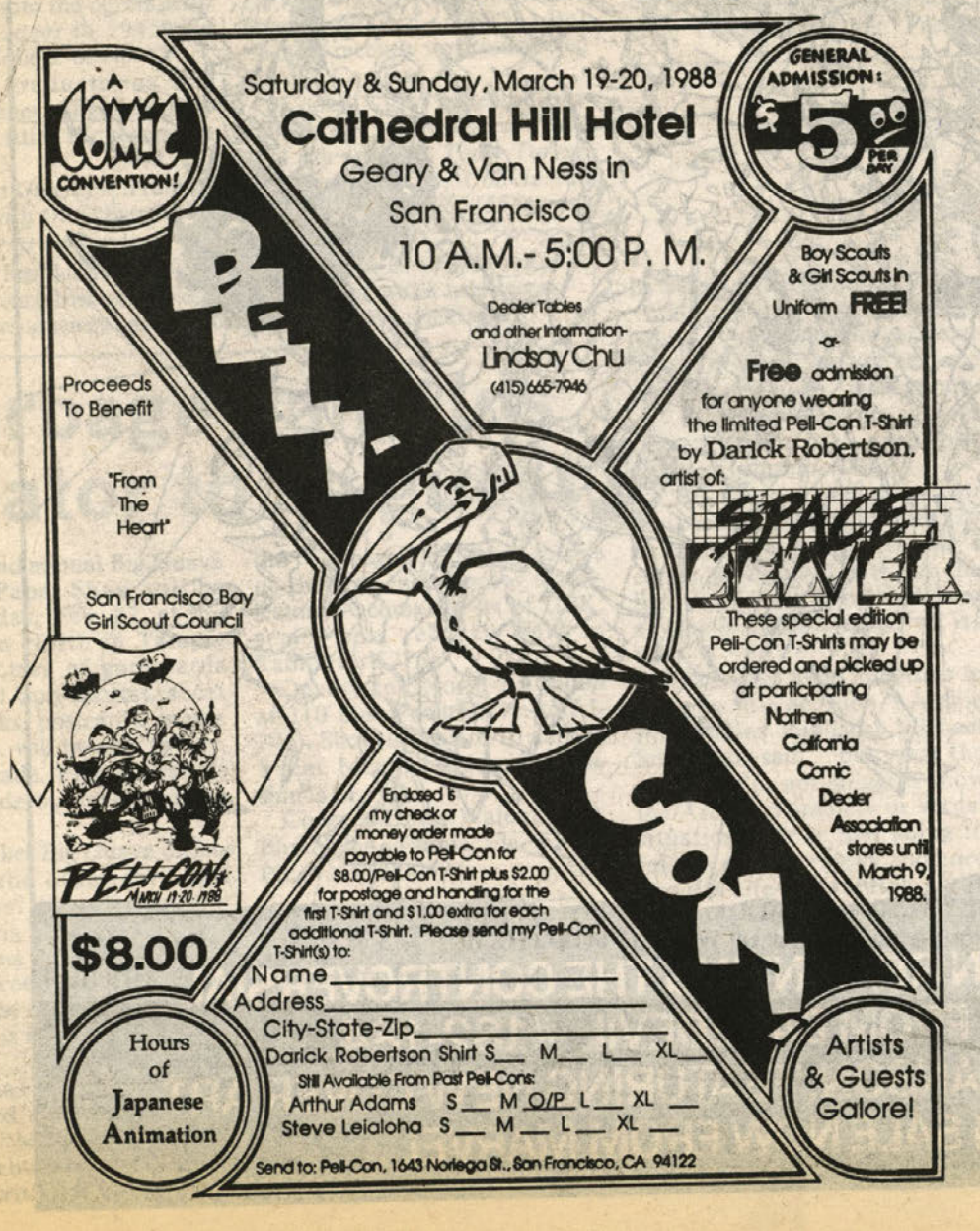
Flashback: Five years ago

DC Comics signs with Paramount Pictures to produce a monthly comic book based on *Star Trek* (winter 1983).

—Greg W. Myers

Flashback: Five years ago

Pacific Comics publishes *Silver Star* #1, February 1983, created, written, and pencilled by Jack Kirby. The back-up story is the first chapter in Michael Thibodeaux's "Last of the Viking Heroes."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STARLIN
(From Page 22)

A: Probably. I think he wants to go off and do a couple things on his own. He's talked about several different projects at different points. After Batman, I think he'll probably go off and do one of them.

Q: *Wrightson seems to be doing more super-hero stuff now, which is not usually what he's known for.*

A: Well, he had a second son, just recently, and so he had to do some projects that made money. And, unfortunately, in comics, super-heroes are more in line with what's making the dollars these days than anything else.

In each case, he's kind of made it his own. *The Weird* is probably the closest thing to a straight super-hero book. *The Thing and the Hulk* book — those were monsters, and the Batman book is a horror book. There's no super-hero in it except Batman, and neither Berni nor I really considers Batman a super-hero.

Q: *I'm curious as to the reaction you may have gotton from the Thing-Hulk book.*

A: It seemed like a lot of people up at Marvel weren't crazy about it when we were turning the pages in. But apparently it's selling quite well, so all our sins have been forgiven.

Q: *Moving on to* ***Dreadstar****, what are your plans there for the next few months?*

A: To work on it until issue 40, and then I'm giving that one a rest at that point. What First's plans are after that, I have no idea.

Q: *Do you think you might come back to the book someday?*

A: Possibly, but I've been doing it at this point for — it must be seven, eight years. So it's time to move on to some other things. My wife and I have been trying to move into doing novels for the last year or so, and it looks like that may be finally taking off for us.

Q: *Do you have a title for your first novel?*

A: *Among Madmen.*

Q: *Do you have a publisher?*

A: That's in negotiation. We have an agent and the agent is working on that one right now.

Q: *And your wife's name is . . .?*

A: Daina (that's the Lithuanian spelling for Dinah) Graziunas.

Q: *And this first book, is it science-fiction, horror . . .?*

A: Horrific fantasy, which is horror set in a reality that's not quite our own.

Q: *Is that book finished at that point?*

A: Yes, as a matter of fact, I'm sitting here just punching in some last-minute corrections to send off on a new manuscript on it.

Q: *Do you intend to work with your wife again on more novels?*

A: We have a second novel planned, which is, at this point, untitled. I think we're working on the title, *Because They Slaughtered Innocents.*

Q: *Have you started this one yet?*

A: We've got a third of the way through a rough draft.

Q: *So how many more issues of* ***Dreadstar*** *do you have to go at this point?*

A: I have two more to write.

Q: *When you leave, will you be tying up any loose ends?*

A: Tying up a *lot* of loose ends, yes. Straightening out, finalizing what happens with the Gods from that universe. A lot of people take on new roles near the end, and there's going to be quite a wrap-up on it in a lot of ways.

Q: *You'll be saying farewell to the characters, so to speak?*

A: In a lot of ways. Some of them are dying, and some of them will go on.

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The lady above, as long-time ***Dick Tracy*** *fans know, is the widow Pruneface. Mrs. Pruneface's plan for revenge against Tracy is one of the most ingenious in newspaper comics history and has been referred to in many a magazine article on the strip. The sequence is forthcoming from Blackthorne, as edited by Shel Dorf, who also designed this cover, using actual panels from the strip by Chester Gould.*

Comico to publish color 'Fish Police'

Comico the Comic Company will begin color publication in April of the adventures of Inspector Gill of The Fish Police, Administrative Director Bob Schreck said.

The first regular color issue of *The Fish Police* will reprint the fifth Fishwrap Productions issue.

Each issue will be written and illustrated by creator Steve Moncuse and colored by Tom Vincent. Also beginning with issue #6 will be a new back-up series entitled "Fish Sticks," to be written by Moncuse and drawn by a variety of artists. The first installment of "Fish Sticks" will be illustrated by Steve Purcell (of *Sam and Max, Freelance Police*). There will also be a number of pin-ups by such artists as Steve Rude and Arthur Adams.

Previous to reprinting *The Fish Police* series, Comico published a *Fish Police* graphic novel reprinting in color the first four issues of the black-and-white Fishwrap Productions issues, and a *Fish Police Special*, the sort-of origin of Inspector Gill.

"When Steve decided to let us publish *The Fish Police* on a regular basis," said Editor Diana Schutz, "we realized that there would be a large gap, possibly as long as eight months, between the last issue of the black-and-white series (#11) and the first new issue of the color series, due to our lengthy and exacting color production processes. We didn't want to do that to the fans or the retailers and so the decision was made to reprint the black-and-white series in the same beautiful color process we used for the graphic novel."

Beginning in April, *The Fish Police* will be published on a twice-monthly schedule for issues #5 through #11, after which it will return to a bi-monthly schedule, beginning with issue #12, tentatively set for release in August.

The Fish Police will retail for $1.75.

Flashback: 25 years ago

The final installment of the *Long Sam* comic strip is published Dec. 29, 1962, written by Elliott Caplin, drawn by Bob Lubbers, and created by Al Capp.

—Greg W. Myers

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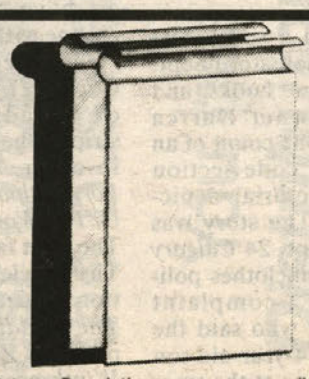

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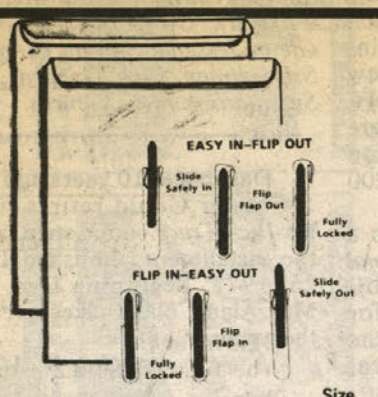

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262	Super Gold Size larger comics of early 40's	8¼x10½	38.75	(3)	70.50	(9)	318.75	(24)	579.50	(44)
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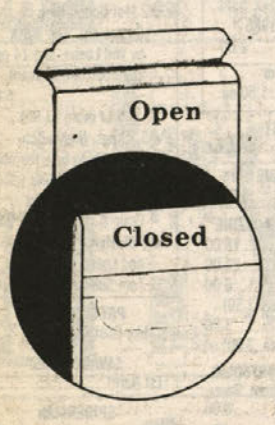

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16-20	5.75	7.75	9.25	10.75	18.75	32.50
21-25	6.50	9.25	11.00	12.75	20.50	39.00
26-30	7.50	10.50	12.75	14.75	21.75	45.50
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Older clippings about comics can be sent to Randall W. Scott, MSU Libraries, East Lansing, Mich. 48824-1048.

• An article in the Sept. 21 *U.S. News & World Report* states that there is a growing realization among critics that comics and cartoons have influenced "serious" painters since the 19th Century. Such works as Art Spiegelman's *Maus* and Harvey Pekar's *American Splendor* are cited as examples of recent material which exemplifies the new status of comics in this country. A director for the Smithsonian is quoted as saying, "It takes a while for Americans to appreciate their own culture."

• "Mighty Mouse has rescued cartoonist Ralph Bakshi from retirement," says a columnist in the Sept. 22 New York *Daily News*. Bakshi is involved in the production of a CBS Saturday morning series featuring Mighty Mouse. Bakshi worked as an animator for Terrytoons nearly 30 years ago, on the first *Mighty Mouse* TV series. He is working on a possible full-length feature film starring the character.

• The Sept. 23 *Detroit Free Press* spotlights Ray Walsh, owner of the Curious Book Shop in East Lansing. The store specializes in used hardcovers, paperbacks, magazines, posters, sheet music, baseball cards, and comic books. About the latter, Walsh says "interest in comics from the '70s and '80s is declining. *Cerebus* and the early *X-Men* are still popular; *Conan the Barbarian* isn't. Seventy percent of what walks through the shop door is worthless."

• Garry Trudeau lampooned *USA Today* for a six-day sequence this fall, and the paper acknowledged it Sept. 23. The tone indicates the paper was flattered at the recognition by the cartoonist.

• Police raided a southwest Calgary comic book store Sept. 22, seized 92 comic books, and charged store owner Darren Donald Ott with one count of an obscure criminal code section dealing with "pictorial depictions of crime." The story was reported in the Sept. 24 *Calgary Herald*. Three plainclothes policemen acted on a complaint filed by a woman who said the comic books her 14-year-old son had been purchasing at the store "depicted too much violence." A police spokesman alleged that some of the comics taken in the raid were also obscene, depicting bondage, incest, and "demonic-type illustrations." It was the first such raid of a comic store in the Calgary area, but the article reports that other stores were busy removing any questionable material from their shelves in response to the news.

• A follow-up story appeared in the Sept. 25 *Calgary Herald* containing interviews with Joe Krolik of Styx International, the distributor of Ott's comics, and Denis Kitchen of Kitchen Sink Press. Both say this is the first problem they've ever had in Canada. Krolik affirms that all of the comic books he imports from the U.S. are examined by Canadian Customs. "If they've found anything offensive they've brought it to our attention," says Krolik. Ott was to appear in provincial court Oct. 27. The charge carries a maximum two-year sentence.

• Jenette Kahn explains why DC is revising, revamping, and renovating many of their famous characters in the Sept. 25 *San Francisco Chronicle*. She says that those who read comic books today are older, better educated and more sophisticated than in previous generations. "Our readers have changed and comics change with them," she says.

• The Sept. 28 Madison, Wis. *Capital Times* carried the results of a reader's poll on comic strips. The top five strips were, in order, *The Far Side, Sally Forth, Bloom County, For Better Or For Worse,* and *Beetle Bailey*. The least favorite was *Alley Oop*. The article announces the addition of *Crankshaft, Sylvia,* and *The Middletons* and the dropping of *Ziggy, Sniglets,* and *Winthrop*.

• Matt Groening is the subject of an article in the Sept. 28 *Newsweek*. His *Life Is Hell* appears in 60 newspapers, and Pantheon Books has 250,000 copies of his three books — *Love Is Hell, Work Is Hell,* and *School Is Hell* — in print. Groening produces an animated cartoon for *The Tracey Ullman Show* and, along with the other writers on the show, was nominated for an Emmy. He describes himself as a writer who can't really draw. "I never intended to be a cartoonist," he says.

• *Mister X, Watchmen, American Flagg!, Maus, American Splendor, Reid Fleming, Dark Knight, Cerebus,* and *The Silent Invasion* are cited as "the new graphic literature of the video age" in the Sept. 28 *Maclean's*. The adult comic book market in North America is estimated to be "at $60 million annually."

• Greg Evans devoted five weeks of his strip *Luann* to warning about drug abuse and the story was previewed in the Sept. 28 *Detroit Free Press*. The strips have been collected into a booklet that is available for $1 from King Features Syndicate, Public Relations, 235 E. 45th St., New York, N.Y. 10017. Tell them you read about it here.

• From the business section of the Sept. 29 New York *Daily News:* "Holy lobotomy, Batman! DC Comics beat up on Marvel Comics and took over as No. 1 in sales for the first time in 10 years."

• Wire stories on Sept. 29 reported that New World Entertainment had terminated its offer to acquire the stock of Kenner Parker Toys, which didn't want to be taken over by the parent company of Marvel Comics. Instead, Kenner agreed to be acquired by Tonka Corp.

• The Sept. 30 New York *Daily News* reports that the Museum of Broadcasting has initiated a weekly series of "Saturday Screenings for Children" of films through Dec. 26. Included are shows featuring Mighty Mouse, The Jetsons, and the Peanuts gang.

• Buddy Saunders, president of Lone Star Comics, Capital City Distribution President Milton Griepp, and ***CBG*** Co-Editor Maggie Thompson are quoted in the Sept. 30 *New York Times*. It tells readers that comic books are attracting an older, more affluent audience. Saunders says, "If we had to give up every customer below the age of 15, we would survive. If we had to give up everyone above the age of 17, we'd be out of business." Industry officials say the future of comic books lies in the adult market and the desire to reach an expanding audience explains why there are so many new titles, formats, and concepts. "Retail sales of comic books are expected to reach $350 million this year, up from less than $200 million four years ago."

• An undated clipping from a September *Ithaca* (N.Y.) *Journal* spotlights Tim Gray and Bill Turner, owners of Comics for Collectors and founders of the Comic Book Club of Ithaca. Gray, 33, says he started reading comics when he was 14, and he and Turner started the club in 1975. In addition to a club newsletter, they put on four conventions a year. Gray and Turner opened their first comics store in 1981 and Gray says sales have been increasing at an average of 25% a year. Investors and collectors make up less than 5% of sales. Most sales are of new releases or back issues less than a year old. A second store, opened in 1983, has more role-playing and strategy games.

• For the first time, Disney cartoon characters will appear in a feature film alongside animated characters from other studios, including Betty Boop, Popeye, Bugs Bunny, and Elmer Fudd, according to an undated *Staten Island Advance* article. A highlight will be a duet of Donald Duck and Daffy Duck. Next summer's *Who Framed Roger Rabbit?* is being co-produced by Steven Spielberg's Amblin Entertainment and Disney Pictures and will combine animation with live action. Robert Zemeckis (*Back to the Future*) will direct.

Clippings for this installment were submitted by M. Thomas Inge, Christian McDaniel, Monty Wirth, Robert Bretall, Tim Gallagher, Jolyon Silversmith, Paul E. Kusnerik, Joseph Pormigiano, Lew Coil, WRay Templeton, Joe Staton, Scott Dutton, Carl Horak, Robert Bretall, Paul R. Nagy, 20th Century Books of Madison, Wis., Esther D. Myers, Howard Snider, Elizabeth Holden, John Bartlett, Stephen Kent Jusick, Joe Cabrera, Steven Feldman, Bernd Metz of Catalan Communications, Glenn Jesseph, Steven Thomas, S.J. Getman, Rich Thigpen, A.J. Sussman, and Ricky Burns.

Flashback: 10 years ago

Chester Gould retires from his *Dick Tracy* comic strip, with the installment published Dec. 25, 1977. Beginning Dec. 26, Max Alan Collins takes over as the writer.

—Greg W. Myers

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The Lucky Cat

By Charles A. Wagner

Cranky old Mr. Bots barged into the camera.

"Stop! You're walking on the lines instead of the squares. That's bad luck!"

Clark Kent and Jimmy Olsen had arrived at 720 Weeping Willow Lane to do a feature on an anti-superstition club that met there. Bots was the owner of the property and now regretted having rented it to the club members.

Bill Green welcomed the two and required them to walk under a ladder before they could sign the guest register in red ink. Jimmy was fast becoming superstitious, but Clark informed them that both he and Perry White felt strongly about the story and they wished to do away with all superstition in the world.

Green said that not a single club member had ever suffered from anything he had done. The club had been formed because the members had grown tired of the other luncheon clubs. Then he opened the meeting by breaking a mirror.

Jimmy was about ready to pass out by now.

However, Clark's X-ray vision spotted a floor joist under Green that was about to give away. He quickly backed away and switched to Superman to brace up the joist in the basement.

Green thought it was just a coincidence and that the flooring was old. Clark, however, had gotten a story. Someone had wanted the floor to collapse under Green. The joist had been sawed.

Jimmy was getting the creeps.

Lois decided later to visit Weeping Willow Lane with Jimmy and get her own scoop. Inspector Henderson was getting interested. And Olsen was carrying a horseshoe for luck.

Inspector Henderson called up a club member Charlie King at his chemical factory. Clark, who was in Henderson's office, heard an explosion over the phone and sneaked away to make the switch before the whole chemical plant went sky high.

After putting out the blaze, Superman told King that the firemen might have been able to save the building but, with all the explosives in his building, King would certainly have been killed.

"Great Caesar's ghost!" exclaimed Perry White. He wanted to know where the lunatic would strike next.

Lois and Jimmy were still sneaking around the clubhouse and Clark arrived just in time for all three of them to get locked behind a metal door in the basement.

"Now, don't worry," said Clark. "We'll get out all right."

"Does Superman know we're here?" asked Lois.

Clark informed the two that Jimmy had a four-leaf clover, a rabbit's foot, and a horseshoe in his pocket. Neither asked where Clark got his information.

Then, while the two were not being observant, Clark magnetized the horseshoe by rubbing his hands over it. With the magnetized horseshoe he easily threw the bolt.

Anyhow, Clark's keen vision had seen the person lock them in and now saw him putting poison on the claws of the club's black cat mascot. The cat was a nervous type and had already scratched Lois. Bill Green always held the cat in his lap when the club meeting opened.

On a wild goose chase again, Inspector Henderson dropped by to say that his men had cornered Bots. Henderson thought Bots was trying to break the lease by killing his tenants.

Clark slipped away and Superman arrived at the scene in time to inhale a canister of tear gas that one of the men in blue had just dumped on Bots.

Back at the clubhouse, Clark returned to trip up the evildoer. The gloved Clark told the members that one of them was the would-be murderer. He picked up the cat and placed it on the table. Clark had, he said, put catnip in the pocket of the guilty person and the cat would pick him out.

The cat went for King, who confessed that he was broke and wanted to burn down his factory for the insurance money while pinning the blame on Bots.

Clark explained that he had previously removed the poison from the cat's claws. But they now had another charge for King — attempted murder.

"How'd you know I was the one?"

"Maybe I'm lucky — or maybe I'm Superman."

Comico hires Taylor as art director

Rick Taylor has been hired as art director by Comico the Comic Company.

Until recently the production manager at First Comics, Taylor brings to his new position many years of experience in the comics industry. A 1978 graduate of the Joe Kubert School, Taylor worked for five years in the graphic arts department at AT&T. During his tenure at AT&T, he was doing freelance lettering and coloring for a variety of First titles, including *Grimjack, Badger, Dynamo Joe,* and "The Black Flame." Taylor was hired as a staff production assistant at First Comics in 1983 and was promoted to production manager in 1985.

Taylor's primary duty as art director is to prepare the books for publication. He will prepare the completed artwork for color separation and proofread pages when they have been returned from the separators. He will also design and assemble advertisements and coordinate his duties with the editorial offices to insure a smooth flow of materials in all stages of production.

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2) **Master of Kung Fu** (1st of 8 part story) **Moench/Grindberg/Cockrum** Shang Chi must make the decision: should he return to civilization and try to change it, or should he remain in tranquility, far away from MTV.
3) **Man Thing** (1st of 11 part story) **Gerber/Sutton** The Man Thing returns in the midst of a political scandal, as the government continues its efforts to duplicate the super soldier formula.
4) **Silver Surfer** **Al Milgrom** Introducing a new villain — The Fear Worm who feeds upon his opponents' worst fears. The Fear Worm will appear in the next 3 issues in non-connected storylines.

MARVEL COMICS #2 1.25
1) **Wolverine** (2nd of a 10 part story) **Claremont/J Buscema/Janson** Introduction of new villains — Ms. Roche and Razorfist
2) **Master of Kung Fu** (2nd of an 8 part story) **Moench/Grindberg/Cockrum** Shang Chi decides to stay in civilization to fight the evils of death and deceit. This chapter also includes the abduction of Leiko Woo.
3) **Man Thing** (2nd of an 11 part story)

MARVEL COMICS #3 1.25
1) **Wolverine** (3rd of a 10 part story) **Claremont/J Buscema/Janson** Battle between Wolvie and Razorfist. Ties-in with X-Men #229.
2) **Master of Kung Fu** (3rd of an 8 part story) **Moench/Grindberg/Cockrum** Leiko Woo's fate is determined and Shang Chi's secret decision is revealed.
3) **Man Thing** (3rd of an 11 part story) **Gerber/Sutton** A satanic cult draws Man-Thing's emphatic attention and whatever knows fear, burns at the Man-Thing's touch!
4) **Daredevil** **Kavanagh/Baker/Turner** In "You'll See It When You Believe It."

NEW MUTANTS ANNUAL #4 1.75
L Simonson/Brigman/McLeod
Cover by Brigman/McLeod
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AMAZING SPIDER-MAN ANNUAL #22 1.75
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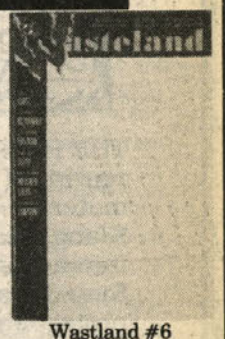

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Mad Dog Graphics' 1st annual report

Publisher has more profit than nation's 3rd largest bank

Jan Strnad's Mad Dog Graphics has released its First Annual Report covering the operating year 1987.

The company published 14 comic books in 1987. Sale of these books resulted in net income of just over $56,000. Mad Dog paid more than $25,000 to its creators and more than $30,000 in publishing expenses. The company's pre-tax profit came to roughly $280 for the year.

Since both publishers — Jan and Julie Strnad — deferred their salaries, they took the year's profit for themselves. Actually, Jan took it and bought himself a camera.

Says Jan Strnad, "We run a diversified operation here of which Mad Dog is only one facet. While $280 is less than the Selling Weeds Division made, it's substantially more than our Sweepstakes Entering Division posted last year. I'm encouraged."

For comparison, Bank-America Corporation, the nation's third-largest bank, lost $955 million in 1987.

Flashback: 20 years ago

The mutant team gets new costumes in *The X-Men* #39, December 1967.

—Greg W. Myers

Mad Dog Graphics
First Annual Report (1987)

This is Mad Dog Graphics' First Annual Report, covering the operating year 1987.

While we're well aware of the tradition of making Annual Reports major stylistic efforts with lots of punchy full-color graphics and neat photographs, a quick look at the bottom line will reveal why you're getting a single-page computer-printed Report instead.

Titles published in 1987: Keith Laumer's Retief (4)
Eddy Current (4)
SPLAT! (3)
The Uncanny Man-Frog (2)
Vic & Blood (1)

Total Revenue:	$56,238.56
Commissions Paid to Creators:	$25,438.70
Other Expenses:	$30,517.51
Total Profit (before taxes):	$282.35

As every Annual Report is expected to contain a chart, here is a chart of the profit history of Mad Dog Graphics:

1987 • (282.35)

Publisher Jan Strnad, who worked without salary during 1987, pocketed the entire year's profit and bought himself a new camera. His partner, Julie Strnad, got nothing.

'Small Press Comics Explosion' canceled, #17 was last issue

"It is with great sadness that I announce the cancellation of *Small Press Comics Explosion*," said publisher Tim Corrigan in a statement to ***Comics Buyer's Guide***.

The cancellation had already been discussed in ***CBG***'s letter column when Corrigan made his statement.

"This magazine was a real labor of love, not just on my part as publisher, but on the part of all the myriad artists, writers, and small press publishers who were a part of it. I put two years and a *lot* of money into *SPCE*. It was critically well-received by all the other trade publications, but the mainstream industry never seemed to realize the importance of keeping an open avenue to all the aspiring artists and writers in fandom. It's a shame. These young people have much to contribute to the industry.

"Small press comics are, more often than not, self-published comics with print-runs generally below 500 copies. There are literally *thousands* of these comics being produced annually in the USA, Canada, Australia, and Europe. While the "small press" may be predominantly an amateur phenomenon, there exists within this vast body of work some of the most creative, outrageous, and entertaining comics I have ever had the pleasure to read — and I've been reading and collecting comics for 30 years.

"Many of these limited-run books are produced by fully qualified professional artists and writers who are quite happy with careers outside the comics field, and merely wish to make an occasional comic as a hobby. These people in particular have produced some stunning work.

"There are others whose work simply can't find a niche in an industry dominated by endless emotionally arrested heroes and sophomoric bad guys beating each other's brains in month after month, title after title. The U.S. market isn't ready for these concepts. Perhaps in time that will change.

"And there are the aspiring amateurs, producing their mini-comics and running off a hundred copies on their dad's copier at work, trading them with each other, making friends, teaming up with other artists and writers around the country, and just having fun. For them, I feel especially bad that *Small Press Comics Explosion* has been canceled."

Flashback: 50 years ago

Walt Disney, with toy models of The Seven Dwarfs, is on the cover of the Dec. 27, 1937, *Time*.

—Greg W. Myers

Flashback: 25 years ago

Sergio Aragones' first "Marginal Thinking" cartoons appear in the January 1963 *Mad*.

—Greg W. Myers

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HORROR

THE GHOUL (1933) Boris Karloff, Ernest Thesiger, Cedric Hardewicke. At long last, the original uncut British version of this classic! 76 mins. An Egyptologist comes back from the dead to seek revenge on those who defiled his tomb. See this all-time horror classic the way it was intended to be seen.

GHOST TRAIN (1941) Arthur Askey, Wilfrid Lawson. A rare British thriller about a ghostly train that haunts a station. Espionage, too.

DEVIL MONSTER (1946) Barry Norton, Blanche Mehaffey.

THINGS HAPPEN AT NIGHT (1948) Gordon Harker, Alfred Drayton. 55 min. A very rare British old dark house thriller involving a psychic maid & a poltergeist.

THE THREE WEIRD SISTERS (1948) Nancy Price, Nora Pilbeam.

FRIGHT (1957) Eric Flemming, Nancy Malone. A strange film about a woman who believes she's the reincarnation of an ancient prince's illicit lover.

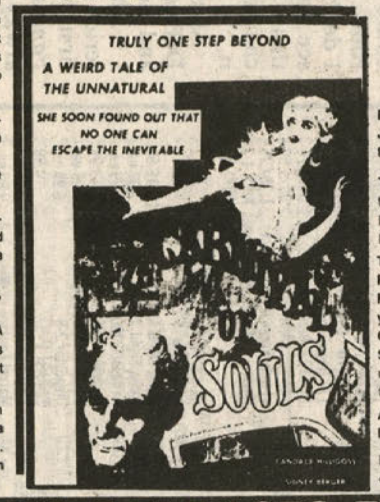
CURSE OF THE AZTEC MUMMY (1959) Ramon Gay, Rosita Arenas. An evil doctor breaks into a sacred tomb guarded by a centuries old monster.

THE BRAINIAC (1961) Abel Salazar, German Robles.

CURSE OF THE CRYING WOMAN (1961) Abel Salazar, Rosita Arenas. The descendant of a strange, mystical woman inherits a house with ghosts & witches.

SPIRITISM (1961) Carmen Gonzales, Jose Jiminez. A bourgeois household asks Satan to help out with the mortgage. An eerie Mexican film.

THE AVENGER (1961) Klaus Kinski, Ingrid Van Bergen. An ugly hunchbacked ape man decapitates people and mails their heads to Scotland Yard. When ordering, please specify The Avenger (1961), the German version.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starring GERT FROBE-SENTA BERGER
A THUNDER PICTURES release
YOU'LL LEAVE SCREAMING !!

BRING ME THE VAMPIRE (1961) Joaquin Vargas, Jose Jasso. A group of people in a sinister castle are menaced by monsters and murder.

THE BLOODY VAMPIRE (1962) Carlos Agosti, Antonio Raxell. Extremely atmospheric Mexican horror film. Sequel to INVASION OF THE VAMPIRES.

TERROR OF THE MAD DOCTOR (1962) Gert Frode, Wolfgang Preiss. The soul of the evil Dr. Mabuse controls the head of an asylum from beyond the grave.

CARNIVAL OF SOULS (1962) Candice Hilligoss, Sidney Berger. Original 80 min. version. This is undoubtedly one of the best low-budget horror films ever made. A must-see cult classic.

AWFUL DR. ORLOFF (1962) Howard Vernon, Diana Lorys.

PSYCHOMANIA (1963) Lee Philips, James Farentino, Dick Van Patten.

ONE HUNDRED CRIES OF TERROR (1964) George Martinez, Joaquin Cordero. A man is locked in a crypt with a dead woman who appears to have returned to life.

BLOODY PIT OF HORROR (1965) Mickey Hargitay, Walter Brandi.

SATANIK (1968) Julio Pena, Madge Kabopka. Hideously ugly woman kills her scientist employer, drinks his potion for youth and beauty, then embarks on a career of seduction and murder.

GHOSTS OF HANLEY HOUSE (1968) Wilkie De Martel, Barbra Chase.

FURY OF THE WOLFMAN (1970) Paul Naschy, Perla Cristal. Another in the long series of Naschy werefolf films. There's a female werewolf, too.

VENGEANCE OF THE ZOMBIES (1972) Paul Naschy, Vic Winner.

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SCIENCE FICTION

NON STOP NEW YORK (1937) John Loder, Anna Lee, Francis Sullivan

SUPERMAN XVII (1940) animated. All seventeen of the original Fleisher brothers original cartoon about the man of steel.

FLYING SAUCER MYSTERY (1950) documentary. Early sci-fi documentary with about 30 minutes of sci-fi movie trailers tacked on.

JUNGLE HELL (1956) Sabu, David Bruce, George Stone.

MAN BEAST (1956) Rock Madison, George Skoff.

SPY IN THE SKY (1958) Steve Brodie, Andrea Dumburg. Skullduggery behind the iron curtain as an American agent investigates the kidnapping of a cosmic scientist after the launch of a Sputnik spy satellite.

DAY THE SKY EXPLODED (1958) Paul Hubschmid, Madeleine Fisher.

PLANETS AGAINST US (1961) Michel Lemoine. Watch out for the identical alien humanoid robots with hypnotic eyes and the touch of death.

BORIS KARLOFF

THE FEAR CHAMBER (1968) Carlos East. A living rock is kept alive by feeding it the blood of young girls.

HOUSE OF EVIL (1968) directed by Jack Hill. One of Boris' last films, this one involving strange happenings in a torture dungeon.

SINISTER INVASION (1968) Mauri Monte, Enrique Guzman. Boris stars as a scientist with a death ray. He finds himself at odds with invisible aliens.

SWORD AND SANDAL

GIANTS OF THESSALY (1960) Roland Carey, Ziva Rodann. Another retelling of Jason and the golden fleece. Monsters, evil women, etc. An excellent music score, much in the tradition of H. J. Salter. Excellent fantasy.

HERCULES IN THE HAUNTED WORLD (1961) Reg Park, Christopher Lee.

HERCULES AND THE CAPTIVE WOMEN (1961) Reg Park, Fay Spain. The companion film to " ... HAUNTED WORLD." This time Hercules finds himself in Atlantis fighting dragons, an army of identical men, and an evil queen. Excellent!

URSUS IN THE VALLEY OF THE LIONS (1961) Ed Fury, Mary Marlon. B&W. The adventures of a young Italian muscleman who was raised by a family of Lions.

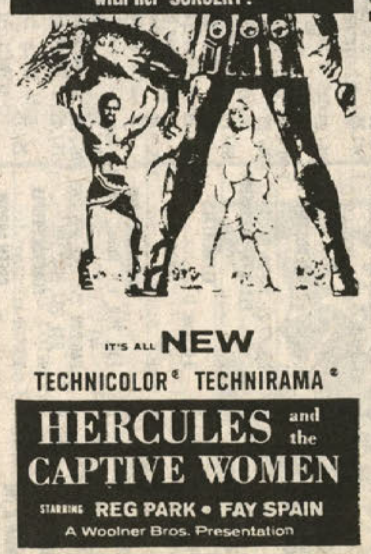
SAMSON (1961) Brad Harris, Bridget Corey, Alan Steel. Our musclebound hero finds himself pitted against an evil queen and other dangers.

FURY OF HERCULES (1961) Brad Harris, Brigette Corey. B&W. Hercules helps a group of friendly people overcome their evil ruler. Rippling biceps.

FIRE MONSTERS AGAINST THE SON OF HERCULES (1962) Reg Lewis, Margaret Lee. B&W. The muscular son of the muscular one is pitted against a hydra headed monster.

MEDUSA AGAINST THE SON OF HERCULES (1962) Richard Harrison, Anna Ranalli. B&W. He takes on the old lady herself and a bunch of stone men, too. Son of a ...

GOLIATH AGAINST THE GIANTS (1962) Brad Harris, Gloria Milland. B&W. Another muscleman epic featuring sea creatures and amazons. Not bad.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INVINCIBLE GLADIATOR (1962) Richard Harrison, Isabel Corey. B&W. A muscular Roman warrior is put to the test as he fights for a group of oppressed people.

LAST GLORY OF TROY (1962) Steve Reeves, Carla Marlier. B & W. This Italian muscleman adventure was also known as THE AVENGER. Pitched battles.

SAMSON AGAINST THE SHEIK (1962) Ed Fury. More rippling biceps in that wonderful early sixties Italian tradition.

GLADIATORS OF ROME (1962) Gordon Scott. B&W. A very muscular tale of men fighting for survival in the arena of Rome.

TRIUMPH OF THE SON OF HERCULES (1963) Kirk Morris, Cathia Caro. B&W . You'll love the theme song to these "Son of ... " movies if anything else.

HERCULES AGAINST THE MOON MEN (1964) Alan Steel. The mighty hercules is pitted against moonmen, monsters, rock men, and a metal headed giant.

BARBARA STEELE

BACHELORS OF HEARTS (1958) Hardy Kruger, Sylvia Syms. B&W. Not a horror film, but for the record this is Barbara's first film.

THE GHOST (1963) Peter Baldwin, Harriet White.

THE MONOCLE (1964) Paul Meurisse, Marcel Dallo. Barbara was given special guest star billing in the fast moving comedy spy thriller.

LON CHANEY

MANFISH (1956) John Bromfield, Victor Jory

THE BUSHWACKERS (1952) Dorothy Malone John Ireland, Wayne Morris. This may only be a straight western, but Lon has a great role s a crippled villain.

JUNGLE THRILLS

AFRICA SPEAKS (1930) Narrated by Paul Hoefler. Explorer Hoefler records on film the customs of the Wasars tribe of the Congo.

BEYOND BENGAL (1933) Harry Schenk. Graphic film about an expedition into a forbidden Malayan jungle. Semi-documentary.

BRIDE OF THE BEAST (1940). Osa & Martin Johnson. Husband and wife team go deep into the jungle to discover its hidden mysteries.

JACARE (1942) Frank Buck, Miguel Rojinkisky. Billed as 'the first adventure thriller to be filmed in the Amazon jungle.'

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JACARÉ
NEVER ANYTHING LIKE IT! Exciting! Amazing! Deadly! Authentic!
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QUEEN OF THE AMAZONS (1946) Robert Lowery, Patricia Morrison. An expedition is made into the wilds of the jungle to bring back a man captured by a savage female tribe. Really campy.

THE WHITE ORCHID (1954) William Ludigan, Peggy Castle. On a routine assignment, a magazine reporter finds himself sentenced to death by a weird tribe in the mysterious Mexican jungle.

MYSTERY-SUSPENSE-CRIME

CASE OF THE LUCKY LEGS (1935) Warren William, Allen Jenkins, and Lyle Talbot. A slick little Perry Mason mystery from Warner Bros. concerning the hunt for stolen prize money.

I'LL NAME THE MURDERER (1936) Ralph Forbes, Marion Shilling. A gossip columnist starts his own investigation of a club singer's murder.

DANGER ON THE AIR (1938) Donald Woods, Nan Grey. A young sound engineer at a radio station attempts to solve the murder of a sponsor. A Universal 'crime club' mystery.

PRISON BREAK (1938) Barton MacLane, Glenda Farrell, Ward Bond. A man wrongly convicted of murder breaks out of prison to find the real killer.

HIDDEN ENEMY (1940) Warren Hull, Kay Linaker. German spies are after an experimental metal that's three times lighter than aluminum but stronger than steel.

PINK STRING AND SEALING WAX (1945) Mervyn Johns, Gordon Jackson. A tavern keepers wife, dissatisfied with her life, uses a young admirer to murder her husband. An intriguing murder mystery.

CASE OF THE BABYSITTER (1946) Tom Neal, Pamela Blake. Murder and mystery enter the house of a young couple in the form of their babysitter.

CALLING PAUL TEMPLE (1948, British) John Bentley, Dinah Sheridan. The rich patients of a nerve specialist are the victims of a mad killer.

MAN ON THE RUN (1949) Derek Farr, Laurence Harvey Joan Hopkins. Circumstantial evidence implicates an army deserter in murder and mystery.

THE HOODLUM (1951) Lawrence Tierney, Allene Roberts. A paroled criminal, working at a gas station, plans a hold up implicating his brother.

CROW HOLLOW (1952, British) Donald Houston, Nora Nicholson. An eerie little thriller about a sinister aunt who tries to secure an inheritance by poisoning her nephew's wife. Action takes place in a creepy old mansion.

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She was out for romance . . . and found a dangerous spy!
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with WARREN HULL KAY LINAKER Wm. von Brincken

HOUSE OF THE ARROW (1953, British) Oscar Homolka, Yvonne Furneaux. Nifty murder mystery has a young girl implicated in the poisoning of a rich man.

KANSAS CITY CONFIDENTIAL (1953) Preston Foster, John Payne, Lee Van Cleef. Tough action drama with ex-con Payne nailed for armoured car robbery.

DEATH GOES TO SCHOOL (1953, British) Barbara Murray, Gordon Jackson. A mad strangler is on the loose in a British girls school. Chilling!

BLACK TIDE (1956) John Ireland, Derek Bond. A young swimmer suspects an accidental drowning may actually be murder.

MODEL FOR MURDER (1958, British) Hazel Court, Keith Andes, Michael Gough. A U.S. Navy officer is framed by gem smugglers in the murder of fashion model.

ROGUES YARN (1958) Derek Bond, Nicole Murray. A man plots the murder of his invalid wife. Nifty thriller.

WEIRD WESTERNS

TOMBSTONE CANYON (1932) Ken Maynard, Sheldon Lewis.

GHOST PATROL (1936) Tim McCoy, Claudia Dell. A group of criminals use a scientist's mysterious ray machine to blow airplanes out of the sky.

RIDERS OF THE WHISTLING SKULL (1937) Bob Livingston, Ray Corrigan. A group of cowboys ride into an ancient land of sacrificial rites and ancient curses.

HAUNTED RANCH (1943) John King, Rex Lease, Glenn Strange. Is the ranch haunted, or isn't it? Only the rangebusters know for sure.

SILENT THRILLS

SHE (1911) James Cruze, Marguerite Snow.

SIEGFRIED (1923) Paul Richter, Theodor Loos. Classic Fantasy of Siegfried and the dragon. Directed by Fritz Lang.

FALL OF THE HOUSE OF USHER (1928 & 1928) Melville Webber, Margaret Gance. Two silent versions of the Poe horror classics are included on this tape.

MAN FROM HEADQUARTERS (1928) Cornelius Keefe, Edith Roberts. Solid mystery has a U.S. secret service agent taking on a gang of foreign operatives out to steal valuable documents.

EXPLOITATION

NATION AFLAME (1937) Noel Madison, Lila Lee. Campy story of the evil doings of the Ku Klux Klan. Produced by the Halperin Bros.

CONFESSIONS OF A VICE BARON (1937) Willay Castello. Story of a good thug gone bad. Awful acting, ludicrous script, absolutely wonderfull

PIN DOWN GIRLS (1951, aka RACKET GIRLS) Clara Mortensen, Rita Martinez. Just what you always wanted to see, a wonderfully bad movie about those gorgeous babes who risk their lives every day entering the professional wrestling ring.

FANTASY

JOHNNY IN THE VALLEY OF THE GIANTS (1950), Animated. An overnight campout turns into a thrilling adventure as Johnny and his friends go after a fearsome giant.

ORPHEUS (1949) Jean Marais, Francois Perier Classic fantasy of travel between this world and the next.

JACK AND THE BEANSTOCK (1952) Bud Abbott Lou Costello. The classic fairy tale retold in the typically hilarious Bud and Lou fashion.

THE MAN WHO WAGGED HIS TAIL (1961) Peter Ustinov, Pablito Calvo. A cruel slumlord has a curse put on him that turns him into a dog. Recommended.

SEVEN DWARFS TO THE RESCUE (1964) Rosanna Podesta, George Marchal. Oh boy, here's a dubbed Italian spin off of the famous fairy tale Hilarious!

ALICE OF WONDERLAND IN PARIS (1965) animated, the voice of Carl Reiner. Alice trips off to the city of lights in this animated fantasy.

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THE PHANTOM EMPIRE (1935) Gene Autry, Frankie Darro. 12 chapters, $34.95. A group of cowboys discover the mysterious underground city of Muranis. From 16mm.

ROBINSON CRUSOE OF CLIPPER ISLAND (1936) Mamo Clark. 12 chapters. $34.95. An early Republic adventure serial was taken from a beautiful 16mm print.

JUNIOR G-MEN OF THE AIR (1942) Lionel Atwill Billy Halop, 12 chapters, $34.95.

ADVENTURES OF THE FLYING CADETS (1942) Johnny Downs, Robt. Armstrong. 13 chapters $39.95. A patriotic group of young air cadets fight foreign spies. From 16mm.

Tom DeFalco

Marvel's editor-in-chief talks about comics' future

By John Weber

"It never occurred to me that you could write comics because Stan [Lee] was the only one writing the good comics, and I figured I wasn't Stan or related to him so forget about working for Marvel Comics."

Tom DeFalco said that's how he felt, fresh out of college in 1972. He was wrong: He would not only get the chance to write one of the "good" comic books (*The Amazing Spider-Man*), and to edit the entire Spider-Man line, but to become executive editor and later editor-in-chief of Marvel Comics.

DeFalco became a comic book fan when he was 10. He was hooked by *Fantastic Four* #3-4 and *Amazing Fantasy* #15 and stayed a fan through college.

"I got involved in other kinds of writing," he said during an interview at the Creation Convention in Philadelphia last November. "When I graduated college, I decided to take a shot and got in touch with a number of the comic book companies. I had been working on a comic strip while I was in college, which was appearing in a local newspaper. Archie Comics saw the comic strip, liked the comic strip, and offered me a job. I had a great time. I still enjoy those characters."

DeFalco said he is a voracious reader, a "readaholic." He said Tarzan's creator, Edgar Rice Burroughs, is the writer who had the most effect on him. "He had the greatest sense of plotting I'd ever seen, and still have ever seen. There's a reason why his books are still in print after all these years."

DeFalco spent the first few years of the '70s making contacts and gaining experience. He hit a point where he was working for Marvel, DC, Charlton, and Archie at the same time. "You just find out what the customer wants, the customer [in this case being] the comic book companies. You tailor your material accordingly. At Archie, they wanted a lot of humor. At DC, at the time I was writing, they were more interested in intricate plots. At Marvel, they were more interested in characterization."

In 1980, DeFalco signed a contract with Marvel. He eventually served as editor of the Spider-Man titles. He also got a crack at writing *The Amazing Spider-Man*, as well as *Machine Man* and *Firestar*. As executive editor, he was one of the primary people behind Star Comics.

Now he is editor-in-chief, a job held by Jim Shooter for the previous 9½ years. It was not a difficult transition, DeFalco said, because "as executive editor of Marvel, I was helping Jim on a day-to-day basis, handling a lot of the day-to-day operation of the comics. So, when he talked to the upper management and they came to the mutual decision that it was time for a change, they told me I was in charge, which was a very startling thing to me. I felt it was a very easy transition. The editors seem to be reasonably happy these days, most of the creative people seem to be reasonably happy.

"Of course," he joked, "I might be living in a fool's paradise and everyone might be terribly miserable."

Were people unhappy towards the end of Shooter's tenure? "I think certain people weren't as happy as they could be, and certain people were not as unhappy as they could be. Shooter was around for a long time, he was in charge for almost 10 years, and he had very definite ways of doing things. When you're dealing with creative people who care passionately about what they're doing, there's a good opportunity for conflict there.

"In the long run, I don't know if people are going to be any happier now that I'm there. Like I said, they might be a lot more miserable."

One of the biggest projects facing DeFalco and Marvel is the new weekly *Marvel Universe* starting this spring which will contain four eight-page stories featuring different Marvel characters, some complete, some continuing for a few issues.

"This has to do with the fascination of doing small stories within a format that forces you to come out in a very creative way. With a 22-page story, there is a lot of padding and tricks and things like that the writers have learned over the years. With an eight-page format, they've got to be a lot more creative. It's a real challenge to get in all the necessary hoohah to make it worth it.

"Also, I think a lot of our people have always been fascinated with the English system of comic books, which comes out weekly, like the Judge Dredd material. It's such a challenge, it's an impossible task, to produce a weekly book. We're trying to build up an inventory — I don't know if that's a dirty word — and build up enough material so that, when we go out there, we can successfully produce a weekly comic book."

For the time being, at least, there will be no monthly books replaced by the new weekly. "I'm going to say that these will be additional books on the schedule now. With our monthly books, we are constantly looking at them. If we have a monthly book that is not selling particularly well, then we are constantly reviewing that situation. If we have a monthly book that just is not working editorially, no matter how good it's selling, we review that.

"Sometimes, you've got a really nice-selling comic book, but, for some reason, we're just very unhappy with it. We try to figure out a way to redirect it. If we can redirect it properly, we become happy, the readers are happy, then we go along with it. If we can't redirect it so that we're happy with it, then we pull the plug. Yes, occasionally, Marvel does cancel good-selling comic books because they just don't work properly.

"Most of Marvel's New Universe titles haven't been working properly, leading to some cancellations and some cataclysmic comic book events.

"We've decided to kick the New Universe into high gear, pull out all the stops." It started with the destruction of Pittsburgh in *The Pitt*.

"A story like *The Pitt* could never happen in the Marvel Universe. Some of the things we're going to do to Star Brand we could never do to Spider-Man. We figure, look, we tried it one way for a year. We'll try it a different way. And we're still staying true to the basic philosophy: Here's the world outside your window, up to the White Event. And we'll see what happens."

The Pitt, among other things, portrays the deaths of at least one million people, but not as background for a super-hero epic. The story is about the annihilation of a million people, the emotional effects of such a thing on the people who live on the planet, and the physical effects on the Earth itself. "The world of comics is changing rapidly," DeFalco said. "Subjects that we wouldn't have thought about dealing with 10 years ago are commonplace today."

Among the subjects being dealt with is the marriage of Spider-Man and Mary Jane Watson, a marriage which comes with a five-year guarantee. DeFalco said, "They're married, and I think they should stay married for at least five years. We're not going to touch them.

"At the end of five years, we'll take a look at it and see if it's working. And if it's not working, see what we can do to make it work. I think it would be a terrible copout to kill Mary Jane. And I think if Peter Parker got a divorce, that would so drastically alter the character of Peter Parker that he might not be fun to write any more."

Another Marvel mainstay going through changes is Captain America. "Captain America will be going through a lot more changes. Steve Rogers is no longer Captain America. He's getting into his new identity as The Captain. Are we going to come out with a brand-new comic book called *The Captain*? I don't know yet. We'll have to see how people react to Steve that way. Right now, a lot of our characters are still reacting to it."

All of this has happened since DeFalco became editor-in-chief, and there's more:

- The *Marvel Masterworks* series, hardcover volumes of the first 10 issues of *Spider-Man, Fantastic Four,* and *X-Men* ("I always dreamed of having a hardcover version of these books," DeFalco said).
- The expansion of *The Uncanny X-Men, G.I. Joe* and *The Amazing Spider-Man* to bi-weekly during the summer of 1988.
- Marvel's 11 1988 summer annuals will be connected into one story.
- "We're going to do a lot more trade paperbacks. We've

(DeFALCO, Page 34)

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DeFALCO
(From Page 32)

reprinted the first *Hercules* limited series, and now Bob Layton has come up with a new Hercules graphic novel which will be coming out.

"Marc DeMatteis wrote a very successful Spider-Man series [featuring Kraven the Hunter], and he's coming out with a sequel to it. John Buscema is doing a Silver Surfer graphic novel.

• "I'm also working with Mark Gruenwald on a Marvel style guide, not a "draw this way, write this way" guide, but a style guide like *Elements of English.* Because we often say to writers, 'give us a springboard,' but writers don't know what a springboard is. 'Give us a synopsis,' which is very different from a springboard, or 'give us a plot.'

"Mark and I are going to do this book which will say, 'A springboard is,' and explain what a springboard is, and give the readers two or three examples of springboards. Then, 'A synopsis is,' and give two or three examples, and how a synopsis differs from a springboard. We're also going to explain all the different terms in comics, the different philosophies. What is the philosophy of pencilling? What should the inker be thinking about philosophically while he's inking? Every time an inker puts his pen to paper, he's making a conscious decision. We're going to be telling him what the purpose of inking is, and that sort of stuff."

• Movie and TV tie-ins for '88? He said that New World Pictures, Marvel's parent company, has individual movie projects in the works featuring The Punisher, Elektra, Ant-Man, Sub-Mariner, Dr. Strange, Luke Cage, and Wolverine. On TV, DeFalco said, there will be a daily syndicated show called *Marvel Universe* featuring Spider-Man, The Hulk, Captain America, and a few others. Another strong possibility is a syndicated X-Men TV series in the same vein. No word on any air dates, however.

• There's even a hope of a Marvel-DC crossover. "We've talked to DC, we're looking at the contracts right now. DC's very busy with a lot of things they're doing, we're busy with a lot of things that we're doing, but somewhere along the line we'll get around and talk to them again and see what works out."

What characters would be paired off? "It might be Superman and X-Men, could be X-Men and Teen Titans, could be Justice League and Avengers, who knows? X-Men and Superman, I've heard is one possibility, but I don't see X-Men and Superman really working well together. If you're going to do guys, do guys on equal levels. Do Superman and Thor — now there's a fight I'd like to see! Or Batman and Daredevil. Even The X-Men and the new Justice League."

DeFalco said he has a soft spot for all types of comics. "I'm fascinated by this medium and its potential to entertain in so many different ways. I really enjoy doing super-hero comics, I really enjoy doing humor comics, I really enjoy doing barbarian comics. Which one do I enjoy more? The one I happen to be working on at that particular time — although I don't know if that's true. Sometimes, when I'm working on a humor comic, I'm growling and saying, 'Gee, I wish I were working on a super-hero comic,' and I'm working on a super-hero comic, and thinking, 'Gee, in a humor comic, the dialogue isn't as hard as this!' They're all fun.

"I like optimism. Comic books are getting so depressing these days. A lot of comic books are just getting so negative and so depressing. I'm looking for the hoohah and happiness and optimism. When I was doing *Spider-Man,* it was basically an optimistic book. And it sold very well. Ron Frenz and I are now writing *Thor,* and that's basically an optimistic book, too. The sales seem to be doing well on that, too."

There was one subject that DeFalco waxed serious about: the acceptance of comics as something more than entertainment for kids in the mainstream. "The New York *Times* recognizes comics as an art form. The New York *Times!* They had it on the front page.

"A lot of civilians perceive comic books to be for an adult market today. That's the headline — 'Comic books are not for kids any more.' They haven't been for kids for 20 years, but that's neither here nor there. I think a lot of people believe that comic books are very sophisticated today, and I think that, if exposed to comic books, a lot of people will read them.

"When we say that people look down on comics, I think that's just paranoia on our part. I don't believe it's true. Civilians read comics. *Garfield* is regularly on the best-seller list, and *Garfield* is comics.

"Graphic novels are now hot, as far as book stores are concerned. You see a lot more stuff in the book store as time goes on. Warner is doing a terrific job merchandising *Dark Knight* and *Watchmen.* They're taking ads out everywhere, and the more people that see these ads, and try these things, the more people that will get involved in the regular comic books. We're doing an even bigger push to get into book stores.

"For the longest time, nobody really tried to get into book stores. They didn't perceive it as our market place. They were wrong! I've been telling them for years to get into book stores."

Another stumbling block, according to DeFalco, has been the move to the suburbs. "Once America starts shopping at malls, the local mom-and-pop newsstand store closes up. That's where people do a lot of their shopping, they drive to the supermarket, then they drive to the mall. They don't stop and walk around the little group of stores anymore. It took us a long time to get into the malls. Now, with Waldenbooks and B. Dalton, we're in the malls.

"A lot of direct-only comic book shops are very poorly run, are run by amateurs, and are very intimidating to civilians. Also, you'd have to be interested in comics to walk into a comic book store. Some retailers aren't tricky enough to con people into coming in.

"The sales at the Waldenbooks and the Daltons are fabulous. The percentage of sale is incredible. That just proves to me that, if you expose civilians to comic books, they'll buy them, they'll read them."

Flashback: 45 years ago

The 96-page *Comic Cavalcade* #1, Winter 1942-43, features stories starring The Flash, Green Lantern, Wonder Woman, Wildcat, The Black Pirate, Ghost Patrol, and Red, White & Blue.

—Greg W. Myers

Flashback: 30 years ago

Stumbo the Giant first appears in *Hot Stuff, the Little Devil* #2, December 1957.

—Greg W. Myers

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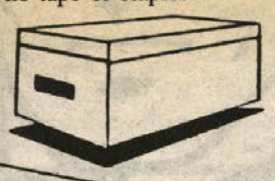

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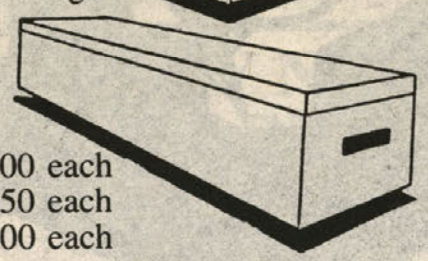

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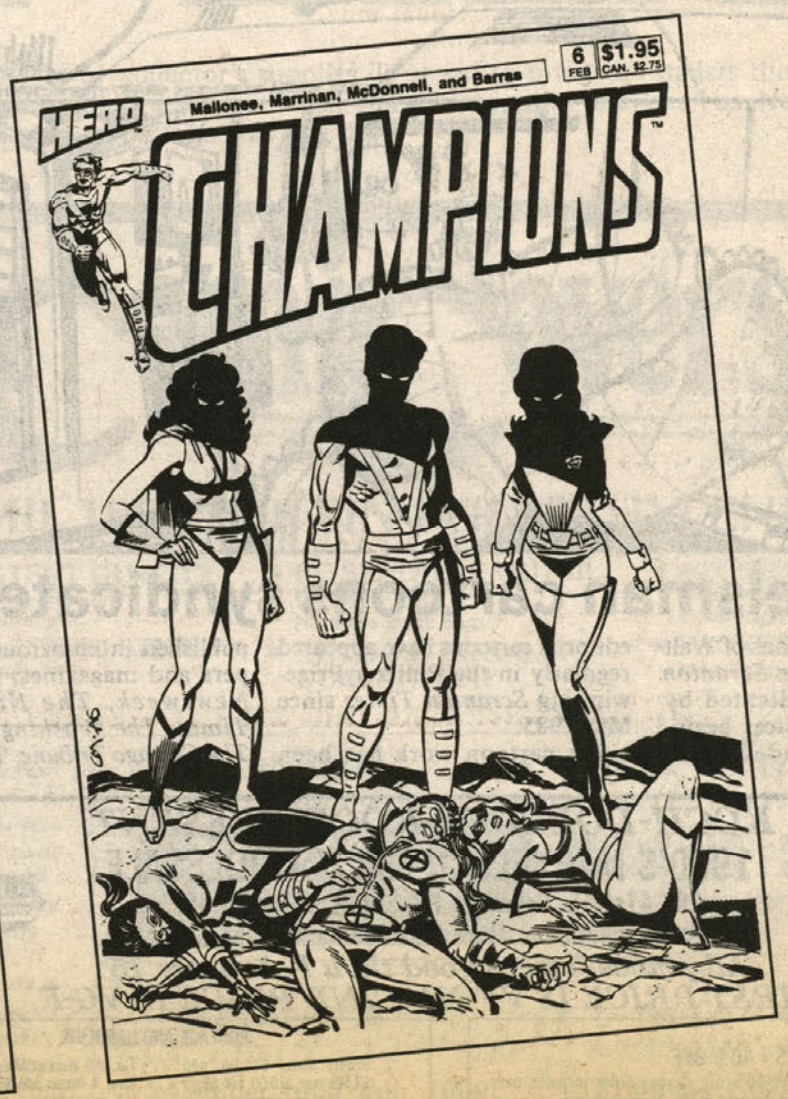

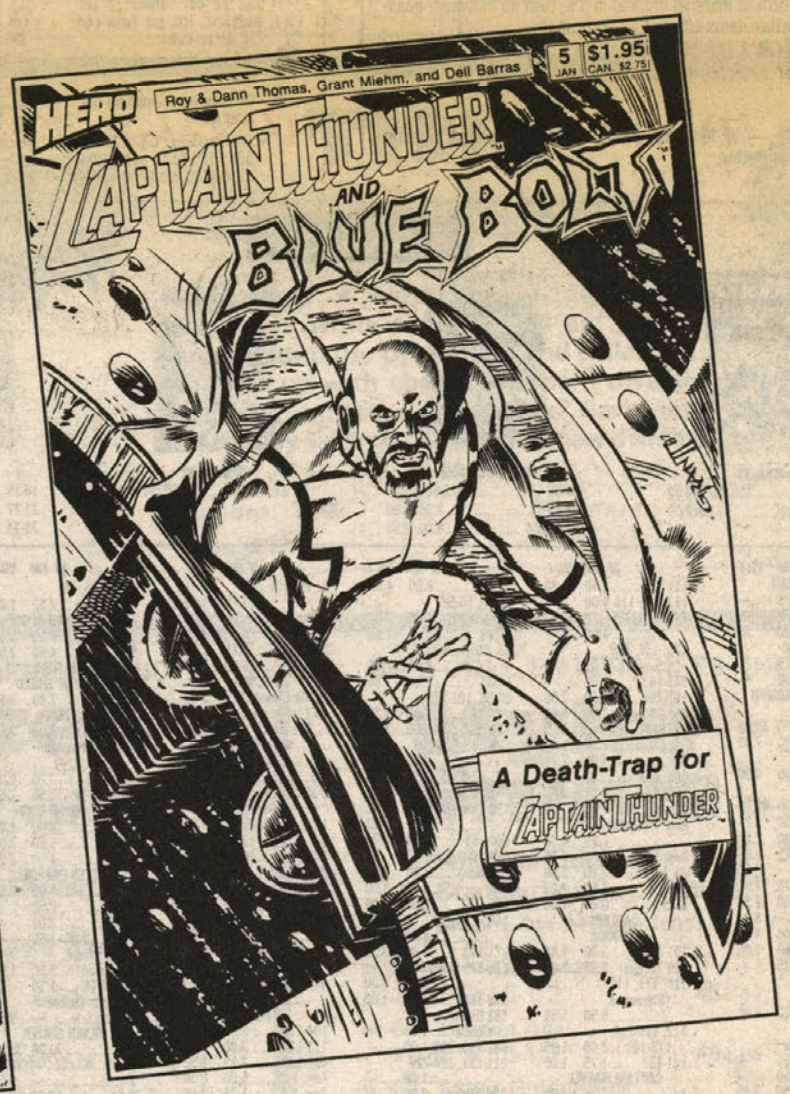
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Handelsman cartoons syndicated

The editorial cartoons of Walt Handelsman of *The Scranton Times* will be syndicated by Tribune Media Services beginning March 7. Handelsman's editorial cartoons have appeared regularly in the Pulitzer Prize-winning *Scranton Times* since May 1985.

His cartoon work has been published in numerous newspapers and magazines, including *Newsweek, The New York Times, The Washington Post, The Chicago Tribune, The Philadelphia Inquirer, The Baltimore Sun, The Oakland Tribune, The Baltimore Business Journal*, Brazil's *Veja* and the *Philippine News*.

Handelsman was born in 1957. He is a graduate of The Park School, a progressive liberal arts high school in Brooksville, Md., and holds an associate degree in art therapy from Dean Junior College, Franklin, Mass., as well as a bachelor of general studies degree from the University of Cincinnati.

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Kamloops convention to be held March 6

The Kamloops Comic Convention Committee has announced its fifth annual Comic Convention.

On Sunday, March 6, at the Stockmen's Motor Inn Cabaret Room in Kamloops, British Columbia, hundreds of comic book fans will gather to buy, sell, and trade.

From 11 a.m. to 4 p.m. conventioneers will be able to make purchases from thousands of comics and sports cards.

Some of the highlights include:

• A guest appearance of Todd McFarlane, artist of Marvel's *Amazing Spider-Man* and *The Incredible Hulk*.

• A costume contest for all ages (all those in costume are admitted free) with prizes for each category.

• Costume contest judges include Kamloops Mayor John Dormer and RCMP Inspector Jack Martin, as well as media representatives.

• An RCMP information table to promote civic themes such as Neighborhood Watch and Crime Stoppers.

Admission is $2, or $5 for a family pass. Further information is available at Funny Pages, by phoning 376-3120.

'Marvel Universe' on TV

New World Television, owner of Marvel Comics, is preparing *Marvel Universe* as a syndicated animated series for fall of 1988.

The stripped (broadcast daily, Monday through Friday) series will consist of 65 half-hours, featuring:

Spider-Man (Mondays); Commander Video (Tuesdays); RoboCop (Wednesday); The Incredible Hulk (Thursdays); and Spider-Man (Fridays).

New World has said that *Spider-Man* was "tops in the Saturday morning time period in the five series it aired on NBC," according to the Nov. 23, 1987, issue of *Television/Radio Age*.

—David Campiti

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3 F + 50.00
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14, 15 NM 24.00
14 VF 14.00
18 VF + 14.00
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94, 96 M 15.00
95, 96 VF-NM 12.00
98, 99 M 10.00
100 NM 18.00

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22 F + sspl ½ inch 20.00
25 F-VF 30.00

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3D (1953) coverless 15.00
29 VG + sm pofc 75.00
152, 161, 165 VF-NM 8.00
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29 VG cov tear poc 18.00

BLACK MAGIC
1 VG + 25.00

BLACKSTONE (Marv)
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BLACK TARANTULA
5 VG-F 30.00

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3 VF 30.00

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13 NM 200.00
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16 F cov cr 60.00
17, 18 Fr 15.00
18 G-VG 30.00
21 G- 20.00
22 G-VG sr 25.00

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5 VF-NM 18.00

BLUE BEETLE
41 NM-M 30.00

BLUE BOLT
V9 #9 NM-M 12.00
111 NM 100.00
113 F-VF 60.00

BOY COMICS
26 F + 20.00

BOY COMMANDOS
11 F + 35.00
16 VF + 40.00
17 F + 22.00

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21 NM browning 75.00

BUGS BUNNY
FC 217 VF-NM 24.00

BUGS BUNNY CHRIST FUNNIES
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9 VG-F 300.00
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17 VG + book fold 135.00
18 VG-F book fold 140.00
19 VF + 290.00
23 G-VG 90.00
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29 F cov loose 30.00
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114 F + 12.00

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Florida fans fete Superman on his Golden Anniversary

A group of comic book and science fiction fans, known collectively as Tampa Sun Con, plan to celebrate Superman's 50th birthday in style. The convention is flying in Superman family artist Jim Mooney as its guest of honor. Mooney, who has a long list of credits, is currently inking *Star Rangers* for Adventure Publications.

Dan Walent, publicist for Tampa Sun Con, said: "DC Comics is also planning a huge celebration for New York City on Feb. 26, 1988. However, we here in the Big Guava refuse to be outdone by the party animals who live in the Big Apple.

"A special Superman birthday cake will be served up to the public, along with party favors and a few surprises thrown in for good measure. Tampa Sun Con will get a jump on Superman's birthday by holding its party *one day early,* on Sunday, Feb. 28, 1988."

Superman's official birthday is Feb. 29.

Joining Mooney at the Holiday Inn, 2701 East Fowler Ave. in Tampa, are two other members of the *Star Rangers* creative team: Mark Ellis and Bob Lewis. A booth is being set up by the local chapter of the Cartoon/Fantasy Organization to showcase *Robotech* and other Japanese animation. *Robotech* artist Mike Leeke will be on hand to do sketches and meet his fans.

THUNDER Agents writer Len Brown also plans to appear at the convention. Brown created the Garbage Pail Kids for Topps Chewing Gum. Dale Kanzler from the direct sales department at Marvel Comics, will also attend.

Membership and admission to the event is $2, with children under six admitted free. More than 4000 square feet of comics, cards, and collectibles will be on sale. Doors open at 10 a.m. and close at 5 p.m.

Contact: Dan Walent, P.O. Box 82254, Tampa, Fla. 33682, Ph: (813) 932-0494.

Book and paper fair adds comics, SF

The spring 1988 edition of the Historic York Book and Paper Fair will be held on Saturday, March 12, from 10 a.m. to 5 p.m. in the Old Main Building at the York Fair Grounds, in York, Penna.

In addition to the usual offering of rare, antiquarian, and out-of-print books, postcards, and collectible paper of all types for which the fair has become known, a comics and science-fiction show and sale is being held for the first time in conjunction with the book and paper fair. The single admission fee of $3 will cover entrance to both shows.

First Capitol Antiquarian Book and Paper Market, sponsor of the show, will have extended hours. The Market will be open on Friday, March 11, from 10 a.m. to 8 p.m. and on Saturday, March 12, from 8:30 a.m. to 8 p.m.

Catered food service will be available at the show for snacks and lunches. In addition, many restaurants are located within walking and/or short driving distance of both the fair grounds and the book store.

Additional information may be obtained by contacting First Capital Antiquarian Book and Paper Market, 343 West Market St., York, Penna. 17401 or by calling (717) 846-2866.

Business Lines

By David W. Olbrich

• *Marvel Universe*, the half-hour animated syndicated package being offered this fall by New World Television has been "cleared" for broadcast in Chicago, Philadelphia, Cleveland, Miami, and 11 other markets, according to the Jan. 12 *Hollywood Reporter.* The markets in which the program have already been placed represent approximately 30% coverage of the United States for the show's debut this fall.

• Comic strip collections dominate the top spots on the Jan. 22 *Publishers Weekly* list of best-selling trade paperbacks. The top three are all collections from current newspaper strips. Bill Watterson's *Calvin and Hobbes* sits at the top after 40 weeks on the list. Following closely is *The Far Side Observer* by Gary Larson at #2 (after 11 weeks, and last week's top seller). Number three is Berke Breathed's *Billy and the Boingers Bootleg* from his *Bloom County* strip.

• Peace activist Jerry Rubin started a 43-day hunger strike on Dec. 29 to protest the violence of the *Captain Power and the Soldiers of the Future* syndicated TV show, according to a report in *The Hollywood Reporter* for Jan. 5. Rubin, who is no relation to the 1960s peace activist, stated that his disagreement with the program revolves around the negative impact of war toys on children and the depiction that violence can solve life's difficulties. Last year, Rubin staged a 50-day hunger strike protesting sales of the game "Laser Tag," after a youngster was shot by police while pointing one of the game's guns at a patrolman. According to Rubin, the *Captain Power* show depicts 130 acts of violence each hour.

GAMA Las Vegas trade show offers seminars for retailers

The Game Manufacturer's Association (GAMA) has announced its schedule of seminars for the Second Annual Retailers' Trade and Seminar Show:

• Merchandising — including use of fixtures, cross-merchandising, and window displays.

• Advertising — how to produce and evaluate TV, radio and print ads.

• Miniatures as a Profit Center — how to stock, display, and sell miniature figurines.

• Comics as a Profit Center — new releases vs. back stock, meeting your customers' needs.

• Cash Management — the various formulas for determining profitability, improving your cash flow and profit.

• Managing Your Employees — training and motivating your employees to increase sales.

• Customer Relations — dealing with local conventions, clubs and building a loyal customer base.

In addition to these seminars, each manufacturer will be giving a company presentation of its product line. Some of the manufacturers participating are: Marvel Comics, TSR, Games Workshop, FASA, Steve Jackson Games, Game Designers' Workshop, Mayfair Games, Iron Crown Enterprises, and West End Games.

The show is being held at the Riviera Hotel in Las Vegas, Nev., March 20-22. Admission is $15 for GAMA members and $25 for non-members. For more information write to: GAMA, PO Box 867623, Plano, Texas 75086, or call (214) 247-7981.

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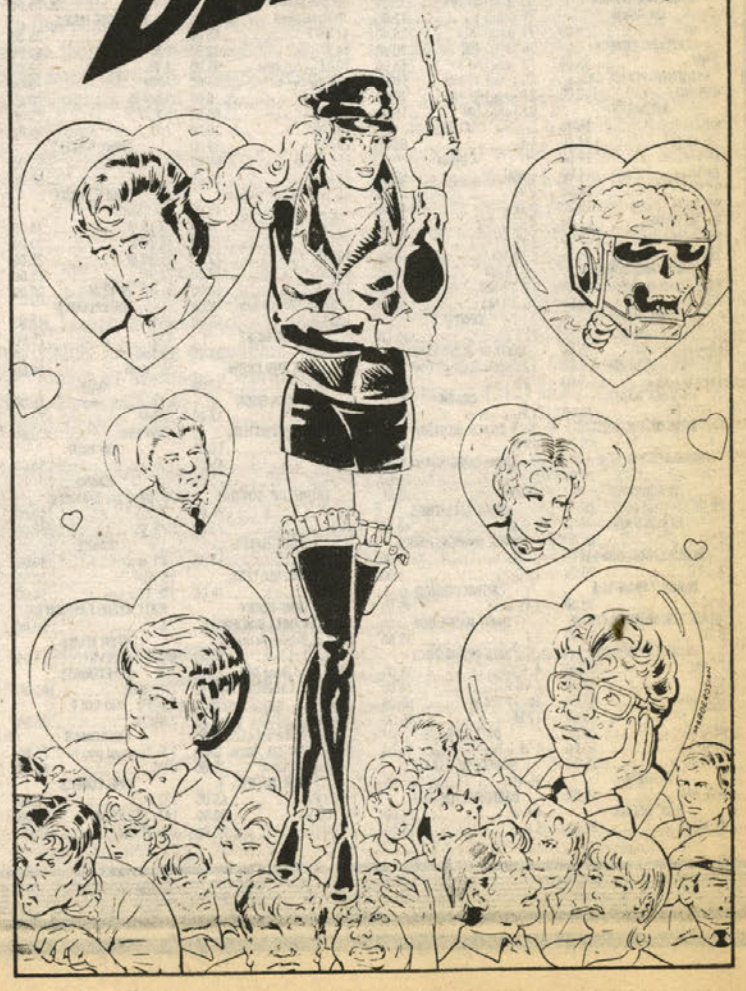

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#47 (1st) VG 6.00
#62 (1st) VG 4.50
#49 VG+ 3.50
#125, 126, 128, 130-131 (lot) VG 7.00
#118, 120, 130, 133 (lot) VG 6.00
CEREBUS
#49, 57, 67 NM 4.00
#78-90 NM 3.00
#91-99 NM 2.00
CHALLENGERS OF THE UNKNOWN
#32, 35, 38 VG 2.50
#42, 43, 46, 52, 54, 56-64, 68 (lot) F+ 24.00
CHARLIE McCARTHY
FC478 G+ 10.00
CINDERELLA
FC272 G+ 8.00
CISCO KID
#5 VG 7.50
#18 G 2.50
#22 G+ 3.00
#23 G+ 2.50
#25 VG 4.50
#25 F+ 5.50
#29 F+ 10.00
CLOAK & DAGGER (Limited Series)
#1-3 NM ..... .90
CLOAK & DAGGER
#5-10 NM ..... .90
CODE NAME: DANGER
#1-4 NM 1.00
COMET MAN
#1-4, 6 NM 1.00
COMIC ALBUM
#12 G+ 1.50
CONAN
#9 G 3.50
#11 VG+ 5.00
#149-150, 157, 160 VF+ 1.00
#163-198 NM 1.00
KING CONAN
#1 NM 2.50
#2-6 NM 1.50
#8-33, 38 NM 1.20
COO COO
#18 G+ 4.50
#22 VG 4.50
COSMIC BOY
#1 NM 1.50
#2-3 NM 1.00
COWPUNCHER (1953)
NN VG+ 7.00
CREEPER
#1 VG+ 2.00
#1-6 (lot) NM 7.00
DAREDEVIL
#9 VG 9.00
#20, 22, 24, 26 VG+ 2.00
#24, 25, 28, 30 VF 4.00
#28, 29, 31, 35, 36 VF 4.00
#31 F+ 2.50
#32 VG 1.75
#33 VF 4.00
#34 NM 5.00
#35 VF 4.00
#37, 40, 41 NM 5.00
#43 VF 4.00
#38, 39 VF 3.50
#44 VF 2.00
#52 F+ 1.50
#57, 60, 62, 66 F+ 1.50
#154 VF 1.50
#159 VF 7.50
#160, 161 VF+ 9.00
#161 F 4.50
#162 F 1.00
#163, 164 VF+ 7.50
#165-167 VF+ 6.00
#168 VF 12.00
#169 VF+ 7.50
#170 VF+ 6.00
#172 F+ 2.50
#173 VF 3.00
#174 VF 3.00
#175 F 2.00
#176, 180, 181 VF+ 1.60
#182-184 VF+ 2.00
#185-195, 197-201 VF+ 1.50
#204-206, 208-213 VF+ 1.50
#215-217, 228-232 NM 1.50
#233-247 NM 1.00
DAREDEVIL (Love & War Graphic Novel)
NN NM 9.00
DARING ADVENTURES
#15 VG 10.00
DARK VISIONS
#2 NM 1.50
DARLING LOVE
#8 VG+ 10.00
DC COMICS PRESENTS
#36, 38, 50 NM 1.00
#51-53, 59-61 NM 1.00
DEADMAN
#1-4 NM 1.00
DEFENDERS
#1 VF 8.00
DELL JR. TREASURY WIZARD OF OZ
#5 G+ 7.00
DENNIS IN CALIFORNIA (1970)
NN VF+ 1.50
DENNIS IN DAY BY DAY (1970)
NN VF+ 1.50
DENNIS IN SUMMER GAMES (1971)
NN VF+ 1.50
DENNIS IN WISH-I-WAS BOOK (1969)
NN VF+ 1.50
DETECTIVE
#343, 349, 350, 353 VG+ 3.00
#372, 384 F 2.00
#387-390 F+ 2.50
#391-393 VF 2.00
#397 VG+ 2.50
#398, 409, 415, 416 VF 2.00
#419, 432, 433, 439 VF 2.00
#448, 449, 451, 453 VF+ 2.00
#456-466, 474 VF+ 2.00
#497-498, 501, 519 VF+ 1.00
#523, 525, 529 VF+ 1.00
#526 NM 2.50
#527, 528, 530, 532 NM 1.00
#533-545, 560-574 NM 1.00
#575-578 NM 1.00
DIARY SECRETS
#2 VG 8.00
#4 F 16.00
DICK TRACY MONTHLY (Blackthorne)
#2-10, 12-13 NM 2.00
#1 (3-D) NM 3.00
DNAGENTS
#1 NM 3.00
#2-10 NM 2.50
#11-22, 24 NM 2.00
DNAGENTS (New)
#5-8, 11-17 NM 1.50
DOCTOR SOLAR
#10-12, 15, 19, 20, 22, 23 (lot) VF 20.00
DOCTOR WHO
#18-22 NM 2.00
DONALD DUCK (Gladstone)
#247-251 NM 3.00
#252-257 NM 2.00
#258 NM 1.00
DONALD DUCK DIGESTS (Gladstone)
#1-3, 5 NM 2.00
DOOM PATROL
#89 F+ 15.00
#1 (New) NM 1.50
#1, 2 (Index) NM 2.50
DP7
#1-11 NM 1.00
DRACULA (Graphic Novel)
NN NM 7.00
DRAGONRING
#1 NM 2.50
#2, 6 NM 1.50
#1-6 (Vol. 2) NM 2.00
DREADSTAR
#1 NM 4.00
#2-7 NM 2.00
#1 (Annual) NM 2.50
DR. FATE
#1 NM 2.00
#2-4 NM 2.00
DYNAMO
#1, 2 (lot) VG+ 8.00
EAGLE
#3-7 NM 1.50
ELECTRIC WARRIOR
#1-18 NM 2.00
ELEKTRA ASSASSIN
#1-8 NM 2.50
ELEMENTALS
#6, 7 NM 3.50
#8-14 NM 2.00
ELFLORD
#2 NM 4.50
#3 NM 2.50
#4-5 NM 1.80
#1-2 (reprints) NM 1.50
#2-9 (Vol. 2) NM 1.80
ELFQUEST (Marvel)
#8, 9, 12-21 NM 1.50
#22, 27 NM 1.50
ELFQUEST (Apple)
#1 NM 2.50
ELF WARRIOR
#1 NM 2.50
ELRIC
#1-3 NM 2.00
E-MAN (Charlton)
#2-4, 9, 10 VF 3.00
E-MAN (First)
#1-10 NM 1.00
EMPEROR DOOM (Avengers Graphic Novel)
NN NM 7.00
ESPERS
#1, 4 NM 1.25
EVANGELINE
#1, 3, 4 NM 1.00
#1 (Special) NM 1.50
FALLEN ANGELS
#1 NM 2.50
#2, 4-6 NM 1.50
FAMOUS MONSTERS OF FILMLAND (Mag)
#34, 39 F+ 6.50
#43 VG+ 10.00
#42, 45, 47 VF 6.50
#48 VF 10.00
#50, 54, 55, 57 F 6.50
#66 VF 6.50
#80, 81, 83 F+ 10.00
#85 VG+ 10.00
#86 F 10.00
#92, 95, 99 VG+ 6.50
#100, 103 F+ 6.50
#104 F+ 10.00
#105, 109-113, 115, 118 VG+ 6.50
#119, 120 VG+ 6.50
#121 VG+ 10.00
#122, 126, 130, 131 VG 4.50
#132, 133, 134 F+ 6.50
#136 VG+ 4.50
#137 VG+ 10.00
#140, 141, 143-146 VG+ 4.50
#148 F 6.50
#149 VG+ 3.50
#150 VF 3.50
#151, 152, 156, 159 VG+ 4.50
#162, 164, 168-170 VG+ 4.50
FANTASTIC FOUR
#3 G+ 120.00
#4 VG+ (clipped pin-up) 40.00
#5 VG 75.00
#5 F 130.00
#6 VG 50.00
#6 F 75.00
#7 VG+ 50.00
#8 VG+ 75.00
#9 VG 50.00
#10 VG+ 75.00
#24 VG+ 14.00
#27 VG 9.00
#29 Fr 3.50
#29, 30 VG 8.00
#32 Fr 2.00
#36 G 2.50
#39 VG+ 7.50
#41 F 5.00
#37, 39, 41, 42 VG 4.00
#45, 46 VG 3.50
#47 G 1.50
#48 VG+ 14.00
#49 VG+ 7.00
#53 VG+ 3.50
#54 VG+ 4.00
#59 VG 2.50
#65 VG+ 2.00
#67 VG+ 3.50
#68 G+ 1.50
#69 F+ 3.50
#70 F+ 3.00
#76 VG 2.50
#80-83 F+ 2.50
#232-237, 239, 240 NM 2.00
#243, 248, 250-264 NM 2.00
#266-276 NM 1.00
#288-307 NM 1.00
#17, 18 (Annual) NM 1.00
#5 (Giant Size) VF 3.00
FANTASTIC FOUR ROAST
#1 NM 1.50
FANTASTIC FOUR VS THE X-MEN
#1 NM 3.00
#2-4 NM 1.50
FATHOM
#1, 2 NM 2.00
FELIX THE CAT
#17 G+ 4.00
FIGHT COMICS
83 Fr 3.00
FIGHTING AMERICAN
#1 VG 4.00
FIGHT THE ENEMY
#2 F 3.00
FIRESTORM
#2-7 NM 1.00
#14, 28, 30, 55 NM 1.00
#1 (Annual) NM 2.00
FISH POLICE
#3, 5-8 NM 2.00
FLAMING CARROT
#11, 13, 15 NM 2.50
FLASH
#191 VF 1.50
#280, 306-313 NM 1.50
#320-328 NM 1.00
FLINTSTONES
#1 (3-D) NM 2.50
FLIPPER
#2 VG 4.00
#3 G 2.50
FLYING A'S RANGE RIDER
#6, 10 VG 5.00
#11 VG+ 6.00
FLYING SAUCERS
#1-3 (lot) VF 9.00
FOUR COLOR
#882 F+ 18.00
#882 VG+ 11.00
#920 F+ 18.00
#921 VG+ 7.50
#980 VF 20.00
#1005 VF+ 22.00
#1041 NM 28.00
#1056 VF 10.00
#1067 F+ 8.00
#1216 VG+ 6.50
FOUR COLOR (Mag)
#2-4 NM 3.50
FRANK FRAZETTA
#1, 2 NM 2.50
FROGMEN
#2 VG+ 7.50
#7 F+ 5.00
FUNNY ANIMALS (FAWCETT)
#36 VG 5.00
GAY PURR-EE
#1 VG 6.00
GEEK
#1 VF 4.00
GENE AUTRY
#74, 77 VG+ 4.00
#94 F 4.50
#104, 108 F+ 6.50
#115 VG 2.00
#119 VG+ 3.00
GHOSTBUSTERS
#1 NM 1.50
GHOSTS (DC)
#1-2 VF+ 2.00
GHOSTS OF DR. GRAVES (Charlton)
#45 VF+ 2.50
G.I. JOE
#1 NM 20.00
#2 (2nd) NM 4.50
#3-5 NM 12.00
#6 VF (crease) 8.00
#7 (2nd) NM 4.50
#11 NM 9.00
#12 NM 12.00
#13 NM 10.00
#13 (2nd) NM 4.50
#14 (2nd) NM 3.50
#16 NM 10.00
#17 (2nd) NM 2.50
#18-20 NM 7.00
#18, 19, 23 (2nd) NM 2.50
#22 NM 8.00
#24, 25 NM 5.00
#26 NM 7.00
#27 (2nd) NM 2.00
#28, 30 NM 4.50
#29 (2nd) NM 1.50
#31-34 NM 3.50
#35 NM 2.00
#36-37, 39-40 NM 2.50
#41-49 NM 1.80
#50 NM 2.50
#51-58 NM 1.80
#59-64 NM 1.50
G.I. JOE COMICS MAGAZINE
#4 NM 2.00
G.I. JOE ORDER OF BATTLE
#1 NM 3.00
#4 NM 2.00
G.I. JOE SPECIAL MISSIONS
#1 NM 3.00
#2 NM 2.00
#3-6 NM 1.50
G.I. JOE YEARBOOK
#3 NM 2.50
GINGER
#10 G 3.50
GNATRAT
#1 NM 2.00
GOBBLEDYGOOK
#1 NM 3.50
GOOFY
#41 G+ 2.00
GORGO (Charlton)
#11 VG+ 5.00
#23 VG+ 2.50
GORE SHRIEK
#1 NM 2.00
GREEN ARROW
#1-4 NM 1.50
GREEN HORNET (Gold Key)
#1 F+ 12.00
GREEN LANTERN
#4, 5 Poor 7.00
#7, 8, 9 VG+ 16.50
#10 VG 12.50
#19 VG+ 7.00
#22 Fair 1.50
#23 VG 4.75
#23 VG+ 7.00
#24 VG 4.75
#25 VG+ 6.00
#25 F 8.00
#28 G+ 4.00
#29 VG 4.75
#30 Fr 1.50
#30 VG+ 6.00
#31 G 1.00
#31 VG+ 3.75
#31, 32 F+ 5.50
#32 F+ 5.50
#39 VG+ 3.75
#41, 42, 45 VG 1.75
#47-49 VG+ 2.25
#62 VF 3.00
#64 VG 1.50
#83, 86 VF 6.00
#138, 139 NM 1.00
#141 VF+ 5.00
#149, 150, 159 VF+ 1.00
#162-173, 182, 183 NM 1.00
#198-200 NM 1.20
#201-216 NM 1.00
GRENDEL
#1 NM 3.00
#2 NM 2.00
#3-9 NM 2.00
GRIM JACK
#2-5 NM 2.50
#6-10 NM 1.50
#26 NM 4.00
#23, 27-32, 39, 40, 42 NM 1.00
GROO (Pacific)
#1 NM 8.00
#3 NM 5.00
GROO (Epic/Marvel)
#13-32 NM 1.50
GUMBY
#1, 2 (3-D) NM 3.00
GUMBY'S SUMMER FUN
#1 NM 3.50
HAMSTER VICE
#1 NM 2.50
#2-6 NM 2.00
#1 (3-D) NM 2.50
HAPPY COMICS
#36 VG 5.00
HARVEY HITS
#11 G+ 6.00
HAWKEYE
#1-4 NM 1.00
HAWKMAN (New)
#1-6, 11, 12 NM ..... .90
#1, 2 (Index) NM 2.50
HEATHCLIFF
#11, 13 NM 1.00
HEAVY ARMOR
#2 NM 1.50
HECKLE & JECKLE
#3 F+ 10.00
HEE HAW
#3 F+ 4.00
HE-MAN (Toby)
#1 G 6.00
HERCULES (Charlton)
#1 VF 3.00
#2, 6, 7 VF 1.50
#8 (Mag) VF+ 12.00
#12 VF 1.50
HEROES AGAINST HUNGER
#1 NM 2.00
HEROIC COMICS
#30 F+ (piece off back cover) 7.00
HEX
#10-16, 18 NM ..... .90
HONEYMOONERS (Lodestone)
#1 NM 3.00
HONK (Mag)
#1 NM 3.00
HOODED HORSEMAN (ACG)
#27 VG 6.00
HOUSE OF MYSTERY (Elvira's)
#3-11 NM 1.00
HOUSE OF SECRETS
#80, 81, 82 (lot) G 2.00
HOWARD THE DUCK
#14-17 NM ..... .90
#33 NM ..... .90
#1 (Annual) NM ..... .90
#1-3 (Limited) NM ..... .90
HOW TO DRAW ROBOTECH
#1-3 NM 2.50
HOW TO DRAW SUPER HEROES
#NN NM 6.00
HUCKLEBERRY HOUND
#4, 9 F+ 3.00
#5, 10, 13, 14, 17 VG+ 2.00
HUEY DEWEY & LOUIE
#3, 9 F+ 3.50
#11-13 VF 3.50
#16, 20-27 VF 2.50
HULK
#102 NM 12.00
#103-109 VF 3.50
#111-117 VF 2.00
#119-121 F+ 2.00
#133, 149, 150 VF 1.50
#155, 156, 167-175 VF 1.50
#178 VF 2.50
#183, 185, 186 VF 1.50
#283, 286, 300, 301 NM 1.00
#302, 317-336 NM 1.00
HULK & WOLVERINE
#1 NM 2.50
ICARUS
#1, 2 NM 2.00
INDIAN CHIEF
#5, 11 F+ 4.00
INDIANA JONES
#1-9 NM 1.00
IN SEARCH OF THE CASTAWAYS
#10048-303 VG+ 5.00
IRON MAN
#83, 92-98 VF+ 1.50
#110-112 VF+ 1.50
#124 F 2.50
#135-138, 143-148 VF+ 1.50
#154-157, 163-167 VF+ 1.50
#175-177, 181, 192 VF+ 1.50
#204-223 NM 1.00
IRON MAN & SUB-MARINER
#1 F+ 7.50
I SPY
#4 VG+ 5.00
IVANHOE
#1 VF+ 9.00
JACK Q FROST
#2, 3 VG+ 3.00
JAGUAR
#2 G 2.50
#14 VG+ 2.00
JAMIE McPHEETERS
#1 F 3.50
JETSONS
#23, 24 (lot) VG 7.00
J. EVIL SCIENTIST
#3 VG 1.50
JIGSAW
#1 VG+ 2.00
JONNY QUEST
#1 NM 2.50
#2-13 NM 1.80
#1, 2 (Classics) NM 2.50
JON SABLE
#5-8 NM 2.50
#12-16, 18-20 NM 2.00
#26-27, 29-30 NM 1.50
#33, 36, 37, 44-55 NM 1.50
JUDGE DREDD
#2, 5-7 NM 1.00
JUDGE DREDD'S CRIME FILE
#3, 6 NM 1.50
JUDGE DREDD'S CHILD QUEST
#1-5 NM 1.50
JUDGE DREDD 13 (Graphic Novel)
#NN NM 12.00
JUGHEAD
#39 G+ 2.50
#49 G+ 2.00
#53 F+ 5.00
#55 VG 2.00
#56, 66 F+ 4.50
#69, 72, 74 VG+ 2.00
#96, 98, 113 VG+ 1.50
#123, 124, 131 F+ 1.00
JUNGLE JIM
#9 VG+ 3.00
#22 F+ 3.00
JUNIOR MISS (Frank Sinatra Life Story)
#1 Fr 12.00
JUSTICE
#1-11 NM ..... .90
JUSTICE LEAGUE OF AMERICA
#2, 4, 5, 6, 8, 13, 14, 27, 31, 32, 51, 53, 59, 61, 62, 64, 65 (lot) Poor to Fine 95.00
JUSTICE MACHINE FEATURING ELEMENTALS
#1 NM 3.00
#2-4 NM 2.00
JUSTICE MACHINE
#1-6 NM 2.00
KAMUI
#2-4 NM 3.00
KICKERS
#1-11 NM ..... .90
KONA
#4, 6, 7, 10 VF 4.50
#17-20 VF+ 2.50
KORAK SON OF TARZAN
#3 F+ 4.00
#4 VG+ 3.00
#9 F+ 4.00
#14-17 F 2.20
#45 F+ 1.50
KRAZY KAT
#FC 619 F+ 5.00
KRAZY KROW (IW)
#2 VG 1.50
LABYRINTH
#1-3 NM ..... .90
LAD A DOG
#2 VG 2.50
LAFFIN GAS
#1 NM 2.50
LASER ERASER & PRESSBUTTON
#1 (3-D) NM 2.50
LASH LARUE
#1 VG 75.00
LASSIE
#13, 19, 28 F+ 2.50
LAUGH
#56 VG+ 3.75
#89 VG 2.00
#112 F+ 2.50
#126 VG 1.50
#153, 155, 169, 177 VG+ 1.00
LAWRENCE OF ARABIA
#12-426-308 G+ 3.50
LEGENDS
#1, 4, 6 NM 1.00
LEGEND OF WONDER WOMAN
#1-4 NM ..... .90
LEGIONNAIRES 3
#2-4 NM ..... .90
LEGION OF SUPER-HEROES
#270 NM 2.00
#285, 286 NM 3.00
#289 NM 2.50
#297-299 NM 1.00
#300 NM 1.50
#301-302 NM 1.00
#2 (Annual) NM 1.50
#20-37 (Baxter) NM 1.80
#1-2 (Index) NM 3.00
#4-5 (Index) NM 2.50
LEONARDO
#5 NM 2.50
LIFE WITH ARCHIE
#6, 14 F 3.75
#20-22, 30, 32 F 2.25
LITTLE AUDREY & MELVIN
#24, 32 VG+ 1.80
LITTLE DOT-DOT LAND
#4 VG+ 4.00
#19 G+ 1.50
LITTLE DOT'S UNCLES & AUNTS
#12 VG 2.00
LITTLE EVA (Quality)
#7 F 4.50
#1 (3-D) VG+ 12.00
LITTLE IODINE
#2 G+ 1.50
LI'L JINX
#1 VG+ 9.00
LITTLE LOTTA
#73 F+ 1.50
LITTLE NEMO IN SLUMBERLAND
#1 (3-D) NM 2.50
LITTLE ORPHAN ANNIE
#2 VG+ 13.00
LITTLE SHOP OF HORRORS
#1 NM 2.50
LOIS LANE
#48, 49 F+ 3.50
#52 VF 1.50
#69 VG+ 1.00
#79, 108 VF 1.00
#1, 2 (New) NM 2.00
LONE RANGER
#73, 87 (lot) VG 14.00
LOONEY TUNES
#37, 41 F+ 15.00
#45 VG 6.00
#65 VF 7.00
#95 VG 2.50
#96 F 3.00
#98 G+ 1.50
#115, 116 VG 2.00
#117, 118, 121, 124 F+ 3.00
#125, 127, 128 VG 1.50
#129, 161, 167, 169 F+ 2.00
#172 VF 2.50
#178-200 VG+ 1.50
PATSY WALKER
#18 VG 4.50
#22 F 10.00
PEP
#130 VG+ 2.25
#138 F+ 1.75
PETER PARKER SPIDER-MAN
#1 VF+ 3.00
#2 F+ 1.50
#4 VG+ 1.50
#7, 8 F+ 1.50
#16, 19, 22 F 1.50
#23 VF+ 2.50
#32, 42, 43, 47 VF+ 1.00
#48, 50-52, 54 VF+ 1.00
#57, 58, 60 VF+ 1.00
#61, 63, 68 VF+ 1.00
#69, 70 VF+ 2.00
#71-80 VF+ 1.00
#81, 82 VF+ 2.50
#85-101 VF+ 1.00
#112-131 NM 1.00
PETER PORKCHOPS
#7 Fair 3.50
PHANTASMAGORIA (Mag)
#2, 3, 5 NM 10.00
PHANTOM STRANGER
#1 (New) NM 1.00
PLASTIC MAN
#57 Fr 7.50
#59, 60 VG 17.00
POPEYE
#15, 20 VG 7.50
#103, 107 VF 1.50
PORK KNIGHT THIS LITTLE PIGGY
#1 NM 2.00
POWER PACK
#25 NM 1.00
#26, 30, 31 NM 1.00
PRE-TEEN KUNG-FU KANGAROOS
#1-3 NM 1.80
PSI FORCE
#1-11 NM ..... .90
PUNISHER (Unlimited Series)
#1 NM 1.50
#2, 3 NM 1.00
QUEEN OF THE WEST DALE EVANS
#5, 7-10, 16, 21 (lot) VG 45.00
QUESTION
#1 NM 2.00
#2-9 NM 1.50
RACKET SQUAD
#5 VG+ 6.00
REAGAN'S RAIDERS
#1 NM 3.00
#2, 3 NM 2.00
REAL HEROES
#11 F+ 4.00
RED FOX
#8, 9 NM 1.50
REGGIE & ME
#19 VG 1.75
RETURN OF GORGO
#2 VG 4.50
REX ALLEN
#16-18 VG+ 25.00
RICHIE RICH DIGESTS
23 Books (lot) VG 16.00
RIN TIN TIN & RUSTY
#26 G+ 2.00
RION 2990
#2 NM

Telling of Tales and Tails

Carl Barks and Floyd Gottfredson fans will recall having seen a glorious, full-color photo of an imposing-looking book called **Mickey Mouse in Color** that appeared on page 270 of Set I of **The Carl Barks Library**...that was published in mid-1984. With the photograph was a shot of Walt Disney Archivist Dave Smith showing a limited edition bronze to both Floyd and Carl at the Disney Studios on a visit by the pair during the celebrations of Mickey's 55th birthday. The caption said something about the book's tentative release being "planned" for 1985. All true. It was planned. But the problems began.

One of the intended special features of the book was to be an endsheet signed by **both** Gottfredson and Barks: something that had never happened before—or, as it turned out—**ever will**, because the great Mickey Mouse syndicated strip artist, Floyd Gottfredson, died without signing all of the endsheets. He did about 60% of the planned edition during the two years following our initial announcement. Because of the delays in getting the endsheets signed, the book was moved further and further to the backburner. Now—in 1988—Mickey turnes 60! And we've committed to Disney to immediately push forward full bore. The latest "plan" is to have the book ready for Christmas **this year** (the mouse's birthday is in November).

This book will be larger, heavier, and more elaborate than our award-winning **Fine Art of Walt Disney's Donald Duck**, that reprints 122 oil paintings by the Old Duck Man. Another Rainbow anticipates that this may be the finest book we will ever do.

The final price of the book will be determined by whether or not it is signed and by the the final production costs and by whether or not there will later be a trade edition.

The occasion of the photograph in the **CBL** was **really** when we were coincidentally able to get Floyd and Carl together for the second of two two-hour interviews, which we have on cassette. A ten percent sampling of the tapes was published in **Nemo** a couple of years ago. The full interview—including some real surprises—will appear in **Mickey Mouse in Color**.

It's tempting to go on and on about this book, but suffice it to say there's time to firm up our plans and give you more information in the near future.

★★★★★★★★★★★★

Gladstone's seven newsstand titles are humming along...all on schedule: **as usual**. It's interesting to note that in the first 1¾ years of production, Gladstone has **never** been late with a newsstand comic. We hope and **intend** for that to continue to be the case. When we decided to "branch out" and start producing albums and books (**Uncle Scrooge in Color**), all of the launches were late. And the blame was Missouri's. We think we've got most of this under control now, but if anyone wants to grouse about the past, call anyone you know in Missouri and maybe they can explain.

★★★★★★★★★★★★

Speaking of Gladstone's seven titles, a lot of collectors are still having problems with our scheduling: that **no** comic comes out monthly. Two—**Walt Disney's Comics & Stories** and **Mickey Mouse**—because of continued stories come out ten times a year, each skipping a month in the fall and the winter between adventures. **All** other titles come out eight times a year. We sell subscriptions for **twelve** consecutive issues of all our titles, **regardless of frequency**. Is that **really** so hard to comprehend?

★★★★★★★★★★★★

Russ Cochran and I sold **DuckTales** cels with backgrounds—complete setups—to both collectors and dealers at Dallas and at San Diego last summer. **To this date if you buy one from anyone, anywhere, and it didn't come through us, it's probably stolen!** Be suspicious of "bargains." If any of our friends should know or learn of anyone selling **DuckTales** cels under suspicious circumstances or at these unrealistic prices, please let us know what you know. We'll keep your name out of it. Be aware that all cels are now being provided with Certificates of Authenticity!

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★★★★★★★★★★★★

"The Makings of a Fish Story" is an intriguing enough title. Another Rainbow has landed a **big fish** with this one. More about it later.

Bruce Hamilton

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CATALOGUE PAGE #13

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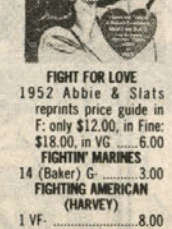

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23 VF-NM 5.00

PICNIC PARTY
8 VG- 8.00

PICTURE STORIES FROM THE BIBLE
1 F 10.00
1 F+ 20.00
2 (New Testament) VG 13.00
2 (Old Testament) VF- 24.00

PINK PANTHER
24, 27 F 2.50

PIONEER PICTURE STORIES
V 1 #1 VG+ 17.00

PLASTIC MAN
57 G+ 10.00

POLLY PIGTAIL
1 G 5.00

POPEYE
F.C. 70 F 4.00
2 G+ 12.00
2 Pr-Fr 3.00
10 VG 14.00
25 VG-F 10.00
2 Pr-Fr 3.00

POPULAR COMICS
55 VG- 16.00
69 G 8.00
91 F 17.00
69 G 8.00
127 G (ls) 3.00
143 VG 8.00

POPULAR ROMANCE
19, 29 VG-F 5.00

PORKY PIG
F.C. 112 F+ 22.50
F.C. 182 VF- 17.50
F.C. 226 VG 6.00
F.C. 226 F- 7.50
F.C. 271 F+ 10.00
F.C. 295 VG-F 7.00
F.C. 399 F+ 5.00

PRIMER
2 (Grendel) VF-NM 50.00

PSYCHOANALYSIS
3 VG 11.00

QUEEN OF THE WEST DALE EVANS
8 VG-F 7.50
17 G 2.50
22 VG-F 7.00

QUICK DRAW MCGRAW
1 VF-NM 5.00
2, 3, 4 VF-NM 3.00

RAGGEDY ANN
F.C. 43 Fr+ 10.00

RAGGEDY ANN & ANDY
F.C. 23 G 20.00
10 F- 15.00
18 G 5.00

RANGERS COMICS
27 G+ 12.00
40 Fr 6.00
57 G 6.00

REAL CLUE
V 2 #6 VG- 13.00
V 2 #10 F+ 6.00

RED MASK
44 Fr (lc) 4.00

RED RYDER
37 VG (sp rll) 10.00
38 F 15.00
108 VF 10.00
114 VF- 9.00
115 F+ 6.50
118 VF 7.50
129 VF 7.00
134 VF 7.00
135 VF 7.00
138 VF 7.00

RETURN OF GORGO
Sp Ed 2 VG-F 12.00
3 G 2.50

REX ALLEN
8 F- 9.50
9 F+ 13.00
10 VG-F 10.00

RIOT
5 Fr (ts) 2.00

RIPLEY'S BELIEVE IT OR NOT (HARVEY)
4 G 3.00

RIPLEY'S BELIEVE IT OR NOT TRUE GHOST STORIES
1 F+ 7.50

RIVETS
F.C. 518 VG 2.00

ROBIN HOOD
9 F 2.00
9 VG 1.75

ROCKY JONES
15 F 9.50

ROLY POLY
1 F- 22.50
15 VG 33.00

ROMANTIC STORY
51 F 2.50

ROUNDUP
1 VG-F 12.00

ROY ROGERS
F.C. 86 G 19.00
F.C. 166 VG-F 20.00
87 G (ls) 2.50

SANTA CLAUS FUNNIES
F.C. 91 VG- 22.00
F.C. 128 VG 28.00
F.C. 175 VG- 18.00

SCOOBY DOO (GOLD KEY)
1 F 10.00
2 VG 4.00
2 VG- 3.00
8 VF 5.00
11, 16, 20, 21 F 3.00
13 VG 2.00

SCOOBY DOO (CHARLTON)
1 VG 5.00
4 F 4.00
8 F 3.00

SECRET DETECTIVE
2 G+ 6.00

SECRETS OF YOUNG BRIDES
18 F 2.50

SERGEANT DICK CARTER US BORDER PATROL
5 (Holyoke 1-shot) VG+ 9.00

SHADOWS FROM BEYOND
50 F 2.00

SHERLOCK HOLMES
F.C. 1245 G 7.00

SHOCK SUSPENSTORIES
1 G 43.00

SILLY TUNES
6 Fr 2.00
6 F 5.00

SILVER KID WESTERN
1 VF 13.00

SILVERTIP
F.C. 608, 667 VF 13.00
F.C. 898 F 6.50

SIR LANCELOT
F.C. 606 VG 9.00

SKYROCKET
NN (1944) Pr 2.50

SLEEPING BEAUTY'S FAIRY GODMOTHER
F.C. 984 G 3.00

SMASH COMICS
62 G- 4.00

SMILING JACK
Popped Wheat G-A F-VF 5.00

SPACE ADVENTURES
13 (Blue Beetle) VF 30.00
24 F 14.00
V 3 #41, 51 F 2.50
V 3 #52 VF-NM 4.50
V 3 #52 VF 3.50
2, 3, 4, 5, 6, 8 VF-NM 2.50

SPACE DETECTIVE
2 G 25.00

SPACE FAMILY ROBINSON
5 VG- 3.00
3, 5, 8 F 4.50
7 VF 7.25

SPACE MAN
5, 6, 7 F 2.50

SPACE MOUSE
1 F- 10.00
F.C. 1244 G 2.25

SPACE SQUADRON
2 Fr 7.00

SPACE WAR
1 VG 7.50
6 VG 10.00
6 F 12.00
7 VG- 2.00
7, 9 VG 2.50
8 G 5.00
8 VG 12.00
9 F 3.50
10 VF 25.00
10 F 16.50
11 F 3.50
14, 15, 16 VG 2.50
12 G 2.25
25 F 2.50

SPARKLER
48 VG-F 12.00
80 F-VF 9.00

SPARKLING STARS
1 F 15.00

SPEED CARTER
1 F 34.00
2 VG-F 19.00
6 G 6.00

SPIRIT (HARVEY)
1 G+ 6.00

SPITFIRE
133 G 5.00

SPY FIGHTERS
1 F 6.00

STARTLING COMICS
38 VG 18.00

STEVE ZODIAC & THE FIREBALL XL5
1 F 20.00

STRAIGHT ARROW
6 G-VG 5.00
8 VG 7.00

STRANGE PLANETS
1 (Wood, Orlando) F 15.00
1 VF-NM 35.00
1 VF 25.00
12 VG 10.00

STRANGE PLANETS
IW 1 reprints Incredible SF 30 Wood, Krigstein, etc. Price guide: $35.00, only $20.00, in F 10.00

STRANGE STORIES OF SUSPENSE
6 G 2.50

STRANGE SUSPENSE STORIES
V 1 #62 VG 2.00
V 1 #65 F+ 3.50
V 1 #65, 67, 68 F 3.00
V 1 #75 (Capt. Atom) G 5.35
V 1 #75 (Capt. Atom) F 16.00

STRANGE SUSPENSE STORIES (1968)
2, 3, 4, 5, 6, 7, 8, 9 VF 2.00

STRANGE TALES
72 VG 5.00
93 G (xst) 2.00
96, 98 G 2.00

STRANGE WORLDS
5 VF 7.00
8 VG 30.00
8 G 13.50
18 G 13.00

SUMMER LOVE
V 2 #47 Beatles cover price guide $14.00, only 10.00
46 (Beatles) G 2.50

SUPER DUCK
10 F+ 12.50

SUPER MYSTERY
V 4 #6 VG 20.00
V 5 #3 VG 17.00
V 5 #4 F- 19.50
V 7 #2 VG-F 15.00
V 8 #4 F- 19.00

SUPER RABBIT
3 VG 16.00
11 F 13.00

SUPER TV HEROES
1 VG 5.00
1 F 7.00
2 VG 4.00
3, 4 5 VF 6.50
6, 7 F 4.50

SUPER WESTERN COMICS
1 VG 7.00

SUPERIOR STORIES
1 F+ 20.00

SUPERMOUSE
1 VG-F 30.00

SURF N' WHEELS
1, 3, 4, 5, 6 VF 2.00

SUSPENSE (ATLAS)
3, 4 G+ 7.50
3 VG 14.00
7, 10 VG 11.25
10 F 14.00
11, 13 G 5.00
12, 14, 16 VG 10.00
13 F 13.00
13, 20 G 5.00
15, 16, 17 G+ 7.00
18 VG 15.00
18 VG- 10.00
19 Fr 3.00
19 VG- 8.00
23 G 3.00
24 F 10.00
24 F- 8.00
25 G 6.50
26 G 2.65
26 VG 6.00
27, 28, 29 VG- 5.00
29 F- 8.00

SUSPENSE (CONTINENTAL)
8 Fr (classic LB Cole cvr) 20.00
12 VG 35.00

T MAN
11 Fr 3.50
20 VG 11.00

TALES FROM THE CRYPT
26 VG 40.00
40, 41 G 12.00
43 G+ (lc) 11.00
44 G+ 14.00

TALES FROM THE GREAT BOOK
1 G 4.00

TALES OF HORROR
13 VG 9.50
13 VG- 7.00

TALES OF SUSPENSE
35, 36, 37 G 3.00
36 VG-F 6.00
40 (2nd Iron Man) G 18.00

TALES OF TERROR
Ann 1952 G 100.00

TALES TO ASTONISH
26 Fr (lc) 2.00
32 VG 5.00
33 VG

CATALOGUE PAGE #14

DCs

ACTION
71 F- 60.00
94 VG (bri, sp G+) 52.50
224 Pr (no bc) 4.00
267 VG (sp in G-VG) 50.00
267 Fr 30.00
267 (3rd leg. app.) F 80.00
279 F 8.00
280, 281, 282 VG 6.00
281 VG-F 7.00
283 VG 8.00
283 F 10.00
284 VG (leg. cameo) 8.00
286 VG (lc) 2.50
288, 289 VF 12.00
293 (Comet Origin) VF-NM 20.00
294, 299 F+ 8.00
295 VF-NM (warped) 3.00
295, 296, 299 F 7.00
297, 298 VF 11.00
298 VG 5.00
302, 305, 308 VG 5.00
303 VG (ls) 3.00
303, 305 F 6.00
304 G 2.25
305, 306 VG-F 5.00
307, 310 VF 9.00
308 VF-NM 12.00
312, 313 VG 4.00
314, 315, 316, 318 F 5.00
314, 315, 318, 320 VF 7.50
315 VG-F 4.50
318 VF-NM 12.00
320 F+ 6.00
322 VF 7.50
323 F (ls) 3.50
326 G 2.00
329 VG-F 4.00
330 VF-NM 9.00
335, 337, 338, 339, 340, 345 VF 5.50

ADVENTURE
256 (Green Arrow) G+ 15.00
258 (Kirby) VG- (ls) 10.00
265 Fr 4.00
270 VG 11.00
272 Fr-G 4.00
273 F-VF 14.00
273, 274, 275 F 12.00
275 VG 9.00
275 F-VF (Superman/Batman team) 14.00
275, 279 G 5.00
276 Fr (ls) 3.00
277 Fr (xst) 3.00
277 VF-NM 25.00
278 VG (lc) 5.00
281, 284, 288, 289 F 9.00
281, 287 VG 7.50
282 (Legion) VG 21.00
282 (Legion) G-VG 10.00
288 G 4.00
290 VG-F 20.00
290 VG 17.00
290 (8th Leg. App.) VF-NM 44.00
290 (Legion) F 24.00
290 (Legion) Fr (ls) 4.50
290 (Legion) G 8.00
290 (Legion) G-VG 11.00
291 F- 8.00
291, 292, 297, 298 VG 7.00
291, 295, 299 F 9.00
292, 298 VF 14.00
292, 299 VG-F 8.00
293 G- (ls) 4.00
293 (Legion) F (ls) 14.00
293 (Legion) F 16.00
293 (Legion) VG (ls) 10.00
293 (Legion) VG 12.00
293 (Legion) VG-F 14.00
293 (Legion) G-VG 7.50
293 (Legion) G 6.00
295 F (ls)' 6.00
295 G+ 5.00
296 F 9.00
297 G 4.00
299 (1st Gold Kryptonite) VF-NM 20.00
301 (Bouncing Boy Origin) VG 20.00
303 F- 12.00
302 VG 10.00
302, 303 Fr 3.50
303 F-VF 15.00
303 F 13.00
304 (Matter Eater App.) F+ 13.00
305 (Matter Eater App.) VF- 17.00
306 VF 15.00
308, 309 VG-F 8.00
309 F 9.00
309 F-VF 11.50
309 VG 7.00
309 G 4.00
309 VG- 6.00
312 VG- 5.00
314 VF- 10.00
314 G 2.50
320 VG (sp. cvr) 2.50
320 VG 5.50
320 VF 11.50
321, 323, 327, 329 VG 5.00
321, 330 F 6.00
325 Fr (lc) 2.00
327 VG- 3.60
328 Pr (lc) 2.00
330 Fr (xst) 2.00
333 G 2.25
334 Fr 2.00
335 VG- (lc) 2.00
335, 338 VG 4.00
337 VF 9.00
338 F+ 6.00
340 F 5.00
341, 342, 345, 348, 350 F 4.00
342, 344, 345, 350 VG 3.25
344, 349 VF 6.50
344, 349, 350 F+ 5.00
346 G 2.00
349 VG-F 3.50
351, 354, 355 F 4.00
351, 354, 360 VF 6.50
354 VG 3.25
358, 359, 360 VG- 2.50
359 VF-NM 9.00
361, 362, 365 VF 5.75
361, 363 G 2.00
362, 368 VG 3.00
363, 364 VF-NM 8.00
374, 376, 379, 380 VF 5.75
374, 377 VF-NM 8.00
377, 378 F 3.50

ADVENTURES OF ALAN LADD
7 VF (slight off center - sml 'OK' on fc) 30.00

ADVENTURES OF BOB HOPE
6 VG 20.00
7, 8 VG-F 25.00
21 VG 10.00
23 VG-F 13.00
25 F- 15.00
35 G+ 5.00
78 VG 5.00
96 G 2.00
97 Fr 1.50
106 (Adams) G 3.00
108 VG (Adams) 9.00

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
7 F- 27.00
12, 14 VG-F 13.00
18 VF-NM 30.00
29 F 10.00
33 VF-NM 17.50
38 VF+ 15.00

ADVENTURES OF JERRY LEWIS
72, 73, 93 VG 5.00
77 G 2.25
90 VF 9.00
100 F 6.00
102 G 3.00
102 VG 7.00
102, 103 VF-NM (Adams) 15.00
104 (Adams) VF 12.00
105 G-VG 1.50
105 VF-NM 9.00
107 VG-F 4.00
110 VG 3.50
123, 124 VG- 2.75

ALL AMERICAN COMICS
72 F (4 stry. pgs. missing) 10.00

ALL AMERICAN MEN OF WAR
69 G-VG 2.00
81, 86 VG 3.50
82, 86, 92, 94, 98, 99 VF-NM 7.00
92 VF- 4.50
92, 98 F 3.50
95, 97, 99 VG 3.00
97, 100 VF 5.25
101, 103, 104, 107, 108 VF-NM 6.00
102, 111, 112 F 3.00
103, 104, 106 VF 4.00
104 G+ 2.00
108 VG-F 2.00
115 VG 2.00

ALL FLASH
10 VF (sp in VG-F) 80.00

ALL FUNNY
4 F (dble cvr) 13.00
5 VG-F 15.00
16 Fr 3.00
20 VG 9.00

ALL STAR WESTERN
66 F 16.50
67 VG 10.00
69 VG-F 7.00
79 VF-NM 21.00
82, 90, 92 VG 4.00
84 F (ds) .00
85 G-VG 3.00
89 VG- 3.50
99 (Frazetta) Fr 4.00
99 (Frazetta) VG-F 12.00
99 (Frazetta) G 5.00
102 VG 3.00
111 VF 6.50
114 G+ 3.00

ANIMAL ANTICS
2 G-VG 10.50
4 F- 14.00
5 VG 12.25
12 G-VG (sp in Poor) 3.50
15 F 21.00
17 VG 7.50
20 VF 15.00
15, 22 Fr 2.50

AQUAMAN
1 VF 41.00
1 G-VG 14.00
1 Fr 7.00
2 VF (ls) 13.00
2 F-VF 13.00
2 VF 18.00
2 VG-F 11.00
3 F 9.00
3 VF-NM 20.00
3 VF 13.50
3 VG-F 8.00
3, 4 VG 7.00
3, 4, 5 G+ 4.00
4, 5 VG- 5.00
5, 6 VG-F 6.00
6, 7 F 7.00
6, 7, 10 VG 5.00
6, 7, 9 VF 10.50
6, 7, 9 VF-NM 14.00
50, 52 F (Adams) 5.00
51 (Adams) VF 7.50
52 VG- 2.50
52 (Adams) VF-NM 10.00

AQUANAUTS
F.C. 1197 VG 7.00

ATOM
1 G (lc) 6.00
1 VG 25.00
1 G 10.00
1 VG- 20.00
1 VG+ 26.50
2 Fr 3.00
2 G 5.00
3 F+ 12.00
3 VG (ls) 6.00

BAT LASH
1 VF-NM 12.00

BATMAN
126, 127, 129 VG 15.00
127 VG (sc) 11.00
132, 134, 135, 143 VG 10.50
138 G (½" tr tpd) 2.50
142 VG- 7.00
157 VG- 3.00
165 VF-NM 10.00
165, 166 F 5.00
169 VG 4.00
174 F 4.00
182 (80 pg. giant) VG 3.50
187 (80 pg. giant) VG- 2.75
234 G+ (Adams) 2.50
Ann 3 F 10.00
Ann 4, 5 G 3.00

BINKY
62, 63, 64 VF-NM 5.00
76, 77, 82 VF-NM 5.00

BINKY'S BUDDIES
1 VF-NM 7.50
3, 4, 5, 7, 8, 9, 10, 11, 12 VF-NM 5.00

BLACKHAWK
115 F 10.00
122 VG-F 5.00

BLACKHAWK (QUALITY)
81 F 12.00
100 Fr 5.00
113 UG 8.00

BOY COMMANDOS
1 Fr (lc) 60.00
11 Fr 8.00
11 G+ 15.00
11, 20 F 35.00
13 VG 21.00
13, 19 VG- 17.00
14 VG-F 25.00
15, 18 VF 42.00
17 F- 26.00
19 G+ 10.00
28 VG-F (lc) 5.00
33, 35 VG 6.00
86 G-VG (to ¼" of fc missing) 3.00

BRAVE & BOLD
7 VG 37.50
7 VG- 32.50
25 (Suicide Squad) G 7.50
30 Pr 20.00
31 G+ 4.00
31 (Cave Carson) VG 7.00
32 F+ (ls) 7.00
34 F (sc) 25.00
34 Fr 7.00
34 F 34.00
34 VG (ls) 22.00
34 VG 28.00
37, 38 (Suicide Squad) VG 8.00
38 F-VF 10.00
39 F (xst) 3.00
39 (Suicide Squad) G 3.00
40 (Cave) G 3.00
41 (Cave) F 10.00
42, 44 (Hawkman) VG-F 9.00
43 (Hawkman) F 12.50
43, 44 G 4.00
44 (Kubert Hawkman) VF (ls) 11.00
48 VG 4.00
51 F 4.00
53 F 6.00
54 (Teen Titans) G- 6.00
60 G+ 4.00
60 F 10.00
60 (Teen Titans) VG 7.00
81 G+ 2.25
85 G 1.50

BUZZY
5 VG- 6.50
6 F- 10.00
41 G 3.00
46 VG 3.00
53 VG- 2.50

CHALLENGERS OF THE UNKNOWN
3 VG-F 50.00
8 VG- 30.00
9 Fr-G 5.00
9 G (lc) 3.00
10 Fr 4.50
10 VG+ 16.00
10 VG-F 17.00
13, 15 VG 8.00
16 F-VF 9.50
17 VG (ls) 5.50
17, 20, 21 VG 6.50
18 G 3.00
18 VG-F 8.00
20 VF (slight tears nr low stpl) 10.00

CREEPER
2 VG- 2.25

DALE EVANS
1 (Toth) VG+ 50.00

DATE WITH DEBBI
1 VF-NM 7.50
2, 3, 4, 6, 8, 9, 10, 11, 12, 13 VF-NM 6.00
14, 18 VF-NM 5.00

DATE WITH JUDY
14 G+ 4.00
30 G+ (ls) 3.00
37 VF-NM 12.00
40 VF 9.00
49 VF-NM 8.00
51 VG 2.00
58, 69 G 2.50
78 G+ 2.50

DEBBI'S DATES
3 VF 3.75
4 (Adams) VF-NM 6.00
5, 9, 10, 11 VF-NM 5.00

DETECTIVE
267 (1st Batmite) Fr- 4.00
269 G 5.00
269, 270 G+ (xst) 3.50
271 Fr (xst) 2.25
272, 273 VG-F 11.00
273 G (xst) 3.00
274, 276, 280 VG 9.00
277, 280 G 5.00
281, 282, 286, 287, 290 VG 6.50
284, 286, 290 F 8.00
286 VG- 5.00
286 VG-F 7.00
286, 288 G 3.50
288, 294 F+ 9.00
293 VF- 12.00
293 VG (ls) 5.00
293, 294, 295, 296 VG 6.50
294, 296 G (ls) 3.00
295 G 3.50
295 VG- 4.50
295, 297 F 8.00
296 G (ds) 3.00
299 VG (xst) 3.50
302, 320 VG 6.00
307 F- 6.50
308 F (xst) 3.50
310 VF-NM 16.00
319 VG- 4.00
320 F+ 8.00
369 G+ (ls) 3.00
369 (Adams) VF 8.50

DODO & THE FROG
85 VG 6.00

DOOM PATROL
86 VF (ls) 17.50
86 G+ 6.00
87 Fr 3.00
87, 90 VF 14.50
88, 89, 91, 92, 93, 94, 96 VF-NM 20.00
89 VG-F 8.00
92 G 3.50
94, 95 F+ 10.50
108 G (xst) 2.50
112 G (ls) 2.50
115, 116, 121 VF-NM 12.00
117, 118, 119 VF 8.50
120 VF-NM (ls) 9.00
121 Fr (1" sp spl) 3.50
121 F (lc) 6.00

EIGHTY PAGE GIANT
1 VG- 11.00
1 (Superman) G 6.00
1 (Superman) VG 14.00
8 (Origins) VF-NM 26.00
8 (Secret Origins) F+ (nice) 14.00

FALLING IN LOVE
50 VG 2.00
55 F 2.75
59 VG 2.50
73, 75 VG 1.75
77, 80 VF 4.00
81, 82, 90, 94 VF 4.00
87 F 2.00
88, 95, 100 VG 1.50
102, 106, 107, 113 VF 2.00
104, 108 VG 1.50
105, 112 F 2.00
109, 119 VG- 1.50
125 VG 2.00
128, 129, 130, 132 VF-NM 4.00
134, 139, 141 VF-NM 4.00
136 F 2.00
143 VF-NM 4.00

FLASH
46 VG (ds) 35.00
47 F 60.00
74 G 23.00
114 Fr 4.00
115 VG 18.00
115 VG (sp sp) 6.00
115 F- 19.50
116 VF (sc) 12.50
124 VG 8.00
125, 130 VF 9.00
126 F+ 7.00
128 VG 5.00
130 F 6.00
131 F+ 6.00
132, 134 VF+ 8.50
138, 139 VG 4.00
140 VG-F 4.50
143, 147 VF-NM 8.00
148 VF 6.00
153 VG 2.50

FLIPPITY & FLOP
20 G 3.00
34 G (ls) 2.50
45 G 2.00
47 VG 2.50

FOX & CROW
11 VG 12.00
13 G+ 7.00
18 Fr (ls) 2.00
35 G (ls) 3.00
93 F 5.00
102, 104, 107 VG 3.00
106 VG-F 4.00

FUNNY FOLKS
12 F 7.00
21 VG- 3.50

FUNNY STUFF
3, 4 VG 22.00
6, 7 VG 13.00
8 F (center page loose) 10.00
12 F+ 15.00
14, 20 F 13.00
26 Fr 3.00
44 VG 5.00
65 Fr (lc) 1.50

GANG BUSTERS
1 F (sm. chip off bc) 50.50
5 VG 12.00
7 VG- 9.00

GI COMBAT
49 VG (ls) 2.50
51, 52, 55, 56, 60 VG 3.50
75, 77, 79 G-VG 2.50
80 G 2.00
83 VG-F 5.00
99 F- 2.50
100 VF 3.75
101 VF 3.50
112, 118 VF 3.00

GIRLS LOVE
71 G 1.50
76 VG 2.25
96 F 3.00
110, 112, 115, 116, 117, 119 F 2.50
116 F+ 3.00
121, 128 F 2.50
123, 125, 126, 127, 129, 130 VF 3.75
129, 131, 132, 133, 144 VF-NM 4.00
135, 144 VF-NM 4.00
138, 143, 146, 148, 150 VF 3.00
141 F 2.00
143, 145, 172, 174, 178 VF 2.50
159 F 1.50
163, 165, 167, 168, 169, 170, 171 VF-NM 3.00
164 VG 1.50
164 F 1.75
172 F (ls) 1.50
172, 173, 175, 178, 180 VF-NM 3.00

GIRLS ROMANCES
74 G 1.50
77, 80 VF-NM 7.50
80, 87, 92 F 3.75
108, 119, 121 F 2.50
109 G+ (Beatles c) 5.00
111 G (lc) 1.50
111, 112, 114, 115, 117, 118 VF 3.75
122, 123, 124, 125, 129, 130, 131 VF 3.00
127, 129, 140, 144 F 2.00
130, 131, 132, 133, 134, 136, 137 VF-NM 4.00
138, 140, 141, 142, 144, 145, 146 VF-NM 4.00
150, 152, 153, 154, 156, 157, 158 VF-NM 4.00
158 VG 1.50
159, 160 VF-NM 4.00

GREEN LANTERN (2ND SERIES)
2 VG 62.50
2 VG (3" sp spl) 40.00
5 VG 34.00
5 G-VG 20.00
7, 9 VG 17.00
8 VG (ls) 12.00
8 F 21.00
8 VG-F 19.00
8 Fr-G 7.00
11, 14 VG-F 14.50
11, 15 G 6.00
11, 15 F 16.00
14 F-VF (ls) 14.00
15 VG 13.50
16 F-VF 11.50
17 VF-NM 21.00
17, 18 VG-F 9.50
17, 19, 20 VG 7.50
17, 20 G 4.00
18, 19 F 10.50
19 Fr 3.00
22 F (ls) 6.00
22, 25, 29, 30 F 8.00
22, 28 G+ 4.50
23, 24, 25, 27, 28, 29 VG 6.50
23, 26, 29, 39 VG-F 7.25
30 G 4.00
30 VF-NM 16.00
31 VF-NM 12.00
32 G 3.00
76 VG 10.00
77 VG (Adams) 5.00
77 (Adams) G 2.50
78, 80, 84 VG (Adams) 4.00
79 VG- (Adams) 3.00
79 G (lc) 2.00
79 VF 8.00
79 G (ls) 2.50
80 G-VG 3.00
81 VF-NM 10.00
81 G (ls) 2.00
82 G+ 2.00
82 G 1.50
82, 83 F 6.00
84 VG (ls) 1.50
85 (Adams) F+ 7.00
86 VF-NM 12.00
86 G 3.50
86 VG 5.00
86 (Adams) F 6.00
86 F (5"x2½" pce out of bc) 3.00
87 G 2.00
87 (Adams) VG 4.00
89 VF 7.00
89 F 3.50
89 F-VF 5.00
89 (Adams) G+ 2.25
79, 80, 81, 82, 83 G 2.50

HAWKMAN
1 VF 35.00
1 VF-NM 45.00
1 VG (lc) 10.00
2 F 11.00
2 VG 9.00
3 G (ls) 2.00
3 G 2.50
3 VG 5.00
3 Fr 2.00
3, 5 F 6.00
4 F+ 7.00
4 F- 5.50
5 VF 9.00
6, 7, 9, 10 F 5.00
11 VF 4.50

HEART THROBS
74, 75 VG 2.50
77, 81 VF-NM 6.00
86, 98 VG 2.25
99 F 2.50
100, 106, 109 VF 3.00
111, 112, 114, 116 F 3.00
118, 119, 120, 124 F 3.00
115, 128, 132, 141, 142, 143, 144 VF-NM 4.00
136, 137 F 2.00
145, 146 VF-NM 4.00

HOT WHEELS
1 VF-NM 15.00
2, 4 VF-NM 10.00
3 VG-F 4.00
6 (Adams) F (ls) 5.00

HOUSE OF MYSTERY
27 F+ 16.00
93 Fr 2.00
98 G 2.00
101 F (lc) 2.25
105 VG-F 4.50
115 VG (lc) 2.00
136, 137 G+ 1.50
136, 141, 144, 147 F 3.00
142 VF 4.50
143 (Martian Manhunt) G- 3.00
148 VF 7.50
148 VG 4.00
151 Fr 2.00
151, 157 VF 4.50
153 VG 2.50
156 G+ 1.75
156 F 3.50
158 VF- 4.00
159 VG-F 2.75
178 (Adams) G 2.00
185 (Williamson/Kaluta) F-VF 3.00
185 (Williamson/Kaluta) F 2.50

HOUSE OF SECRETS
5, 9 VG 12.00
13 VG 8.00
24 VF (light 2½" crease) 5.00
26, 31 G-VG 2.25
30 F 6.00
30 VG (sp roll) 3.00
32 Fr (lc) 2.00
35, 39 VF 7.50
39 VG-F 4.50
41 VF 7.50
43, 46, 50 VG 4.00
47 VF-NM 10.00
49 F 5.00
58 VF 6.00
58, 59, 62 VF-NM 8.00
62 VF 6.00
63, 64 (Toth) VG 3.00
65, 67 (Toth) F 4.00
66 VF-NM 8.00
92 F 27.50
92 VF 35.00
92 VG 20.00

JUSTICE LEAGUE OF AMERICA
2 Fr 20.00
3 Fr 15.00
6 G (lc) 6.00
6 Fr-G 7.00
6 VG (lc) 7.00
6 G-VG 13.00
6 F+ 32.00
7 VG- 19.00
7 VG 24.00
8 VG-F 26.00
8 F- 27.00
10 VF-NM 57.00
10 Fr 5.00
12, 14, 15 VF-NM 32.00
13 VG (hol up fc) 4.00
13, 15 F 16.00
14 VG- 11.00
14, 15 G 7.00
15 VG 14.00
15 G-VG 7.50
15 VG-F (ls) 10.00
15 G (ls, ds) 3.00
16, 17 VG 7.00
16, 19 VG-F 8.00
16, 20 VF 14.50
17, 18 F 10.00
18, 20 VF-NM 21.00
23 F+ 7.00
23, 27 F 6.00
25 VF-NM 12.00
25, 27, 30 VF 9.00
28 VF- 8.00
28 G 2.50
28 Fr (lc) 1.50
28, 29 VG 5.00
30 VG-F 6.00
31, 32, 34 VF 7.50
33 VF- 7.00
33, 34 VG 3.50
35 VF-NM 10.00
37 G 2.00
39 (giant) G 5.00

KILROYS
1 VG 15.00

LAUREL & HARDY (DC)
1 VF-NM 5.00

LEADING COMICS
16 VF- 13.00
28 VG 6.00
29, 30 VG+ 7.50
46 VG+ 5.00
63 G+ (ls) 2.25
67 F- 4.50

LEAVE IT TO BINKY
5 F- 11.00
18 VF-NM 16.00

LOVE STORIES
147, 148, 149, 150, 151, 152 VF-NM 4.00

MANY LOVES OF DOBIE GILLIS
6 VF-NM (lightly warped) 9.00
12 VG 7.00
14 Fr (spl cvr) 3.50
14 VG- (lc) 6.00
20 VF-NM (warped) 4.00
26 F 10.00

METAL MEN
3 G- 3.00
3, 4 F 7.00
4 VG- 5.00
5 G+ 3.50
8, 9 VF-NM 10.00
18, 27 G 2.00

METAMORPHO
1 VF 10.00
1 F 7.50
2 G 2.00

MISS BEVERLY HILLS
3 VG 23.00

MISS MELODY LANE OF BROADWAY
2 F 34.50

MORE FUN
114 F 17.50
115 G 6.00
116 F- (sm chip) 12.00
120 VF 27.00

MR. DISTRICT ATTORNEY
2 VG- 15.00
2 G-VG 11.00
2 G (ls) 6.00
3, 4 VG- 12.00
4 VG (xtr st) 6.00
4 VG 15.75
4 VG-F 17.00
8 Fr 5.00
8 VG- 9.50
9 VF- 22.00
12 F 12.00
13, 14, 16 VG 9.50
46, 56, 60 VG 6.50
47 G 2.00
47, 58 VG- 4.50

MUTT & JEFF
10 VG- (ls) 12.00
15, 20 VG 12.25
19 F 15.00
26 F 12.00
28 VG-F 17.00
32, 34, 36, 37, 38 VG 7.20
33 VF-NM 18.00
35 VG (xst) 2.00
38 F 9.00
40 G 2.65
53 VF 9.00
54 VG 4.50

MY GREATEST ADVENTURE
2 Pr 10.00
24 G (xst) 3.00
41, 47 U 6.00
44 VF-NM 12.00
46 G 3.00
49 G- 3.00
54, 58 G 3.00
58 F 6.00
60 VG+ (Toth) 8.50
61 VF- 9.00
62 VF 6.00
62, 63 F 4.00
76 VF-NM 8.00
81 (Doom Patrol) VG 13.00
81 (Doom Patrol) VG- 10.00
81 (Doom Patrol) G- 6.00
82 (Doom Patrol) F- 12.00
83 VF 19.50
85 VF-NM 30.00
85 F+ 16.00

MYSTERY IN SPACE
35, 37 Poor 3.00
38 VG 21.00
39 F- 24.00
45, 51 VG- 16.00
50 Fr 4.25
51, 52 F 20.00
54 G+ 20.00
54 VG (3" crease) 21.00
55 (3rd Strange) G 12.00
62 Fr-G 4.00
62 Fr 3.50
63, 70, 71 VG 10.50
70 G 5.00
70 VF-NM (sm pce out of spine) 11.00
72 VG- 6.00
73, 77, 78 G 4.00
76 F 10.00
77 VG (ls) 6.00
77 G+ 4.50
83, 86 VG 4.50
84 G 3.00
86 VG- 4.00
87 F 6.00
94 VG 3.00

OUR ARMY AT WAR
8 F 30.00
27 F+ 15.00
36 Pr 2.50
46 G (lc) 2.50
56 G 2.25
70 VG 4.00
90 F 8.50
99 VG 5.00
170 VF 3.00
182 (Adams) VG 6.00
182, 183 (Adams) F 5.00
183 (Adams) G 2.00
183 G-VG (Adams) 3.00
186 (Adams) VG 6.00
186 VG-F (Adams) 7.00

OUR FIGHTING FORCES
25 G+ 4.00
26 VG 7.00
26 F 9.00
32 F 7.00
58 G 2.00
63 VF 4.50
66 F 3.00
67 VG (lc) 2.00
68, 73, 85, 86, 87, 89 VF-NM 6.00
69 VG 2.50
78 F+ 3.50
78, 79, 80, 81, 83, 94 F 3.00
79 VF 4.50
79 G 1.75
86 VG (ls) 2.25
91, 92 VF- 3.50
91, 92 VG 2.00
93, 100 VF-NM 5.00

PAT BOONE
2 G 9.00
4, 5 VG 18.00

PETER PANDA
1 VG 30.00
20 G 2.25

REAL FACT COMICS
19 VG- 6.75

RIP HUNTER
1 VG (ls) 15.00
1 VG (sp tp) Fr 12.50
11 VF-NM 12.00

RUDOLPH - 1953
1956 G (ls) 2.00

RUDOLPH THE RED NOSED REINDEER
1960-1961 VG 4.00
1962-1963 (80 pg. gt) VF 20.00

SCOOTER (SWING WITH . . .)
28, 29, 36 F+ 4.00
10 VF-NM 5.00
11, 12, 13, 14, 15, 16, 17, 18, 19 VF-NM 5.00
21, 22, 23, 24, 25, 27, 28, 29, 30 VF-NM 5.00
34, 35 VF-NM 4.00

SEA DEVILS
1 VG (ls) 14.00
1 G-VG 8.00
1 VG 17.50
1 VG-F (2"x2" pce out low r crn) 6.00
4 F+ 8.00
5 G (ls) 2.25
7, 10 VF-NM 12.00
11 VF 7.50
11, 12, 16, 18, 19 VF-NM 10.00
17 VF+ 8.75
20 VF-NM (ls) 7.50
21 VF-NM 8.00
23 F+ 5.00

SECRET HEARTS
75 F 2.50
78, 85, 86, 91 VF 3.75
102 VG 2.00
102, 111, 114, 118 F 2.50
105, 109, 110 VF 3.25
112, 116, 119, 120 VF 3.25
113, 117 VG 1.50
122, 128, 132 F 2.00
124, 129, 130, 141 VF 3.00
131 VG 1.50

SECRET ORIGINS
1 VG 27.50

SENSATION
9 F 105.00
21 VG-F (ls, ds) 35.00
53 VG 25.00
70 VG (sp in G) 15.00

SGT. BILKO
8 VG- 10.00

SHOWCASE
12 VG-F (sp/VG-) 60.00
21 (Rip Hunter) VG- 15.00
26 (Rip Hunter) Kubert VG 12.00
27 (Sea Devils) VG- 8.00
28 (Sea Devils) VG 10.00
30 (Aquaman origin) VG- 10.00
30 (Aquaman origin) VG (ls) 7.00
30 (Aquaman origin) VG 13.00
31 (Aquaman) G 2.50
31 (Aquaman) Fr 2.50
31 (Aquaman) VG 8.00
31, 32, 33 (Aquaman) F 11.00
31, 33 (Aquaman) VG-F 10.00
32, 33 (Aquaman) G 3.00
35 F-VF 14.00
35 VG-F 11.00
35 G-VG 6.00
35 (Gil Kane) G 5.00
36 F-VF (1" sp spl ds) 9.00
39 G 4.00
39 (Metal Men) VG 8.50
39, 40 (Metal Men) VG- 7.00
40 VF-NM (warped) 6.00
42 F 6.00
44 VF-NM 12.00
44 VF 9.00
44 VG (ls), 46 (Tommy Tomorrow) 4.00
45 (Sgt. Rock) G 2.00
46 VG 4.00
46 (Tommy Tomorrow) VG-F 5.00
48 (Cave Carson) G 2.50
49 F 6.00
59 VF 18.00
59 VG (ls) 8.00
59 (Teen Titans) VF-NM 25.00
59 (Teen Titans) G 6.00
59 (Titans) VG- 8.00
59 (Teen Titans) F 17.50
59 (Teen Titans) VG 10.00
61 (Spectre) VF 4.50
64 G+ 1.75
75 VG- 2.50
76, 80 VG- 3.00
82 VG 2.50

STANLEY & HIS MONSTER
109 VG-F 4.00
109 VG (ls) 2.50

STAR SPANGLED COMICS
16 VG-F 90.00

STAR SPANGLED WAR STORIES
8 F 20.00
65 VG 3.50
66 F 4.50
101, 102, 106, 107 VF 5.00
102 G+ (xst) 2.00
102, 103 F 3.50
103 F- 3.00
110 VF-NM 7.00
111 F 3.00
113, 115, 119 VF 4.50
116, 118, 120 VF-NM 6.00
119 VG 2.50
120 F+ 3.50
123, 135 VF-NM 5.00
150 (Enemy Ace) VF 5.00

STAR SPANGLED WAR STORIES (1ST SERIES)
132 (1952-#2) G+ (sp in Fr) 8.00

STRANGE ADVENTURES
85 G (lc) 3.00
111 VG 7.00
116 G (lc) 2.00
117 (Atomic Knights) F 25.00
118 (2nd Atom Knights) F-VF 12.00
118 (2nd Atom Knights) VG 6.00
154 VF-NM 7.50
205 VF 12.00
205 VF-NM 15.00
205 VG 7.00
205 G 2.50
205 (1st Deadman) F 9.00
205 (1st Deadman) F- 8.00
206 (Adams) VF-NM 10.00
206 (Adams) VF (ls) 6.00
206, 208, 209, 210, 213, 214 VG 4.00
206, 209, 210 VG- 3.00
207, 208, 209 VF-NM 8.00
207, 210 F 5.00
209 VF (ls) 4.00
210, 211, 212, 213 VF 6.00
211, 213, 215 VF-NM 8.00
212 (Adams Deadman) VG 3.50
212, 215, 216 (Adams Deadman) G 2.00
213 F+ (tp sp) 2.25
214, 16 (Adams Deadman) G+ 2.50
214, 216 F 4.50

SUGAR & SPIKE
43 Fr-G 2.50
49 Fr (lc) 2.00
62, 67 VG 5.00
94 VG- (ls) 2.25

SUPERBOY
73 Fr (ts) 2.00
74 VG (ls) 3.25
75 F (xst) 3.25
77 VG-F 8.00
82, 84, 85, 88 F-VF 8.00
84 VG 5.00
84, 85, 87 F 7.00
85, 88, 90, 91, 92 VF 13.50
86 (4th Legion) G (xst) 7.00
87, 90 F+ 8.00
88 VG-F 6.00
92 G 2.50
93 F 11.50
93 F+ 13.00
93 (10th Legion) VF-NM 25.00
94, 96 VG 5.00
94, 99 VF-NM 12.00
94 F+ 7.00
94, 97 F-VF 7.50
95, 96, 97 VF 9.00
95, 96, 97, 99 F 6.00
96 Pr-Fr 2.00
96, 97 VG (ls) 4.25
97 VG-F 5.00
98 VG-F 7.50
98 (Ultra Boy) VF 12.50
99 G+ (lc) 2.00
100 Fr 2.00
100 VG (ls) 2.25
100 (Ultra Boy, etc) F 9.00
101, 102, 103, 104, 105, 106, 110 F 4.50
102, 103, 107, 108, 109 VG-F 3.75
102, 107 VG 3.25
103, 105, 106 VF 6.75
104 VF-NM 9.00
111 F 4.00
111 VF 6.00
116 VG 3.00
117 (Legion) VF 7.00
119 VF-NM 8.00
123, 133, 136, 140 VF 4.50

SUPERMAN
36 F 125.00
43 G 25.00
47 F 78.00
49 G-VG 30.00
56 F+ 80.00
90 VG 39.00
100 VG (ls) nice 70.00
122, 130 VG 19.00
127 G+ 9.00
128 G 8.00
130 G- 6.00
131 G-VG 7.00
131, 134, 140 VG-F 16.00
133, 135, 138, 139 VG 14.50
136 F 17.50
142, 144, 145, 148 VG 8.00
143, 148 F 10.00
144, 145 VG+ 8.00
146 (Life Story) VG 12.00
146 (Origin) VF- 20.00
147 G 7.00
147 (7th Legion St) F+ 19.00
147 (Super-Villains) VF 26.00
148 VG- 7.00
149 G+ 7.00
149 VG 14.00
150, 151 F 7.00
151, 154, 157, 162 VG 5.25
152 VG (lc) 2.50
152, 157, 158, 160 G 2.50
154 G+ 3.00
154, 162 VG- 4.00
156, 158, 159, 161 F 6.50
161 VF 9.75
163 VG (xst) 3.00
163, 164, 169 VG 4.00
163, 164, 169 F 5.00
164 VF-NM 10.00
165, 167, 170 VG+ 4.50
167 G 2.25
167 VF 7.50
171 VG (lc) 2.25
171, 172, 173, 174, 175 F 4.00
171, 172, 174, 176, 177 VF-NM 8.00
173, 180 VF 6.00
175, 176, 177, 179, 180 VG 3.00
177, 180 VG (xst) 2.00
184, 185 VF 5.25
185 VF-NM 7.00
200 VF 5.25
200 F 3.00
212, 217 (Giant) F 3.50
Ann 3 VF 27.00

SUPERMAN'S GIRLFRIEND LOIS LANE
7 VG 20.00
12 G-VG 4.50
12, 14, 16, 17, 20 VG 10.00
14, 15, 16, 18 VG-F 11.00
17 VF (tiny crn ch) 16.00
18 G 3.00
18, 19 VF 19.00
18, 20 VF-NM 27.00
18, 20 F 12.00
19 VG (ls) 5.50
21, 28, 29 VF-NM 12.00
21, 28, 29 VF 9.00
21, 29 F 6.00
22, 24, 27 VG-F 5.00
25, 29 VG 4.50
29 G 2.00
30, 38, 33, 40 F 4.50
31, 37 VF (ls) 3.50
35 F (ls) 2.00
35, 37, 38, 39 VF-NM 9.00
37 VG-F 4.00
38 VG 3.50
39, 48 VF 6.00
42, 43 VG-F 3.00
44 F-VF 5.00
66, 69 VF-NM 6.00
Ann 1, 2 G 3.50

SUPERMAN'S PAL JIMMY OLSEN
30 VG 10.00
40 Pr 2.00
44 VG (xst) 2.00
48 F 5.00
49 VF 7.50
51 VG 4.00
51, 52, 53 F 5.00
54 VG-F 5.00
57 F+ 4.00
58, 59 VF-NM 6.00
58, 59 F 3.00
60 VG 2.25
61, 68 VF-NM 6.00

SUGAR & SPIKE
91 F 5.00

TALES OF THE UNEXPECTED
5 G+ 13.00
5 F (¼" tr) 22.00
6 VG-F 16.00
15 VG 10.00
16 F (½" x½" ch off bot edge) 8.00
29 G (ls) 2.50
44, 49 VG-F 4.00
47 G-VG 2.00
50 VG- 3.50
51, 52, 53, 56, 57, 59, 61, 64, 65, 66 VG 3.00
60 VF- 5.00
69 F 4.50

TEEN TITANS (1ST SERIES)
1 VG 20.00
2 F 12.50
2 VF-NM 15.00
2 VF-NM 15.00
2 VF 19.00
3, 4, 5 F 7.50
3, 4, 5 VG 6.00
4 VF 11.25
4, 5 F+ 8.50
4, 5 G 2.25
7 VF-NM 10.00
7 VF (ls) 5.00
7 F+ 6.00
7, 9 F 5.00
8, 9 VF 7.50
12 VF 5.25
15 F 3.75
20 (Adams) VF-NM 10.00
20, 21 (Adams) VF 7.50
20, 22 (Adams) F 5.00

TOMAHAWK
1 VG-F (ds) 70.00
8 VG-F 18.00
19 F 13.00
110, 112, 118, 119 F 2.50
120 VF-NM 5.00

TV SCREEN CARTOONS
132 VG-F 5.00

UATMAN
219 (Adams) VG- 1.50

WESTERN COMICS
5 VF 40.25
5, 8 VG 19.50
9 F 19.75
10 VG-F 18.00
10 VG (1" tp/sp) 5.00
25 VG 8.00
69 VG 4.00
81 VG 3.00

WINDY & WILLY
1 VG 2.00
1, 2, 4 VF-NM 5.00

WONDER WOMAN
16, 19 VG- 45.00
22 VF-NM 140.00
26 VG 55.00
26 VF (2 sm bits off low r ed lc) 55.00
48 G 11.50
110 G 2.25
110 VG-

CATALOGUE PAGE #15

MOVIES / TV ADAPTATION COMICS

1776
1 VF-NM 2.00

ADAM 12
1 F 3.00
3 VF 2.50

ADDAMS FAMILY
2 VF-NM 5.00

ADLAI STEVENSON
12-007-612 VF 11.50
12-007-612 VF-NM 16.00

ADVENTURES OF HUCKLEBERRY FINN
F.C. 1114 VG-F 4.00

ADVENTURES OF JIM BOWIE
F.C. 993 VG 3.00

ADVENTURES OF TINKER BELL
F.C. 896 G 2.50

AFRICAN LION
F.C. 665 VG-F 4.00

ALEXANDER THE GREAT
F.C. 688 VG 5.00

ALICE IN WONDERLAND (WHITMAN)
1 F+ 2.00

ANIMAL WORLD
F.C. 713 VF+ 12.00

AQUANAUTS
F.C. 1197 VF-NM 18.00

AROUND THE WORLD IN 80 DAYS
F.C. 784 VG 7.00

AROUND THE WORLD UNDER THE SEA
(Movie Classics) VG (Is) 2.00
(Movie Classics) NM 9.00

AVENGERS
1 (photo cover) VF 35.00

BACHELOR FATHER
2 VF-NM 21.00

BAMBI
31 (WDC&S) F 2.25

BARRY M. GOLDWATER
F 7.00
12-055-503 VF-NM 14.00
12-055-503 F-VF 8.00

BAT MASTERSON
3, 6, 7, 9 VF-NM 16.00
8 G 2.50

BATTLE OF THE BULGE
VG-F 4.00
(Movie Classics) F 7.50
(Movie Classics) F 5.00
(Movie Classics) VF-NM 10.00

BEATLES LIFE STORY
F-VF 80.00
VF 120.00
VF-NM 160.00

BEAVER VALLEY
F.C. 625 VG- 4.50

BEN CASEY
1 (12-063-207) VF 9.00
1 (12-063-207) VG-F 5.50
1 (12-063-207) VF-NM 12.00
4 VG-F 3.50
4-10 VF-NM 8.00
4-10 VF 6.00

BEN CASEY (FILM STORIES)
F 10.50

BENEATH THE PLANET OF THE APES
(No Poster) VG 4.00
(W/Poster) VF+ 22.00

BEVERLY HILLBILLIES
1 VF-NM 28.00
3-6, 9-10 VF 9.00
4 VG- 3.50
4-10 VF-NM 12.00
11-14, 16-18 VF-NM 8.00
11-19 VF 6.00
21 F 4.00

BEWITCHED
1 VF-NM 21.00
1 F- 8.00
1 VG 6.50
4-14 VF-NM 8.00
7 VG- 2.50
10, 12-14 VF- 5.50

BIG CIRCUS
F.C. 1036 VG 5.00

BIG LAND, THE
F.C. 812 F 9.00

BOBBY SHERMAN
1 VF-NM 7.00
1, 3, 6 VG 2.00
1, 3 VF 6.00
1, 2, 4, 5 F 3.50
3 VF-NM 7.00
6, 7 VG-F 3.00

BON VOYAGE
(Movie Classics) VG 3.50

BONANZA
F.C. 1110 VF-NM 28.00
F.C. 1221 VF-NM 24.00
01-070-207 VF-NM 24.00
01-070-210 VF-NM 24.00
12-070-210 VF+ 20.00
12-070-210 G 3.00
8 VF 9.00
8 VG 4.00
8 F 5.25
11, 16, 19, 24 F 3.50
16 VG 3.00
25 VF-NM 4.00
30 VF 3.00
30, 33 F 2.50
31 VF- 2.50
35 VG 2.00

BOOTS & SADDLES
F.C. 919 Fr 3.00
F.C. 919 VF 16.00
F.C. 1116 F 9.00

BOY & THE PIRATES
F.C. 1117 VG+ 5.00
F.C. 1117 G 2.50

BOZO THE CLOWN
F.C. 285 G 3.00

BOZO THE CLOWN (DELL)
1, 3 VF-NM 7.00

BRAVE EAGLE
F.C. 929 VG+ 3.00

BRAVE ONE, THE
F.C. 773 VG 3.00
F.C. 773 F 5.00
F.C. 773 VF 8.00

BRENDA LEE'S LIFE STORY
01-078-209 VF 26.00
01-078-209 VF-NM 35.00

BROKEN ARROW
F.C. 855 F 7.00
F.C. 855 VG 5.00

BUCCANEERS
F.C. 800 VF 16.00

BUFFALO BILL JR.
1 G 2.50

BULLWHIP GRIFFIN
VG-F 6.00

BURKE'S LAW
1 VF-NM 12.00
2-3 VF 5.50
2-3 VF-NM 8.00

CAIN'S HUNDRED
01-094-207 F 3.50
2 VF-NM 6.00

CAMP RUNAMUCK
1 VF-NM 8.00
1 VG 3.50

CAPTAIN NICE
1 VF 7.50

CAPTAIN SINBAD
F 9.00
(Movie Classics) VG-F 9.00
(Movie Classics) G 4.00

CAR 54
F.C. 1257 VF-NM 12.00
3-7 VF-NM 6.00
3-7 F+ 3.50

CASTILIAN, THE
(Movie Classics) VF-NM 12.00

CAT FROM OUTER SPACE
46 (WDC&S) VF-NM 5.00

CAT, THE
(Movie Classics) VF-NM 7.00
(Movie Classics) F-VF 4.50

CHECKMATE
2 VF-NM 12.00

CHEYENNE
15, 16 VF-NM 18.00

CHEYENNE AUTUMN
(Movie Classics) VF-NM 25.00
(Movie Classics) F-VF 15.00
(Movie Classics) VG 9.00

CIMARRON STRIP
1 VF-NM 7.00

CINDERELLA
F.C. 272 Fr (Is, spsp) 3.00
F.C. 786 VG 3.00

CINDERELLA (WHITMAN)
VF-NM 2.00

COLT 45
5 VF-NM 18.00
6 (Toth) VG 8.00
8 VG 7.00
8 F 8.00

COMANCHE
F.C. 1350 VG- (Mineo) 2.50

CONDOR MAN (WHITMAN)
1-3 VF-NM 2.00

COUNTDOWN
G+ 2.25
(Movie Classics) VF-NM 9.00
(Movie Classics) F-VF 5.00

COURTSHIP OF EDDIE'S FATHER
2 VG 3.00
2 VF-NM 7.00

COVERED WAGONS, HO
F.C. 814 F 5.50
F.C. 814 VG 3.75

CREATURE, THE (DELL)
12-142-410 VF-NM 10.00

CRUSADERS, THE
F.C. 588 (Baker) G 5.00
F.C. 588 (Powell) VG 10.00

DAKTARI
1 VG-F 3.00
1 VF-NM 8.00
2, 4 F 2.50
2-3 VF-NM 6.00

DANIEL BOONE
1 VG 3.00
2 F 2.00
3 VG 1.50
4, 7, 10, 11 VF-NM 3.50
7 F 2.50

DARBY O'GILL AND THE LITTLE PEOPLE
F.C. 1024 VG 8.00
F.C. 1024 VG- 6.00

DARK SHADOWS
3 VF-NM (no pos) 12.00
4 VF-NM 12.00
4 VF 9.00
5 VG 5.00
6, 9 F 6.00
10, 15, 17, 18 VG 3.50
12 F+ (Is) 3.00
13 F+ 5.50
15, 18 VF 7.50
17, 18, 19 VF-NM 10.00
18, 19 F 5.00
20 VG- 2.00
21 VF 4.00
22, 24, 27, 28, 31 F 3.00
23, 24, 25 VF-NM 6.00
24, 27, 29, 30 VG 2.25
33, 34 VF 5.00

DAVID & GOLIATH
F.C. 1205 VF-NM 16.00
F.C. 1205 F 7.00

DAVID CASSIDY
1 VF 6.00
1 F 5.00
2 VG 2.50
3 VF 4.00
3, 4, 8 VF-NM 5.00
11 VF-NM 4.00
12, 13 F 2.50
13 VG 2.50

DAVID LADD'S LIFE STORY
(Movie Classics) VG 9.00
(Movie Classics) VF-NM 32.00

DAVY CROCKETT
2 VF-NM 3.00
F.C. 631 G 2.50

DEFENDERS
2 VF-NM 8.00

DEPUTY
F.C. 1130, 1225 VF-NM 24.00

DETECTIVES
F.C. 1240 VF-NM 16.00

DIE, MONSTER, DIE
(Movie Classics) F-VF 7.00
(Movie Classics) VF-NM 12.00

DINOSAURS
F.C. 1120 VG+ 6.00
F.C. 1120 F 7.00
F.C. 1120 VG 5.25
F.C. 1120 VG- 4.25

DIRTY DOZEN
(Movie Classics) VF 11.00
(Movie Classics) VF-NM 14.00

DOCTOR WHO & THE DALEKS
(Movie Classics) F-VF 60.00

DOG OF FLANDERS
F.C. 1088 F 6.00

DONDI
F.C. 1176 VG 2.50
F.C. 1276 VG- 3.00

DR. KILDARE
F.C. 1337 VF-NM 16.00
F.C. 1337 VF 12.00
2, 3, 4, 5, 6, 7, 8, 9 VF-NM 9.00
9 VG 3.50

DRACULA
(Movie Classics) VF-NM 10.00

DRUM BEAT
F.C. 610 F+ 14.00

DUMBO
F.C. 234 F 12.00
F.C. 235 VG-F 10.00

DWIGHT D. EISENHOWER LIFE STORY
01-237-912 VF 9.00
01-237-912 F 6.00
01-237-912 VF-NM 12.00

EIGHTY SEVENTH (87TH) PRECINCT
2 VF-NM 28.00

EL CID
F.C. 1259 VG-F 6.50
F.C. 1259 F 8.00
F.C. 1259 G-VG 3.00

ENSIGN O'TOOLE
1 VG-F 3.00
1 VF-NM 8.00

ENSIGN PULVER
(Movie Classics) VF-NM 9.00
(Movie Classics) F 4.00

ESPIONAGE (DELL)
1 VF-NM 8.00

F TROOP
2, 3, 4, 5, 6, 7, 9 VF-NM 8.00
6 VG 2.25

FAMILY AFFAIR
1 F 7.00

FAMOUS STARS
1 (James Stewart cv) VG 23.00
1 (James Stewart cv) F 30.00
2 (Betty Hutton cvr) VF 45.00
4 G+ 7.00

FANTASTIC VOYAGE
(Movie Classics) VF 10.00
1 VF 7.50
1 VG 3.50
2 VF-NM 10.00

FAWCETT MOVIE COMICS
NN-Destination Moon VG- 60.00

FIGHTING PRINCE OF DONEGAL
VG 3.50
(Disney) VF-NM 10.00

FIRST MEN IN THE MOON
(Movie Classics) F 6.00

FLYING A'S RANGE RIDER
8 VG 6.00
14 VF- 10.00
14 VF-NM 16.00

FLYING NUN
1 G 2.50
1 F 4.50
1 VF-NM 10.00
1 F-VF 5.25
2 F 3.50
2 VG 2.50
2-4 F-VF 3.50
2-4 VF-NM 6.00

FOLLOW THE SUN
01-208-207, 2 VF 8.00
01-280-207 VG 4.00
2 VF-NM 12.00

FOUR HORSEMAN OF THE APOCALYPSE
F.C. 1250 VF-NM 24.00

FOX & THE HOUND (WHITMAN)
1, 2 VF-NM 2.00

FRANKENSTEIN
1 (Movie Classics) 12-283-410 NM 6.00

FURY
F.C. 1080 VG 6.00
F.C. 1133 F 8.00
F.C. 1218 VF-NM 18.00
F.C. 1296 VG 6.00

GALLANT MEN
1 VF-NM 8.00
1 VG 2.50

GALLEGHER, BOY REPORTER
1 F 3.00

GARRISON'S GORILLAS
1 VF-NM 10.00
1 VF 8.00
1 G+ 2.25
1 F 4.50
1 VG 3.50
3, 4, 5 VF-NM 7.00
4 F-VF 3.50
4 F 3.00

GENTLE BEN
1 VF-NM 8.00
1 F 3.00
2 VG 2.25
2, 3, 5 VF-NM 5.00
4 VF 3.75

GET SMART
1 VG- 4.50
2 VF-NM (Ditko) 16.00
3 F+ 6.00
3, 4, 5, 7 VG 4.00
3 G 2.25
5-7 VF-NM 12.00

GIRL FROM UNCLE
1 (McWilliams) VF-NM 16.00
1 (McWilliams) F 7.00
2, 3 VG 5.00
2 VG-F 7.00
3 VF 7.50
3 G 2.25
5 F 5.00

GNOME MOBILE
VF-NM 14.00

GOODBYE MR CHIPS
G 2.25
(Movie Classics) F 5.00

GOVERNOR AND J.J.
1 VG 2.25
1 VF 5.00

GREAT CAT FAMILY
F.C. 750 VG 5.50

GREAT LOCOMOTIVE CHASE
F.C. 712 F 7.00

GREAT RACE
(Movie Classics) VF-NM 12.00
(Movie Classics) VF 9.00
(Movie Classics) F 6.00

GREEN HORNET
1 VG 7.50
1 F 10.00
1 F- 9.00
1 VF 17.00
2 VG 6.50
2 F 8.00
2 VF 13.00

GREYFRIARS BOBBY
F.C. 1189 F 6.00

GUN GLORY
F.C. 846 (Toth) F- 15.00

GUNSLINGER
F.C. 1220 VF-NM 16.00
F.C. 1220 VF- 10.00
F.C. 1220 VG 6.00

GUNSMOKE (DELL)
F.C. 720 VG 5.00
F.C. 769, 797 VF 14.00
F.C. 844 F 9.00
F.C. 844 VF- 12.00
F.C. 844 G 3.00
13, 18 VG 5.00
21, 24, 27 VF-NM 18.00

GUNSMOKE (GOLD KEY)
1 F 5.00
3 F- 3.00
6 VG 3.00
6 F+ 4.00
7 F-VF 5.00
1 F 5.00

HALLELUJAH TRAIL
(Movie Classic) VG 7.00
(Movie Classics) F 10.00
(Movie Classics) VF-NM 23.00

HANS BRINKER
F.C. 1273 F+ 8.00

HANS CHRISTIAN ANDERSON
(Danny Kaye-P.C.) VG- 10.00

HAPPIEST MILLIONAIRE
F 4.50
F- 3.00

HARDY BOYS
F.C. 964 VG-F 6.50

HATHAWAYS
F.C. 1298 F- 3.00

HAVE GUN, WILL TRAVEL
5, 8, 11 VF-NM 18.00

HAWAIIAN EYE
1 G- 2.00

HEE HAW
1 VF 4.00

HELEN OF TROY
F.C. 684 VG 12.00

HENNESEY
F.C. 1200 VF-NM 18.00
F.C. 1200 VG 7.00
F.C. 1200 G 3.00

HERCULES UNCHAINED
F.C. 1121 Fr 3.00

HIGH ADVENTURE
F.C. 1001 F-VF 7.00
F.C. 1001 F 5.25
F.C. 1001 VG 3.00

HOGAN'S HEROES
1 VG- 3.00

HONEY WEST
1 VG-F 9.00

HORIZONTAL LIEUTENANT
VG 3.00
(Movie Comics) VF 6.00
(Movie Comics) VF-NM 8.00

HORSE WITHOUT A HEAD)
F 4.00

HOW THE WEST WAS WON
VG 7.00
G 3.50
G+ 5.00

HUCKLEBERRY FINN
F.C. 1114 VF-NM 14.00
F.C. 1114 F- 5.00
F.C. 1114 F 6.00

HUNCHBACK OF NOTRE DAME
F.C. 854 VG 13.00

I AIM AT THE STARS
F.C. 1148 VG 5.00
F.C. 1148 VG- 4.00

I LOVE LUCY
27 G 3.50

I SPY
1 VG-F 8.00
1 VF 15.00
2, 4, 5 F 5.50
3 VG 4.00
5 VF 8.00
6 VG-F 4.00

I'M DICKENS, HE'S FENSTER
1 F 4.50
1, 2 VF-NM 10.00

INCREDIBLE MR. LIMPET
(Movie Classics) VF-NM 9.00

INVADERS
1 VF-NM 16.00
1 VF 11.00
1 F 7.00
1 G 2.50
2 F 4.50
2 VG-F 5.00
2 F- 5.00
2, 3, 4 VF-NM 12.00
3, 4 VF 7.50

IRON HORSE
1 VG 2.00
1, 2 VF-NM 7.00
2 F-VF 3.50
2 F 3.00

ITS ABOUT TIME
VG 4.50
F 6.00

JASON & THE ARGONAUTS
(Movie Classics) VF-NM 32.00
(Movie Classics) F 14.00

JOHN F. KENNEDY LIFE STORY
(2nd) F 4.00
12-378-606 VF-NM 6.00
12-378-606 VF 4.50

JOHN PAUL JONES
F.C. 1007 Fr 2.00
F.C. 1007 VF 10.00
F.C. 1007 F- 4.00

JOHNNY RINGO
F.C. 1142 G 3.50

JOURNEY TO THE CENTER OF THE EARTH
F.C. 1060 G 5.00

JUNGLE BOOK
45 (WDC&S) F 2.25

JUNGLE CAT
F.C. 1136 VF-NM 18.00
F.C. 1136 VG 6.00

KIDNAPPED
(Gold Key) VG- 2.50
(Gold Key) VG 3.00
F.C. 1101 VG 4.50
F.C. 1101 G-VG 3.00
F.C. 1101 VG+ 5.00
F.C. 1101 G+ 3.00
F.C. 1101 F 6.00

KING OF DIAMONDS
G 2.00

KNIGHTS OF THE ROUND TABLE
F.C. 540 G 3.00

KROFFT SUPERSHOW
2, 3, 4, 5, 6 VF-NM 1.50

LAD: A DOG
F.C. 1303 VF-NM 14.00
2 VF 9.00

LANCELOT & GUINEVERE
(Movie Classics) VF-NM 28.00
(Movie Classics) VF- 18.00
(Movie Classics) G 3.50

LANCELOT LINK
1 VF-NM 8.00
4, 5, 6, 7, 8 VF-NM 5.00

LANCER
2 F+ 7.00
2 F 4.50

LAND OF THE GIANTS
1 VG 3.00
1 VF 6.00
2, 3 VF 4.50
3 F 2.50
5 VG 2.50

LARAMIE
F.C. 1223 VF-NM 21.00
F.C. 1223 VG 7.00

LASSIE
49, 52, 53, 54, 55, 58 VF-NM 3.00
50 VF+ 3.00
59, 60, 62, 65, 66 VF-NM 3.00
64 VF- 2.25

LAST HUNT
F.C. 678 G-VG 5.00

LAUREL & HARDY (DELL)
2-4 VF-NM 9.00
2-4 F 4.00
12-423-210 VF-NM 12.00
12-423-210 F-VF 7.00

LAUREL & HARDY (GOLD KEY)
2 VF-NM 8.00

LAWMAN
6 VF 12.00
8 VF-NM 18.00

LAWRENCE
12-426-308 VF-NM 21.00

LEFT HANDED GUN
F.C. 913 G 5.00

LEGEND OF CUSTER
1 F 3.00
1 VF-NM 8.00
1 F-VF 3.50
1 VG 2.50

LEGEND OF JESSE JAMES
1 VF-NM 12.00

LEGEND OF YOUNG DICK TURPIN
1 F 3.00
1 VF-NM 8.00

LIEUTENANT, THE
1 VF 5.50

LIFE WITH SNARKY PARKER
1 VG 15.00

LION
VG 2.50
VF-NM 8.00
VF 5.50
F 3.50

LONE RANGER MOVIE STORY
VG- 16.00

LORD JIM
F 4.00
VG 4.50
VG- 4.00

LT. ROBINSON CRUSOE
(Disney) VF-NM 10.00

LYNDON B. JOHNSON
VF-NM 10.00

MAD MONSTER PARTY
(Movie Classics) VF-NM 30.00
(Movie Classics) VF 22.00

MAGIC SWORD
(Movie Classics) VF-NM 21.00

MAN FROM UNCLE
1 F 10.50
1 VF 17.00
2 F 7.00
2 VF 12.00
3, 4, 6, 7 VF-NM 10.00
4, 5, 6, 7, 8 F 5.00
4, 5, 9, 10 VF 8.00
5, 6, 7, 9 VG 4.00
5, 9 VG-F 4.50
6 F+ 4.50
10, 12 G 2.25
11, 14 VF 6.00
11, 12, 13, 15, 16, 17 F 4.00
11, 14, 16, 17 VG 3.50
13, 14, 15 VF- 5.00
15 VG- 3.00

MAN IN FLIGHT
F.C. 836 F 5.25

MAN IN SPACE
F.C. 716 VG 4.50
F.C. 716, 954 F 5.25

MARCO POLO (CHARLTON)
1 F- 25.00

MARGIE
F.C. 1307 F 6.50
F.C. 1307 VF-NM 14.00
F.C. 1307 VG 5.50
2 F 6.00
2 VF-NM 14.00

MARS AND BEYOND
F.C. 866 F 4.00
F.C. 866 VG 4.50

MARY POPPINS (MOVIE COMIC 30023-501)
1 F+ 9.00

MASQUE OF THE RED DEATH
(Movie Classics) VG 5.50
(Movie Classics) F 6.00

MASTER OF THE WORLD
F.C. 1157 G 2.60
F.C. 1157 VF (warped) 3.00
F.C. 1157 VF-NM 18.00

MAVERICK
F.C. 962 VG 8.50
F.C. 980 VG-F 9.50
7 G+ 4.25

MAYA
(Movie Classics) VF-NM 15.00
(Movie Classics) VF (Is) 5.00
(Movie Classics) F-VF 8.00
(Movie Classics) VG 5.50
1 VF 5.75

McHALE'S NAVY
(Movie Classics) VF 8.00
(Movie Classics) VG 5.00

McKEEVER AND THE COLONEL
1 VF 10.50
1 F 6.00
2, 3 VF 7.50
3 F 4.50

MEN INTO SPACE
F.C. 1083 F 6.00

MERLIN JONES AS THE MONKEY'S UNCLE
G+ 2.25

MERRILL'S MARAUDERS
VF-NM 9.00
(Movie Classics) VF-NM (S. Fuller) 9.00
(Movie Classics) F-VF (S. Fuller) 5.50
(Movie Classics) VG 3.60

MISADVENTURES OF MERLIN JONES
VG 6.00

MISSION IMPOSSIBLE
1 VG 8.50
1 F 10.50
1 VG-F 9.50
1 VF 18.00
2 F- 7.00
2, 3, 4 F 8.00
2, 3, 4, 5 VG 6.25
3 VG-F 7.25
3 VG 6.00
3, 4, 5 VF-NM 18.00
4 F+ 9.25

MISTER ED
1 VG 3.60
4, 5 VF-NM 9.00

MISTER MAGOO
4 VG-F 7.25

MOBY DICK
F.C. 717 VG 9.50

MOD SQUAD
1 VF-NM 10.00
2-6 VF-NM 7.00
3-4, 6, 8 F 3.00
7, 8 VF+ 6.50

MONKEES
2 F 7.00
8, 9, 10, 11, 12 VF-NM 12.00
13 VF 10.00
14 F+ 7.00
16 F 6.00

MONROES
1 VF-NM 12.00
1 VF 9.00

MONTE HALE
88 F 11.00

MOON SPINNERS
VG 8.50

MORGAN THE PIRATE
F.C. 1227 VG 10.00

MOUSE ON THE MOON
(Movie Classics) VG 3.50
(Movie Classics) F-VF 5.00

MUMMY
(Movie Classics) VF-NM 14.00

MUSIC MAN
(Movie Classics) VF-NM 9.00

MUTINY ON THE BOUNTY
(Movie Comics) VG 5.00
(Movie Comics) F 5.25

MY FAVORITE MARTIAN
2 G 2.25
2 VG 4.50
3 VG 4.00
6 VF-NM 10.00

MY LITTLE MARGIE
1 F 3.00
9 F 10.00

MYSTERIOUS ISLAND
F.C. 1213 VG-F 8.40
F.C. 1213 VG 7.35

NAKED PREY
(Movie Classics) VG 7.50
(Movie Classics) VF-NM 21.00
(Movie Classics) VF 15.00

NANNY & THE PROFESSOR
1 F 5.00
1, 2 VG 4.00

NATIONAL VELVET
01-556-210 VF-NM 10.00
F.C. 1195 VG 5.50
F.C. 1195 VF-NM 14.00
1 VG 4.00
2 VF-NM 10.00

NATURE OF THINGS
F.C. 727 F 5.25
F.C. 727, 842 VF 10.50

NEW PEOPLE
1, 2 VF-NM 6.00
2 VF 4.00

NIGHT OF THE GRIZZLY
VG 4.00
(Movie Classics) VF 7.00
(Movie Classics) VF-NM 10.00

NIKKI WILD DOG OF THE NORTH
F.C. 1226 VG-F 3.50
F.C. 1226 F 4.00
F.C. 1226 F+ 5.00

NO SLEEP TIL DAWN
F.C. 831 VG 6.00
F.C. 831 F 7.00

NO TIME FOR SERGEANTS
1, 2, 3 VF 7.00
1-3 VF-NM 10.00

NONE BUT THE BRAVE
(Movie Classics) VF-NM 14.00
(Movie Classics) VF 11.00

NURSES
2, 3 VF-NM 6.00

OKLAHOMAN, THE
F.C. 820 F 11.00

OLD YELLER
VF-NM 8.00

ON THE DOUBLE
F.C. 1232 VF-NM 12.00
F.C. 1232 VG 4.00
F.C. 1232 F 5.25
F.C. 1232 VG-F 4.50

ONE HUNDRED AND ONE DALMATIANS
F.C. 1183 VF-NM 14.00

OPERATION BIKINI
(Movie Classics) VF-NM 12.00
(Movie Classics) VG-F 5.00

OPERATION CROSSBOW
(Movie Classics) VF-NM 12.00
(Movie Classics) F 15.00
(Movie Classics) VF-NM 35.00

PARTRIDGE FAMILY
3, 14, 16, 18 VG-F 2.00
8, 9, 10, 11, 12, 13, 14, 15, 16 VF-NM 5.00
17, 18, 19, 20, 21 VF-NM 5.00
18 F 2.50
21 VF 3.50

PATCHES
10 VG 8.00

PAUL REVERE'S RIDE
F.C. 822 (Toth) G 5.00

PEPE
F.C. 1194 VG 3.50
F.C. 1194 VF-NM 10.00
F.C. 1194 VF 7.50

PERRI
F.C. 847 F-VF 5.00

PETE'S DRAGON
43 (WDC&S) VF-NM 3.50

PETER PAN
F.C. 442 F- 12.50
F.C. 442 VG 11.00
F.C. 442 F 14.00

PETTICOAT JUNCTION
1 VF 14.00
1 VF-NM 18.00
3-5 VF-NM 10.00
5 F 4.00

PINOCCHIO
F.C. 545 F 7.00

PINOCCHIO (WHITMAN)
VF-NM 2.00

PINOCCHIO, WONDERFUL ADVENTURES OF
F.C. 1203 F 5.00
F.C. 1203 VG- 2.25

POLLYANNA
F.C. 1129 F 14.00
F.C. 1129 VF-NM 32.00

PRIMUS
1, 2, 3 VF 2.50

PT 109
VG 7.25
F 8.00
G+ 3.75

RAMAR
5 VF (Is) 16.00

RAMAR OF THE JUNGLE
1 G-VG 8.00

RANGO
1 VF-NM 12.00
1 VG-F 5.00

RAT PATROL
1 VF-NM 21.00
1 VG 7.25
2 VF-NM 14.00
2 F 6.00
3-5 VF-NM 10.00
5 F 4.50

RAVEN, THE
(Movie Classics) VF 10.00

RAWHIDE
01-684-208 G (Eastwood) 6.00

REAL McCOYS
F.C. 1193 VF-NM 24.00
F.C. 1071 VG- 7.50
F.C. 1134 (Toth) F 13.00
F.C. 1134 (Toth) VG 10.50

REBEL, THE
F.C. 1207, 1262 VF-NM 24.00
F.C. 1138 VF- 13.00
F.C. 1262 VG 8.50
F.C. 1262 VF 17.25
F.C. 1262 F 10.50

RESTLESS GUN
F.C. 934 F 11.25
F.C. 934 VG 9.00
F.C. 1045, 1146 VF 15.00
F.C. 1089 VG 7.00
F.C. 1089, 1146 VF-NM 21.00

REX ALLEN
15 G 3.00

RICKY NELSON
F.C. 1115 VF 35.00
F.C. 1115, 1192 VF-NM 50.00

RIFLEMAN
3 VG 8.00
6 (Toth) VF-NM 32.00
16 G 2.25

RIN TIN TIN
11 G 2.25
19 F 2.50
22 VG 2.25
25, 34, 38 VF-NM 10.00

RIN TIN TIN (GOLD KEY)
1 VF-NM 10.00

RING OF BRIGHT WATER
(Movie Classics) VF-NM 10.00
(Movie Classics) VF 11.00

ROB ROY
F.C. 544 VG 4.00

ROOM 222
1, 2 VF-NM 12.00
2 VF 8.00
2 VG 3.00
3 VF-NM (Marijuana Story) 12.00
3, 4 F 5.50

RUN BUDDY RUN
1 VG 2.50

RUNAWAY, THE
(Movie Classics) VF-NM 7.00
(Movie Classics) VF 5.00

SABU "ELEPHANT BOY"
30 (Wood) VG 15.00

SANTA CLAUS CONQUERS THE MARTIANS
(Movie Classics) VF 27.00
(Movie Classics) F 15.00
(Movie Classics) VF-NM 35.00

SCARECROW
1 VG 4.00
2 F 4.00
3 F+ 5.00

SEA HUNT
F.C. 928 G 3.50
F.C. 994 F 9.00
F.C. 1041 (Toth) VG 9.00
4 VG 7.00
5 VG-F 4.00
5 (Manning) VF-NM 21.00
8, 9 F 9.00
11 VG- 5.00
12 F- 8.00

SECRET AGENT
1 VF 7.00
2 VG 3.50
2 VF- 6.00

SECRETS OF LIFE
F.C. 749 VG 3.50

SERGEANT PRESTON OF THE YUKON
9 F 8.00
21, 28, 29 F 8.00

SEVEN DWARFS
F.C. 227 F 18.00

SEVENTY SEVEN SUNSET STRIP
F.C. 1159 F 11.25
F.C. 1169 VG-F 11.00
F.C. 1211 (Manning) VF 14.00
F.C. 1263 F (¾" tr) 8.00
1 F 10.00

SHAGGY DOG / ABSENT MINDED PROFESSOR
(Giant) dlb/fe G 3.00

SHARKFIGHTERS
F.C. 762 F 15.00
F.C. 762 G 5.00

SHOTGUN SLADE
F.C. 1111 VF-NM 18.00

SIR WALTER RALEIGH
F.C. 644 G 3.00

SIX MILLION DOLLAR MAN
1 VF-NM 2.00
2-7 VF-NM 1.50

SKI PARTY
(Movie Classics) VF-NM 23.00
(Movie Classics) F 10.00
(Movie Classics) VF 16.00

SLEEPING BEAUTY
(Movie Comics) F 15.00
(Movie Comics) G-VG 6.50

SLEEPING BEAUTY'S FAIRY GODMOTHER
F.C. 984 F- 9.50

SMOKY
(Movie Classics) VF-NM 8.00
(Movie Classics) F-VF 4.50

SNOW WHITE
F.C. 382 G (Ic) 4.50

SNOW WHITE (WHITMAN)
VF-NM 2.00

SOLOMON AND SHEBA
F.C. 1070 VG 9.00
F.C. 1070 F-VF 14.50

SON OF FLUBBER
VG 4.00

SPARTACUS
F.C. 1139 VG 11.00
F.C. 1139 Fr 3.00

SPIN AND MARTY
F.C. 808 F- 8.00
F.C. 808 G 3.00
F.C. 1026 VG- 4.50
7 VG 3.50
9 F 3.50

STAR TREK
2 VG 7.00
4,

JOSEPH KOCH 718-768-8571
206 41st St., Brooklyn, NY 11232

bc — back cover
c — cover
cvr — cover
ds — dangling staple
fc — front cover
l — loose
lc — loose cover
ls — loose staple
p — page
pg — page
sp — spine
sp sp — spine split
sp rll — spine roll
st — staple
st sp — stapled spine
tr — tear
ts — taped spine

CATALOGUE PAGE #16

See Page 42 for complete ordering information.

NOTE: When condition is followed by flaw in ( ) condition indicates state of book apart from this flaw.

HARVEYS

100 diff Harveys, F or +, 70% VF-NM, 25% cvr & up 50.00

ASTRO COMICS
NN VF 3.00

BABY HUEY
1 (Infinity cover) F 56.00
30, 32 VF-NM 7.00
44 VF 3.00
44, 45, 52 VF-NM 4.00
58 VG 2.25
68, 75 F 2.00

BABY HUEY & PAPA
3 VG- 2.50
3 VG-F 5.00
4 G-VG 3.00
5 VF-NM 12.00
9, 10 F 4.00
10 VF-NM 8.00
33 F 2.00

BABY HUEY IN DUCKLAND
12 F 5.00

BUNNY
16 VG 3.00
16, 21 F 3.00
20, 21 VF-NM 3.50

CASPER & NIGHTMARE
6, 9, 10 VG 4.00
10 G-VG 3.00
19 VF 3.00
19 VF-NM 3.00
34, 36, 37, 39 VF-NM 2.50
42, 43, 44, 45, 46 VF-NM 2.50

CASPER & SPOOKY
1 VF 3.50
1 VF-NM 4.00
2, 3, 6 VF-NM 2.00

CASPER & THE GHOSTLY TRIO
1 VF-NM 4.00
1 VG 2.50
2, 3, 4, 6, 7 VF-NM 2.00

CASPER & WENDY
1 VF 3.00
1 VF-NM 4.00
2, 3, 4, 5, 6 VF-NM 2.00

CASPER (1ST SERIES)
12 G 5.50
12 VF-NM 35.00
17 VF 24.00
19 VG 12.00
19 Fr 4.00
22 G+ 6.50
29 VG 7.00
30, 31 VG-F 10.00
32 G 4.00
31, 33, 35 F 12.00
35 VF (¼" tr) 10.00
35 VG 8.00
37 G-VG 5.00
41 NM 20.00
41 VF-NM 15.00
41 VF 10.00
41, 45 F 8.00
41, 45, 47 VG 6.00
43 F-VF (¼" tr) 7.00
45 F+ 10.00
47, 49 G 3.50
49 G- 3.00
53, 62 G-VG 4.00
58, 61, 67 VG 6.00
58, 69 G 3.00
60 VF 11.00
62 F-VF 9.00
63 VF-NM 14.00
64 VG-F (1½"x1" pcs out of top lc) 2.50
65, 70 F 8.00
69 VG-F 5.00

CASPER (2ND SERIES)
1 G 15.00
2 G 7.00
5 G 4.00
8 G-VG 5.00
8 F (1"x¼" off top edg of lc) 5.00
10 G-VG 5.00
10 F 12.00
10 VF (marred chips off ri edg lc) 10.00
11 F-VF 9.00
13 VG (lc) 2.75
14, 18 G-VG 3.50
21 VG (1"x¼" cut out of crn lc) 2.00
23, 26, 27 F-VF 5.00
29-31, 38 F 4.00
29 VG 3.00
30, 32-34, 37, 38 VF-NM 6.00
31, 38 VF 4.50
42, 50 G-VG 2.00
43, 44, 48 VF-NM 6.00
43, 47 F 3.00
43, 48 VF 4.50
50 VG 2.50
55, 59, 60 VF-NM 3.50
60 VF 3.00
98 F 1.50
113, 116, 118, 119, 120, 121 VF-NM 2.00
144, 145, 146, 146, 148, 149, 150 VF-NM 2.00
151, 152, 153, 154, 155, 156, 157 VF-NM 2.00
158 VF-NM 2.00

CASPER HALLOWEEN TRICK OR TREAT
1 VF-NM 2.50

CASPER IN SPACE
6, 7, 8 VF-NM 2.00

CASPER SPACESHIP
1 VF-NM 4.00
2, 3, 5 VF-NM 2.00

CASPER STRANGE GHOST STORIES
1 VF-NM 3.50
5, 7, 8 VF-NM 2.50

CASPER TV SHOWTIME
2, 3, 4 VF-NM 2.00

CASPER'S GHOSTLAND
15 VG 3.50
27 VG-F 3.00
39 VG-F 2.50
42, 45, 46, 45, 47, 51 VF 2.50
50 VF-NM 5.00
66, 67, 69, 70, 71, 72 VF-NM 3.00
73, 75, 76, 78, 80, 81 VF-NM 2.00
89-97 F 1.25

DEVIL KIDS
3 G 2.50
3, 6, 7, 8 VG 4.00
5 VF 12.00
5, 9 VF-NM 15.00
7, 9 VG-F 6.00
8, 9 F 7.00
8, 9 F-VF 8.00
34 F 2.25
53, 54, 55, 56, 57, 58, 59 VF-NM 2.50
60, 62, 63, 64, 67, 69, 70 VF-NM 2.50
64, 67, 80, 81, 82 F 1.25
97-98, 102, 104 F ..... .75

HARVEY COLLECTORS COMICS
1 VF-NM 4.00
1 F 2.50
2 (Casper) VF-NM 2.50
4 (Wendy) VF-NM 2.50
5 (Richie) VF-NM 4.00
7 VF-NM 2.50
16 (Sad Sack 1, 2) VF-NM 3.00

HARVEY HITS
16 (Wendy) Fr-G 4.00
42 (Harvey-Toon) VG (ls) 2.25
45 (Casp & Night) VF 7.00
45 (Casp & Night) NM 10.00
49 (Stumbo) VG 11.00
52 (Casp & Night) VG-F 4.00
59 (Casp & Night) F-VF 6.00
59 (Casp & Night) VF-NM 10.00
59 (Casp & Night) F 5.00
60 (Stumbo) VG 6.00
62 (Casp & Night) VG-F 3.00
63 (Stumbo) VG 6.00
63 (Stumbo) F 8.00
65 (Casp & Night) F-VF 5.00
71 (Casp & Night) VG 3.00
72 (Stumbo) F 8.00
72 (Stumbo) VF-NM 16.00
72 (Stumbo) VF 12.00

HOT STUFF
6, 8 F 9.00
7 VG 7.00
41 F 2.00
47, 55 VF 2.50
52, 56 VF-NM 3.50
84, 89, 90, 91, 94, 95 VF-NM 2.50
92 VF 2.00
100 VF-NM 3.50
101, 102, 103, 104, 107, 108, 109 VF-NM 2.00
110, 111, 112, 114, 116, 117, 118 VF-NM 2.00
119, 120, 121, 122, 123, 124, 125 VF-NM 2.00
126, 127, 136, 138, 139, 140 VF-NM 2.00

HOT STUFF CREEPY CAVES
1 VF-NM 4.00
2 VF-NM 2.50

HOT STUFF SIZZLERS
10 VG 3.00
32, 33, 44 VF-NM 4.00
47, 48, 50, 52, 53, 59 VF-NM 2.50
54, 55, 56, 57, 58, 59 VF-NM 2.00

JACKIE JOKERS
2, 3, 4 VF-NM 2.00

JUNIOR FUNNIES
10 VF-NM 10.00
11 VF 7.00

LITTLE AUDREY & MELVIN
1 VF- 21.00
1 VF 24.00
3, 5 G 2.75
3, 4 VG 5.00
4 VG (lc) 2.00
6 VG+ 4.00
7, 9, 10 F 5.00
9, 10 VF 7.00
9, 10 VF-NM 10.00
10 VG 3.00
10 F-VF 6.00
12 F 3.00
21, 23, 24, 26, 28, 32 VF 3.00
21, 23, 26, 28, 32, 34, 35, 36, 37 F 2.00
25, 29, 44 VG 2.00
34, 35, 36, 37, 38, 39, 40, 41, 43 VF-NM 4.00
46 VF-NM (ls) 2.00
46, 47, 48, 49, 50, 53 VF-NM 3.00
51 F 2.00
51, 55, 57, 58, 59, 62 VF-NM 3.00
52, 53, 56 VF 2.50

LITTLE AUDREY TV FUNTIME
4, 5 F 5.00
5 VG 3.00
14 VG 2.00
16 VF-NM 4.00
21, 27, 28 VF-NM 4.00
27 VG 1.50
33 VF 2.00

LITTLE DOT
19 F-VF (¼" sliver off top ed lc) 10.00
32 VG 5.00
41 VG- 2.50
58, 59 F 3.00
58, 59 VF-NM 7.00
59 VF 5.00
64, 66 VF-NM 4.00

LITTLE DOT (TASTEE FREEZE COMICS #1)
VF 15.00
VF-NM 23.00

LITTLE DOT DOTLAND
2 G+ 2.50
3 VG 4.00
4 VF-NM 10.00
6, 8, 9 F 5.00
12, 13, 18 F 3.00
13 VG 2.00
18 VF 4.00
37, 38, 39 VF-NM 2.00

LITTLE DOTS UNCLES & AUNTS
6 VG 3.00
7 G 3.00
21 F 2.35
25 VF-NM 3.00
39, 42, 43, 45, 46, 47, 48, 50 VF-NM 1.50
51 VF-NM 1.50

LITTLE LOTTA
7 VG 7.00
24, 33 VG 4.00
28, 29 VF 5.50
28, 29, 33, 34, 40 VF-NM 8.00
28-30, 33, 37, 40 F 4.00
43, 50 VF-NM 6.00
49 VG-F, 50 F 2.00
59 VG 2.50
65, 67, 70, 72, 76, 77, 78 F 1.75
80 VF-NM 3.00
81, 82, 83 VF-NM 2.25
81, 82, 83, 84, 86 F 1.50

LITTLE LOTTA FOODLAND
16 F 3.00
17 VF-NM 6.00
23, 28, 29 VF-NM 4.00

LITTLE LOTTA IN FOODLAND
3 G+ 3.50

LITTLE MAX
1 VF-NM 50.00
12 VG 3.00
12 G 2.00
16 G+ 2.50
59, 65, 66 VG 3.00
69 VF 2.50

LITTLE SAD SACK
1 G-VG 5.00

MUTT & JEFF
124, 127, 137 F 2.50
138, 148 VF-NM 6.00

PARAMOUNT ANIMATED COMICS
5 VG 12.00

PHANTOM
26 Fr 2.25
48 Fr 1.50

PLAYFUL LITTLE AUDREY
1 VG 25.00
2 VG 13.00
4 VG 11.00
5 G 5.00
6 VG 7.00
13 VG 5.00
19, 20 F 5.00
19, 20 VF-NM 12.00
20 VF 9.00
23, 24, 26 VF-NM 9.00
24 (tear on fc) VG 2.50
26 F 4.00
26 VF, 28 F-VF, 29 VF 6.00
37 VG 2.75
38 VF 6.00
38 VG-F 3.00
42, 43, 44, 46, 47, 48 VG 2.00
54, 55, 56, 57, 61, 62 VG 2.00
63, 65 VG 2.00
67, 68 VF 2.25
72, 74, 75, 76 VF-NM 4.00
86, 101, 102, 103, 105, 107, 109, 111 VF 1.50

RICHIE RICH
2 G 40.00
2 G+ 45.00
3 G-VG 17.50
5 VF 86.00
10 Fr 12.50
11 VG (no bk cvr) 5.00
13 VG 11.00
17 Fr+ 4.00
18 F 16.00
19 Fr 3.75
19 Fr+ 4.00
38, 39 VF-NM 18.00
38 Fr 3.75
39 F 9.00
39 VF 10.00
53, 56 VF 9.00
55 VF-NM 12.00
55 VG-F 5.00
60 F 6.00
61, 62, 64, 65, 69, 70 VG 2.50
62, 63, 67, 75 F 3.50
63 VF 5.00
64, 66, 67, 68, 69, 71, 72, 75, 76 VF-NM 7.00
68 VG-F 3.00
70 VF+ 6.00
73 F 3.50
77, 78, 79 VF-NM 7.00
79, 80 F 4.00
79, 80, 81 VG 3.00
81, 82, 83, 84, 85, 87, 88, 89 VF-NM 3.50
81, 82, 83, 86, 89 VF 2.50
81, 87, 89, 90, 91 F 3.50
90, 91, 92, 94, 95, 96, 97, 98 VF-NM 3.50
92, 97, 98, 99, 100, 101, 102 VG 1.50
102, 103, 104, 105, 106, 107, 108 VF-NM ..2.50
109, 110, 111, 113, 114, 116, 117 VF-NM ..2.50
118, 120 VF-NM 2.50
121, 122, 123, 125, 126, 128, 129 VF-NM ..2.00
130, 131, 132, 133, 143 VF-NM 2.00

RICHIE RICH & CASPER
1 VF-NM 7.00
2, 3, 4 VF-NM 3.00
6, 7, 10 VF-NM 2.00

RICHIE RICH & DOLLAR THE DOG
3, 4, 7 VF-NM 2.50
4, 6 F 1.50
10 VF-NM 2.00
21, 22 VF-NM 1.50

RICHIE RICH & DOT
1 VF-NM 6.00

RICHIE RICH & GLORIA
1 VF-NM 2.50
3 VF-NM 2.00
3 F 1.50
5, 7, 8, 9 VF-NM 1.50

RICHIE RICH & HIS GIRL FRIENDS
1 F 2.00
1 VF-NM 3.50

RICHIE RICH & HIS MEAN COUSIN REGGIE
3 VF-NM 2.25

RICHIE RICH & JACKIE JOKERS
1 VG 3.00
1 VF-NM 8.00
2, 3, 4, 5 VF-NM 4.00
6, 7, 8, 9, 10 VF-NM 2.25

RICHIE RICH BANK BOOK
1 VF 9.00
1 F 5.00
2 VF 4.50
2, 3 F 2.50
2, 3, 4, 5 VF-NM 6.00
5 VG 2.00
6 VF 3.00
6, 7, 8, 9, 10 F 2.00
6, 7, 8, 9, 10 VF-NM 4.00
11, 12, 13, 14, 15, 16, 16 VF-NM 3.00
49, 50, 51, 52, 54, 56, 58 VF 1.50

RICHIE RICH BILLIONS
3 VF-NM 5.00
7, 8, 9, 10 VF-NM 4.00
12, 13, 15, 16, 17, 18 VF-NM 2.00
40, 41, 42 VF 1.00

RICHIE RICH CASH
1 VF-NM 10.00
1 F 4.00
2, 3, 4, 5 VF-NM 5.00
2, 6 F 3.00
3, 4 VG 1.75
5 VF 3.00
6 F 2.00
8, 9, 10 VF-NM 3.00
11, 12 VF-NM 2.00

RICHIE RICH COLLECTOR COMICS
8 VF-NM 2.50
11 VF-NM 2.25

RICHIE RICH DIAMONDS
1 VF-NM 14.00
1 F 6.00
2 VF 4.50
2, 3, 4, 5 VF-NM 6.00
2, 3, 4, 5 F 3.00
3 VG+ 2.50
3, 4, 5 VG 2.25
3, 5 VF 4.50
5 VF-NM 6.00
6, 7, 8, 9 F 2.00
6, 7, 8, 9, 10 VF-NM 4.00
7 VF 3.00
11, 12, 13, 14, 15, 16, 17, 18 VF-NM 2.00

RICHIE RICH DOLLARS & CENTS
17 VG-F 3.00
18 VG- 2.00
20 VF 4.50
20 F 3.25
20 VF-NM 8.00
22, 23, 24, 26, 28, 29, 30 VF-NM 5.00
22, 27, 28, 29 VG-F ..2.00
24, 26, 30 F 2.50
27 VF 3.50
31, 33, 34, 35, 36, 37, 38, 39, 40 VF-NM 3.00
32 VG 2.00
39 F 2.00
42, 43, 44, 45, 46, 47, 48, 49, 50 VF-NM 3.00
51, 53, 55, 56, 60, 61, 62, 63, 64 VF-NM 2.00
65, 66, 67 VF-NM 2.00

RICHIE RICH FORTUNES
1 VF-NM 14.00
1 VG 5.00
2, 3, 4, 5 VF-NM 7.00
6, 8 VG 1.75
7, 9, 10 F 2.25
9, 10 VF-NM 5.00
11, 12, 13, 14, 15, 16, 18 VF-NM 4.00
19, 20 VF-NM 4.00
21, 22, 28, 29, 30 VF-NM 2.00

RICHIE RICH GEMS
1 VF-NM 10.00
2, 3, 4, 5 VF-NM 5.00
6, 8, 10 VF-NM 3.00
11, 12 VF-NM 2.00
36-43 VF-NM 1.75

RICHIE RICH GOLD & SILVER
1 VF-NM 8.00
1 F 3.00
2, 3, 4, 5 VF-NM 4.00
6, 8, 9 VF-NM 2.50
7 VF 2.00

RICHIE RICH INVENTIONS
1 F 2.25
3 VF-NM 2.50
7 VF-NM 1.50

RICHIE RICH JACKPOTS
1 VF-NM 12.00
1 F 5.00
1 G 1.75
1 VF 7.50
1 VG-F 4.00
2, 3 VF 3.75
2, 3, 4, 5 VF-NM 6.00
2, 4, 5 F-VF 3.00
2, 5 VG 2.00
4 F 2.50
6 F+ 2.00
6, 7, 8, 9 VG 1.75
6, 7, 8, 9, 10 VF-NM 4.00
11, 12, 13, 14, 15, 16, 17, 19, 20 VF-NM 2.50

RICHIE RICH MEETS TIMMY TIME
1 F 2.00

RICHIE RICH MILLIONS
4 F-VF 15.00
6 VG-F 8.00
20 VG 3.50
22, 25, 28, 30, 31 VG 3.00
27, 29 VF 4.50
28, 30 VF-NM 6.00
31, 32, 33, 34, 35, 37, 38, 39, 40 VF-NM 4.60
32 F 2.30
32 F- 2.50
32, 35, 37 VG 2.00
35 F 2.50
40 F 2.50
41, 42, 43, 44, 46, 48, 49, 50 VF-NM 3.00
46 VG 1.50
51, 52, 53, 54, 55, 56, 58, 59, 60 VF-NM 2.00
64, 65, 66, 67, 68, 69, 70 VF-NM 2.00

RICHIE RICH MONEY WORLD
1 VF-NM 14.00
1 VG 5.00
1 F 6.00
2, 4 VF 4.50
5 VG-F 1.50
5 F 3.50
6, 7, 8, 9, 10 VF-NM 5.00
10 F 2.00
11, 12, 14, 15, 17, 18 VF-NM 3.00
51-56 VF-NM 1.25

RICHIE RICH PROFITS
1 VF-NM 12.00
1 F 5.00
2, 3, 4, 5 VF-NM 6.00
6 F 2.00
7, 9, 10 VF-NM 3.00

RICHIE RICH RICHES
1 VF-NM 12.00
1 VF 7.50
2 G-VG 2.00
2, 3, 4, 5 VF-NM 6.00
3 VG-F 2.50
3 F 2.50
3, 4, 5 VF 3.75
6, 7, 9, 10 F 2.00
6, 7, 9, 10 VF-NM 3.00
10 F 3.00
11, 12, 13, 14, 15, 16, 17, 18 VF-NM 2.00

RICHIE RICH SUCCESS
4 VG 6.00
6 VF-NM 12.00
7, 8, 9 VG 4.00
13, 16, 20 VF 2.50
13, 14 F 3.50
17, 18, 19, 20, 23, 27, 30 VF-NM 6.00
23, 24 VG 2.25
23, 25, 27, 35 F 3.50
25 F- 3.25
25 F+ 4.00
27 VG 3.00
29 VF 4.50
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Giraud discusses plans for Lee-Moebius 'Surfer' story

Stan Lee, publisher of Marvel Comics, recently announced (*CBG* #741) that he would be teaming with French artist Jean "Moebius" Giraud on a special edition of *The Silver Surfer*.

While contracts between Marvel and Giraud's company, Starwatcher Graphics, are still being finalized, Giraud elaborated about the genesis of his involvement in this project.

"I have always been in love with the American comic book," he said. "Indeed, when I saw the reproduction of the cover I had done for the sixth Marvel graphic novel, recolored and printed on pulp paper, in *Marvel Age* #55, I thought it looked just beautiful. That rekindled in me an old desire to create something in that medium. Doing a real American comic book is, to me, probably like what an American artist would feel if he was given the opportunity to do a European 'album.'

"Also, I have always been fascinated by the concept of the super-hero. I know it is fashionable today to put down super-heroes because they are juvenile, immature, and often the pretext for bad art and uninspired stories and, to a large extent, there is some truth in this. Yet, at the same time, super-heroes are a fascinating concept. They are the representation of some kind of mythic ideal to which we all aspire. I myself have dabbled a little with super-heroes in *The Airtight Garage*. It has always been something I have wanted to explore further."

Then, one of life's happy coincidences occurred. Prior to the 1987 San Diego Comicon, Stan Lee, who had been a fan of Giraud's work for years, approached Jean-Marc Lofficier, Giraud's partner, to discuss the possibility of a collaboration between Lee and Moebius. Lofficier immediately suggested The Silver Surfer.

"Among all the super-heroes that I read many years ago, he was one that had particularly impressed me," Giraud said. "So when Stan asked me at San Diego if I wanted to work with him on this project, I immediately said yes, not only because I like Stan, but also because I am always in favor of doing anything that is bizarre, unusual, and a challenge. And doing a *Silver Surfer* comic book, to me, is certainly all of these."

According to Lofficier, because of Moebius' desire to do a regular comic-book, it was decided to initially publish the product of this unique collaboration as two 32-page newsprint comics, slated for summer 1988 release and tentatively priced at $1.25. A more permanent collectors' edition, recolored in full color and including 12 pages of additional art, would then be released for Christmas 1988.

"Given a current trend towards comics material of dubious merit being packaged into high-priced formats," said artist representative David Scroggy, "it is refreshing to see Stan Lee and Moebius approaching this project with a certain lack of pretention. Fans will appreciate the low cover price and the connoisseurs will have a bookshelf edition to place with their Moebius graphic novels."

Gamer Dan Greenberg to write 'Adventurers'

Dan Greenberg, a veteran gamer, is the new *Adventurers* writer, beginning with *Adventurers Book II* #2.

Greenberg, who served as a project consultant for the Adventure Gaming System, wrote the 50-page "Guide to Anoria," which fleshed out the kingdoms, cultures, and religions of the complex world of the Adventurers.

Greenberg's credits include works for role-playing game systems like Star Wars, Ghostbusters, DC Heroes, and Dungeons and Dragons. Greenberg wrote the first role-playing game version of *Watchmen* and two paperback gamebooks: *Into China* (TSR), and *The Witch Fires of Leth* (Tor Books).

Although the entire *Adventurers Book II* "Grail of Darkness" storyline was scripted long before the first issue, Greenberg said that the book presents a challenge. According to Greenberg, "The ultimate destiny of the characters is fixed, but how they get there and what they do on the way will change to reflect my ideas about them.

"I will be working to add more characterization and humor into the issues. it has been over four years since the conclusion of *Adventurers Book I*, and the characters have grown and matured. I want to show more of their human side — I want to show their emotions. For instance, Nightwind and Shadolok will be dealing with a growing need and understanding for each other which will eventually turn into love."

Artist Kent Burles and Greenberg plan to experiment with cinematic devices, creating visual effects and manipulating the reader's point of view. They said they plan to use the medium of comic books more fluidly and dynamically, and play up the magical nature of the world.

Former *Adventurers* writer Scott Behnke has returned to George Mason University to complete work toward an undergraduate degree in philosophy.

'Beam Riders' new SF TV series

According to the Dec. 14 *Electronic Media*, Coral Pictures Corp. was to begin in January principal photography for *Beam Riders*, a live-action science fiction-action-adventure series.

Coral calls the series "the brainchild of Martin Caidin, creator of *Six Million Dollar Man* and *Bionic Woman*."

Beam Riders are special agents who are beamed via satellite for "secret missions anywhere in the world."

—David Campiti

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10 G, 23 G, 25 G+, 26 G+, 27 G+ ... 20.00
22 VG $25.00, 26 G ... 15.00
DAGAR, DESERT HAWK
16 G ... 12.00
DAGAR THE INVINCIBLE
1-18 F-VF ... 1.50
DAGWOOD
73, 80 VG ... 3.00
DAKTARI
1, 2 F-VF ... 5.00
DALE EVANS (Dell)
22 G ... 4.00
DANIEL BOONE (Gold Key)
1, 2, 3, 5, 8, 9, 11, 14 VG-VF ... 4.00
DAREDEVIL (Old)
12 G ... 45.00
DARING ADVENTURES (Super)
16, 17 VG ... 4.00
DAVY CROCKETT (Dell)
1 VG+ 1955 ... 20.00
DARK SHADOWS
7, 8 F-VF ... 6.00
20-22, 24, 25, 27-29, 31 F-VF ... 4.00
DELL GIANT
22 VG, 47 VG, 49 VG, 51 VG, 52 VG ... 7.00
37-55 G ... 4.00
49 VF $12.00, 50 F ... 22.00
DESTRUCTOR (Atlas)
1-4 VF-M ... 1.50
DICK COLE
1 G ... 7.50
DICK TRACY
13 VG $27.00, 27 VG ... 22.00
DOC SAVAGE (Gold Key)
1 G ... 5.00
DOCTOR SOLAR
1 F ... 10.00
2-5 F-VF ... 4.50
6-31 F-VF ... 2.00
DOLLMAN (Super)
15 VG, 17 F ... 4.00
DONALD DUCK
27 VG, 37 VG, 38 VF ... 7.00
70 VG ... 4.00
86, 90, 92, 100, 104, 109, 111, 117, 138 F-VF ... 2.50
41 different issues, 1972-1979, VF-M ... 30.00
Beach Party 4 VG ... 6.50
DOUBLE DARE ADVENTURES
1, 2 F-VF (B-Man) ... 4.50
DRACULA (Dell)
3, 4, 6, 7 F-VF ... 4.00
DR. KILDARE
4 VG ... 4.50
DURANGO KID
4 VF ... 75.00
32 G ... 7.50
DYNAMO (Tower)
1 F ... 6.00
EC CLASSIC REPRINT
2, 3, 6, 7, 8, 9 F-VF ... 2.50
EERIE (Super)
15 VG ... 7.00
E-MAN (Charlton)
1-10 F-VF ... 2.50
EXCITING WAR
5 F $7.00, 6 F ... 4.00
FAMOUS FUNNIES
200 G+ ... 6.00
FANTASTIC ADVENTURES (Super)
16 VF ... 4.00
FANTASTIC VOYAGE
2 F (Gold Key) ... 6.00
FANTASTIC VOYAGES OF SINBAD
1, 2 F-VF (Gold Key) ... 5.00
FATMAN THE HUMAN FLYING SAUCER (F-VF)
1 $7.00, 3 ... 15.00
FEATURE BOOK
31 VG ... 12.00
FEATURE COMICS
106 G ... 6.00
FELIX THE CAT
75, 116 G ... 4.50
Summer Annual 1953 VG ... 25.00
3 F, 8 G, 9 VG, 11 G (Dell) ... 4.00
FIGHT AGAINST CRIME
3, 8 G ... 4.00
FIGHTIN '5
28, 29, 32, 33, 36, 37, 39, 40, 41 F-VF ... 2.50
FIGHTING FRONTS
1, 2, 3, 4 VG ... 4.00
FIGHTING LEATHERNECKS
3, 6 G ... 4.50
FIGHTING MAN
6, 7, 8 VG ... 4.00
FIGHTING YANK
10 G+ ... 17.50
FLASH GORDON
Dell 2 G+ ... 7.00
Gold Key 1 VF ... 10.00
King 1, 2, 5-9, 11 F—VF ... 4.50
Charlton 12-18 F-VF ... 2.50
Gold Key 19-37 VF-M ... 1.50
FLAT-TOP
1 VG ... 6.00
FLINTSTONES
2 VG (Dell) ... 4.00
FLIPPER
2, 3 F-VF ... 4.00
FLYING A'S RANGE RIDER
13, 14 G ... 4.00
FLYING NUN
1 VG ... 5.00
FLY/FLYMAN
8, 12, 15 VG ... 4.00
25-27, 31-39 F-VF ... 2.50
FLYING SAUCERS COMICS
2-5 (Dell) F-VF ... 3.00
FORBIDDEN WORLDS (ACG)
23 F ... 7.00
82, 83, 97, 102-145 F-VF ... 2.00
FRANKENSTEIN (Dell)
2, 3 F-VF ... 4.00
FRANKENSTEIN (Prize)
32 G ... 6.00
FROGMAN (Dell)
3, 5-10 F-VF ... 4.00
FRONTLINE COMBAT
2 G ... 24.00
5 G ... 15.00
9 F+ ... 30.00
10 VF ... 40.00
10, 12 G ... 12.00
10 VG+ ... 25.00
12 VG, 14 VG ... 20.00
FRUITMAN SPECIAL
1 F ... 5.00
GALLANT MEN
1 VG ... 5.00
GANGSTERS CAN'T WIN
1 F ... 20.00
GARRISON'S GORILLAS
2, 3, 4 VG-F ... 5.00
GASP!
1-4 F-VF ... 3.00
G-8 AND HIS BATTLE ACES
1 (Gold Key) VF ... 7.50
GENE AUTRY
34 G ... 5.00
36, 42, 48, 56 VG ... 7.00
42 F ... 10.00
62, 70, 71, 95 VG ... 6.00
67, 71, 75, 80, 105 F-VF ... 7.00
92, 104 G ... 4.00
97 VG ... 6.00
Champion 5, 12 G ... 4.00
GENTLE BEN
2, 3, 4 VG-F ... 4.00
GERALD MCBOING BOING
1, 4 G ... 5.00
GERONIMO
3 VG+ ... 14.00
GHOST RIDER
14 G+ ... 7.50
GHOST STORIES (Dell)
7, 9, 12, 14, 15, 18-21 F-VF ... 2.00
G.I. IN BATTLE (1st)
1 F ... 7.00
2, 3, 5, 8 VG-F ... 4.00
GIL THORP
1 G ... 4.00
GIRL COMICS
7 G ... 5.00
GLAMOROUS ROMANCES
48 G, 82 VG ... 4.00
GOLD KEY CHAMPION
1, 2 F-VF ... 3.00
GREEN HORNET (Gold Key)
1 F $8.00, 1 G ... 4.00
GRIM GHOST (Atlas)
1-3 VF-M ... 1.50
GUNSMOKE (Dell)
7, 20 G ... 4.00
GUNSMOKE WESTERN
57 G, 69 G+, 62, 67, 72 F ... 3.00
HANNA-BARBERA BAND WAGON
1, 2, 3 F-VF ... 7.50
HAUNT OF FEAR
22 Fa+ ... 10.00
HAVE GUN WILL TRAVEL
8 VG ... 7.50
HEADLINE
47 F ... 4.00
HECKLE AND JECKLE
28, 31, 32, 34 VG-F ... 4.00
HENRY ALDRICH
2 G ... 4.00
HERBIE
2 Fa, 10 G, 11 G, 13 G, 20G 7 VG, 20 F, 21 VG, 23 F 5.00
HERCULES (Charlton)
1-8 F-VF ... 2.00
HEROIC COMICS
22 VF $10.00, 64 VG ... 4.00
HIT COMICS
57 G+ ... 10.00
HOMER THE HAPPY GHOST
10, 13, 15 VG-F ... 4.00
HONEY WEST (Gold Key)
1 VG ... 7.50
HOPALONG CASSIDY
11 VG+ ... 22.00
22 G ... 5.00
40 VG $12.00, 45 F ... 15.00
HOT ROD KING
1 VG+ ... 15.00
HOWDY DOODY
9 G, 12 VG, 13 VG, 14 G, 16 G, 21 VG ... 4.00
HUCKLEBERRY HOUND
6, 7 F ... 3.00
HUEY, DEWEY & LOUIE
13, 15, 17, 18, 21, 41, 53-55 sold as a lot VF-M ... 12.00
IDAHO
3, 7, 8 F-VF ... 4.00
INCREDIBLE MR. LIMPET
VG ... 5.00
INDIAN CHIEF
4, 8, 10, 17, 18, 19, 23, 24 G-VG ... 4.00
INDIANS (Fiction House)
14 VG+ ... 5.00
INVADERS (Gold Key)
1 VG ... 6.00
IRON HORSE
1 F ... 7.00
IRON JAW (Atlas)
1-4 VF-M ... 1.50
I SPY!
1 VG, 3 VG, 4 F ... 5.00
IVANHOE (Dell)
1 VG ... 5.00
JACE PEARSON
19 VG ... 5.00
JAGUAR (1961)
1 G+, 2 VG, 3 F, 8 VF, 10, 12, 13, 14 F-VF ... 4.50
JESSE JAMES (Avon)
4 VG ... 6.00
JET DREAM
1 F-VF ... 5.00
JETSONS (Gold Key)
2, 3 F-VF ... 6.00
25, 28, 34 F-VF ... 3.00
JIGSAW (Harvey)
1, 2, 3 F-VF ... 3.00
JOE PALOOKA
14 G, 29 VG+ ... 5.00
29 G, 38 VG, 39 VG, 43 G, 49 G, 71 G, 72 VG, 74 F, 82 G, 97 G ... 4.00
JOE YANK
7 VG ... 5.00
JOHN CARTER OF MARS
1, 2, 3 F-VF Gold Key ... 6.00
JOHNNY MACK BROWN
455 VG ... 8.00
2 VG+ ... 12.00
3, 7 G ... 4.00
JUDGE COLT
2, 3, 4 F-VF ... 3.00
JUDO MASTER (Charlton)
V4 #4, 90-98 F-VF ... 2.50
JUGHEAD (Archies Pal)
16 VF ... 22.50
Annual 7 VG ... 12.00
JUGHEAD AS CAPTAIN HERO
1 F-VF ... 7.50
4, 5, 6 F-VF ... 4.00
JUMBO COMICS
84 VG+ ... 18.00
JUNGLE ACTION (Atlas)
1 VG ... 15.00
JUNGLE COMICS
97 G, 140 G ... 8.00
JUNGLE JIM (Dell)
11 F, 12 VG, 13 VG, 14 G, 17 VG ... 4.50
Charlton 24-26, 28 F-VF 2.50
King 5 F-VF ... 2.50
JUNGLE TALES OF TARZAN
2, 4 F-VF ... 4.50
JUNGLE TWINS (Gold Key)
1-16 F-VF ... 1.50
JUSTICE COMICS
8, 9, 13 VG ... 5.00
44, 52 G ... 4.00
JUSTICE TRAPS THE GUILTY
21, 31, 39, 43, 45, 67, 69, 88, 89 G-F ... 4.00
KATZENJAMMER KIDS
18, 20, 21 VG ... 7.50
KID ETERNITY
6 VG ... 16.00
KING COMICS
102 G $6.00, 114 VG ... 8.00
KING KONG (Gold Key)
F $10.00, VG ... 6.00
KNIGHTS OF THE ROUND TABLE
1 VG Dell ... 7.00
KONA
2, 3, 4 F-VF ... 2.00
KORAK SON OF TARZAN
1 VG ... 7.50
2-11 F-VF ... 4.00
12-45 F-VF ... 2.00
LANCER
1, 2, 3 F-VF ... 4.50
LAND OF THE GIANTS
1, 3, 4, 5 F-VF ... 4.50
LAREDO
1 VF ... 10.00
LASH LARUE
18 VG ... 15.00
36, 38 G ... 8.00
LASSIE
12, 16-21, 25, 26, 28-30, 32, 34, 36-38, 46, 48, 49, 51, 54, 55, 59-69 VG-F ... 4.50
LAUGH
67 G+, 70 VG ... 6.00
LAUREL AND HARDY
Dell 4 G ... 6.00
Gold Key 2 VG ... 6.00
LAWBREAKERS ALWAYS LOSE!
1 G $10.00, 10 VG ... 7.50
LIFE STORY
42, 44 VG ... 4.00
LIFE WITH ARCHIE
21, 23 F ... 4.00
31, 35, 41 VG ... 2.00
LITTLE ARCHIE MYSTERY
1 G ... 10.00
LITTLE EVA
3-D 1 F ... 25.00
LITTLE LULU
59 G ... 8.00
71 VG ... 12.00
73, 79 G ... 5.00
81, 84 VG ... 10.00
89, 102, 104 G ... 4.00
103, 111, 120, 127 VG ... 6.00
133, 139, 141, 147, 149, 153, 191, 196, 201 G-F ... 3.00
In Japan 01476-207 VG ... 10.00
LOBO (Dell)
1, 2 VF ... 6.00
LONE RANGER
7 VG $25.00, 8 G ... 20.00
8 VG+ $35.00, 19 VG 17.00
28 G ... 5.00
33, 44, 57, 59, 60, 66, 68, 72, 75, 76, 78, 80, 81, 83, 88, 93, 94, 96, 103, 108, 111 Good ... 4.00
50 VG, 67 F, 72 VF, 73 VF ... 8.00
52, 55, 61, 63, 65, 67, 72, 73, 74 VG ... 6.00
81, 82, 86, 87, 89, 90, 92, 93, 94, 98, 99, 103 VG ... 5.00
100, 133, 135, 137, 138 VG ... 8.00
118, 119 G ... 6.00
Gold Key 4 VG, 19-21, 23, 28 F-VF ... 2.00
Tonto 13 G ... 4.00
Hi Yo Silver 8, 10, 13 VG ... 4.00
LONG BOW
5 VG+ ... 6.00
LOONEY TUNES
41, 58 VG ... 8.00
72, 96, 100, 101, 109, 113, 114 VG ... 5.00
105, 114, 144, 168, 221 G-VG ... 4.00
LOVELORN
58 VG ... 4.00
LOVE ROMANCES
49 VG ... 4.00
LOVERS
67 VG ... 5.00
LOVER'S LANE
29 VG ... 4.00
LUCY SHOW
3 G ... 4.00
MAGIC COMICS
110 VG ... 6.00
MAGIC AGENT
1, 3 F-VF ... 3.00
MAGNUS ROBOT FIGHTER (F-M)
1 VF ... 35.00
2 $10.00, 5-9 ... 7.50
11-20 ... 4.50
21-28 ... 2.50
29-46 ... 2.00
MAN COMICS
9, 12, 13, 17, 18, 19, 21, 24 F-VF ... 4.00
22 F-VF ... 6.00
MANDRAKE (King)
2, 5, 6, 7, 8, 9 F-VF ... 3.00
MAN FROM U.N.C.L.E.
3-9 VG ... 4.00
MARCH OF COMICS
71 G ... 4.00
MARK TRAIL ON SAFARI
5 F ... 6.00
M.A.R.S. PATROL
4-10 F-VF ... 3.00
MARVEL FAMILY
33, 40 VG ... 12.00
54 G+ ... 8.00
MAYA
1 VF ... 5.00
MELVIN MONSTER (Dell)
5F ... 9.00
MEN IN ACTION
2, 6, 8, 9 VG ... 4.00
MEN'S ADVENTURES
11, 15, 20 VG ... 4.00
MICKEY MOUSE
39, 40, 43, 47, 52, 54, 55, 57-61, 65, 68, 70, 75, 86 VG-F ... 4.00
97, 98, 104-108, 110, 111, 114-117 F-VF ... 3.00
Album 01-518-210 VG ... 4.00
MIDNIGHT MYSTERY
2, 4, 6, 7 F-VF ... 2.50
MIGHTY COMICS PRESENTS
40-44, 47 F-VF ... 3.00
MIGHTY MOUSE
St. John 39, 40 G ... 10.00
41, 45 VG ... 15.00
Pines 69, 77, 79, 81, 138, 141-144 VG—F ... 4.50
Dell 145, 146, 150-153, 158, 159, 170, 171 VG-F ... 4.50
Fun Club Magazine 1 VG ... 15.00
MIGHTY SAMSON (F-M)
1 $8.00, 2-5 ... 4.00
6-17 ... 2.50
18-31 ... 2.00
MILITARY COMICS
35 VG ... 40.00
MISSION IMPOSSIBLE
3, 4 VG ... 5.00
MR. MAGOO (Dell)
6 VG ... 6.00
MOD SQUAD
3 VG ... 3.00
MUMMY (Dell)
1962 VG ... 6.00
MUTT AND JEFF
34 G, 43 VG, 59 G, 97 G, 101 G ... 4.00
121, 127, 136, 137, 140, 142, 143-145 F-VF ... 4.00
MY FRIEND IRMA
32, 34, 40, 42 G ... 4.00
MYSTERIES OF UNEXPLORED WORLDS (Son of Vulcan)
46-50 F-VF ... 2.50
MYSTERIOUS ADVENTURES
25 VG ... 6.00
MYSTERIOUS STORIES
7 F ... 12.00
MYSTERY TALES (Super)
16 F ... 4.00
MYSTIC
8, 17 G+ ... 4.50
35 VG ... 6.00
NANCY AND SLUGGO
102, 131, 144 VG-F ... 3.00
NATIONAL COMICS
52 VG+, 53 VG ... 15.00
NATIONAL VELVET
0 1556-207 VG ... 4.00
01 556-210 VF ... 4.00
NEW FUNNIES
134, 152, 175, 187, 188 VG ... 4.00
NEW PEOPLE
1, 2 F-VF ... 4.00
NEW TERRY-TOONS
1 F, 2 VG (Gold Key) ... 6.00
NO TIME FOR SERGEANTS
1, 3 F-VF ... 4.50
NUKLA
1-4 F-VF ... 3.00
NYOKA
8 VG ... 20.00
O.G. WHIZ
1, 2 VG-F ... 8.00
3, 4 VG-F ... 4.00
9, 10 VG-F ... 3.00
OUR GANG
42, 47, 50, 52, 56, 59 VG ... 5.00
OUTER LIMITS
1 F $7.00, 1 VG ... 5.00
2, 4, 6, 7, 11, 12, 16-18 VG-VF ... 4.00
OUTLAW KID (Atlas)
4 VG $5.00, 10 G+ ... 10.00
OWL
1, 2 F-VF ... 3.00
PAUL TERRY'S COMICS
97, 102, 104, 120 F ... 5.00
PEANUTS (Gold Key)
5, 9, 13 VG ... 4.00
PEP COMICS
171 F, 176 VG ... 2.00
PERFECT CRIME
2 G $6.00, 33 G ... 4.00
PHANTOM
Gold Key 4, 5 F-VF ... 4.00
8, 10, 13, 15-17 F-VF ... 2.50
King 19, 20, 22, 23, 26, 27 F-VF ... 2.50
Charlton 30-37, 52, 54, 58-64, 67, 71-73 F-VF ... 2.00
PHOENIX (Atlas)
1-4 VF-M ... 1.50
PINOCCHIO (Dell)
2 G ... 4.00
PIONEER WEST ROMANCES
6 G+ ... 8.00
PLANET OF THE VAMPIRES
1-3 (Atlas) VF-M ... 1.50
POGO POSSUM
13, 15 VG ... 15.00
POLICE COMICS
112, 118 VG ... 12.00
117 G ... 6.00
POPEYE
14 VG ... 15.00
38, 48, 49, 54, 55, 60, 61, 63, 64, 65, 72 G-VG ... 4.00
45, 47 F ... 6.00
POPO OF THE POPCORN THEATRE
1 VG ... 6.00
POPULAR
78 G $15.00, 139 G ... 6.00
POPULAR ROMANCE
19 VG ... 5.00
PORKY PIG
50 VG, 69 F ... 2.50
PRINCE VALIANT
R08 (VG) ... 5.00
PRIZE COMICS WESTERN
73, 86 VG ... 8.00
PUBLIC ENEMIES
5, 6 VG $6.00, 7 VG ... 8.00
RACE FOR THE MOON
2 VG ... 22.50
RACKET SQUAD IN ACTION
1 VF ... 40.00
RAGGEDY ANN AND ANDY
1 Fa ... 20.00
RANGERS COMICS
40, 55 VG+ ... 22.00
55 G ... 7.50
RANGO (TV)
1 VF ... 6.00
RAT PATROL (F-VF)
1 $9.00, 3 ... 5.00
REAL CLUE CRIME STORIES
V5 #4, 12 G ... 4.00
V6 #1 VG ... 4.00
REAL LOVE
68 G ... 4.00
RED CIRCLE
4 G ... 6.00
RED DRAGON (1947)
1 G ... 22.00
RED MASK
48, 51 VG ... 12.00
RED RYDER
43 VG ... 10.00
49 G ... 6.00
76, 102, 107 VG ... 8.00
110, 111, 117, 128, 131, 133, 135, 136-141, 145 F-VF ... 6.00
144 G, 149 VG ... 5.00
RED WARRIOR
1 G ... 4.00
REPTISAURUS
V2 #7 VG ... 4.00
REX ALLEN
3 F ... 12.00
18 Fa, 22, 23, 30 G ... 4.00
RIDER (Ajax)
2 G ... 4.00
RIFLEMAN
3 G ... 4.00
RIN TIN TIN
4, 13, 19, 22, 23, 26, 28, 30, 35, 37 VG-F ... 5.00
RIPLEY'S BELIEVE IT OR NOT
4 VG (1954) ... 12.00
Gold Key 5, 9, 12-16, 18, 21, 23-25, 27-29 F-VF ... 1.50
ROBIN HOOD (Super)
15 VF ... 4.00
ROCKET TO THE MOON
G+ ... 65.00
ROCKY LANE WESTERN
10, 15 VG ... 15.00
47 VG ... 9.00
62 VG $6.00, 69 G ... 4.00
ROMANTIC SECRETS
38 VF ... 4.00
ROMANTIC STORY
2 G ... 4.00
ROMANCE TRAIL
5 G ... 5.00
ROOM 222
1 VF ... 6.00
ROY ROGERS
FC 160 VG ... 18.00
FC 177 G ... 10.00
7, 9 G ... 10.00
7, 9 VG ... 15.00
11, 14, 26 VG ... 12.00
12, 18 G ... 8.00
31, 32, 34, 37, 41, 46 VG ... 10.00
32, 33, 35, 36 G ... 6.00
52, 60, 62, 63, 65 VG ... 7.00
57, 59, 63, 66, 69, 71, 76, 89, 98 G ... 4.00
62, 65 F ... 9.00
72, 73, 88, 102 VG ... 6.00
Trigger 4, 9, 10, 11 VG ... 4.00
RUGGED ACTION
4 VG ... 4.00
SCORPION (Atlas)
1-3 VF-M ... 1.50
SEA HUNT
4, 12 G ... 4.00
7, 8 VG ... 6.00
SECRET AGENT (TV)
1 VF ... 10.00
77 SUNSET STRIP
1 VG ... 6.00
SHADOW (Archie)
1-8 VG-F ... 4.00
SHOCK SUSPENSTORIES
11 F ... 40.00
14, 15 G ... 20.00
SIX-GUN HEROES
18 VG $10.00, 19 G+ ... 7.50
SMASH COMICS
53 G ... 6.00
SOLDIER COMICS
1 VG ... 8.00
5, 9, 11 VG ... 4.00
SPACE ADVENTURES
4 G ... 5.00
SPACE FAMILY ROBINSON
2-10 F-M ... 4.50
11-19 F-M ... 3.50
20-36 F-M ... 2.50
37-59 F-M ... 2.00
SPACE MAN (Dell)
7, 8, 10 F-VF ... 3.00
SPACE 1999
1-7 F-M ... 2.00
SPACE WAR (1959)
1 F ... 9.00
2, 11-13, 15 F ... 4.00
SPARKLER
96 VG ... 5.00
SPELLBOUND
30 VG ... 4.50
SPIRIT
4 VG $30.00, 21 F+ ... 75.00
SPIRIT (Harvey)
1, 2 F-VF ... 14.00
SPY CASES (Atlas)
10, 11 VG ... 5.00
SPY FIGHTERS
5, 7, 8 VG ... 5.00
SPY HUNTERS (ACG)
9 G, 18 F, 21 F ... 5.00
SPYMAN
1-3 F-VF ... 3.00
STAR TREK (Gold Key)
1 G ... 15.00
5, 7 VG ... 6.00
20-39 F-VF ... 2.50
40-57 F-VF ... 2.00
STRAIGHT ARROW
6 F $12.00, 37 G ... 4.00
STRANGE MYSTERIES
17 F (Super) ... 4.00
STRANGE SUSPENSE STORIES
43 F $4.00, 75 F ... 16.00
STUMBO TINYTOWN
1 (Aug 1963) VG ... 20.00
SUPER COMICS
85 VG, 93 G+, 112 G+ ... 7.50
SUPER DUCK
88 VG ... 4.00
SUPER GREEN BERET
2 F-VF ... 4.00
SUPER HEROES (Dell)
104 F-VF ... 3.00
SUPERIOR STORIES
4 G ... 4.00
SUPER WESTERN FUNNIES
4 G ... 4.00
SWIFT ARROW
1 G ... 5.00
TALES CALCULATED TO DRIVE YOU BATS
1 G, 3 VG, 7 VG 1962 ... 4.00
TALES FROM THE TOMB
1 Dell (F) ... 7.50
TALES OF TERROR
1953 Annual (G) ... 120.00
TALES OF THE GREEN BERET
1-4 F-VF ... 3.00
TALES FROM THE CRYPT
21 F ... 100.00
TARGET
V 5 #3 G ... 5.00
TARZAN (Dell/Gold Key)
12 G, 28 VG+ ... 18.00
31, 41, 42 G ... 6.00
32 VG ... 8.00
53, 54, 57 F-VF ... 10.00
55 VG, 65 F, 66 VF, 67 F, 68 F, 71 F, 72 F, 77 F, 84 F ... 6.00
60 VF ... 8.00
61, 64, 66, 67, 69, 72, 74, 76, 77, 80, 81, 88, 96 G ... 4.00
65, 71, 72, 74-76, 80, 85, 86, 89, 91, 96, 101, 106 VG ... 5.00
107 G, 114 VG, 117 VG, 119 VG ... 4.00
114, 115, 118, 120 F ... 5.00
122, 124-126, 129-132, 134-136, 138 VG ... 4.00
140-143, 145, 146 VG ... 3.00
147-155 F-M ... 4.00
156-169 F-M ... 2.50
170-206 F-M ... 2.00
TARZAN'S JUNGLE ANNUAL
3, 4, 5, 6 F-VF ... 7.50
4, 5, 6 VG ... 6.00
3 Fa, 6 G ... 4.00
TERRY AND THE PIRATES
VF (Popped Wheat Gwy) ... 3.00
TERRY TOONS
101 G ... 4.00
TEX GRANGER
22 VG+ ... 5.00
THING!
16 VF ... 45.00
THIRTEEN
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Marv Wolfman on 'Sable'

By Barry Dutter

Several months ago, Marv Wolfman agreed to take over the writing of *Jon Sable* following 56 issues by the series' creator, Mike Grell.

Wolfman was chosen by First Comics to help start *Sable* over from the beginning, to coincide with the premiere of ABC's *Sable* TV series. The comic book was given a title change from *Jon Sable, Freelance,* to *Sable,* and the numbering of the book started over from #1.

"*Sable* was always my favorite book at First," Wolfman said in a recent telephone interview. "In fact, if they had offered me anything else, I would've said 'No,' just because I am so busy with other projects right now. But in *Sable*'s case, I was willing to make an exception."

Wolfman said he has no plans to use any characters from the short-lived TV series in the comic, mainly because "nobody ever asked me to."

"I really enjoy writing this type of series," said Wolfman, who said he finds *Sable* a nice departure from the usual super-hero fare. Wolfman pointed out that super-heroes are not necessarily his strong point: "My main type of book in the past has always been less traditional work, like *Tomb of Dracula.*"

Wolfman drew comparisons between *Sable* and a series that Wolfman created for DC several years ago, *Vigilante.* "*Vigilante* was not a super-hero book," Wolfman began. "It was like *Sable* in that it was set in a world of crime. The major difference between the two is that, in *Sable,* I can't do the type of villains I was doing in *Vigilante* — the gimmick villains.

"The stories in *Sable* have to have a possibility of happening in the real world. I want to keep it as realistic as possible, technically. With *Vigilante,* I never had to worry about that.

"*Vigilante* was always meant to be a cross between a *Sable* type of book and a super-hero book. I was not copying *Sable,* of course, since *Vigilante* appeared several years before."

(Actually, both *Vigilante* and *Jon Sable, Freelance* began in 1983.)

How does Wolfman compare his writing on *Sable* to that of Mike Grell?

"I can't really answer that. Mike is the one you'd have to talk to about that. I sent him a copy of the script to the first issue, so that he would know what I had written, in case any changes were made by the time it saw print. Mike never commented on it.

"I'm trying to maintain Sable's character. You have to remember that, unlike a book like *Teen Titans,* which I created, this is not mine. It's Mike's. So I'm trying to continue in the spirit of what Mike was doing.

"Yet, at the same time, I'm approaching it with my eye, my voice. So it's not going to sound exactly like the way Mike would have done it. I'm doing the type of stories that appeal to me."

Wolfman noted one major difference between his version of *Sable* and Grell's, and that is in the area of weaponry. Grell is a gun buff and tried to keep *Sable* technically accurate in the weapons department. Wolfman admits, "I don't know the first thing about guns. But I do want to keep up what Mike has done in the book with weapons, so I'm doing more research on that. It was never a subject that interested me in the past."

Are there are differences between Wolfman's portrayal of Sable and Grell's? "I hope not," Wolfman said. "I certainly haven't tried to change the character any."

Wolfman outlined his plans for *Sable.* "In issue #4, Myke Blackmon is shot. While she's in the hospital, possibly dying, Sable tries to track down the man who shot her. This continues into #5, where Myke vanishes from the hospital, and Sable gets involved in trying to find out where she is.

"Issue #6 is a fill-in drawn by Denys Cowan, who draws *The Question* for DC. It's a story in which Sable is hired by a computer export company to retrieve a computer chip stolen by the Chinese Tong in Chinatown. Denys is into the martial arts, and expressed interest in doing a story set in Chinatown. There are seven or eight pages of a nice fight sequence where Denys is really able to show off his stuff."

Wolfman said he intends to utilize most of the supporting cast which Grell created for *Sable.* "I'm using them all slowly. Myke and Eden, Sonny. I'll even be using a character that Mike forgot about — Harold the dwarf. He's the guy at police headquarters who provides Sable with his information. I'll probably bring back Maggie the Cat, as well."

Wolfman said he intends to stay on *Sable* for at least a year.

In addition to *Sable,* Wolfman remains regular scripter of *The New Teen Titans.* He has several Titans projects cooking right now, outside of the regular book.

"When I was writing *Titans Spotlight,* I tried to keep it connected to the main Titans book. But, once I got off *Spotlight,* it got isolated from the main book. It never had any continuity with the main book, and I think the fans missed that. Unfortunately, it was not possible for me to write both the main book and *Spotlight* since, at that time, I was going through a writer's block.

"*Spotlight* did last through issue 25, which is a nice sign of how much people like the characters. But from now on, any solo Titan stories will be done either as mini-series or in the weekly. In that way, it will be possible for me to write all the Titans stuff, which is how it should be.

"I had so many projects going on, I never had time to write *Spotlight.* I just couldn't handle it on a monthly basis. The way we're doing it now, I'll only do a story when I have the time for it.

"It's much better to have me handle all the Titans stories. That way, what you read in one story, you know won't contradict what's going on somewhere else."

Wolfman is writing *Total Eclipse,* which begins this summer. The mini-series will feature "every single Eclipse character."

Bo Hampton is the artist.

"I've also been speaking to Dark Horse about a new book I'd like to partially write and edit," Wolfman said.

In addition to his comics work, Wolfman admits to being "extremely busy in other fields," most notably animation. "I have a *RoboCop* story that I'm working on for next season. I did a few *Fraggle Rock*s, a *Garbage Pail Kids,* and I have one, possibly two, shows in development for next year."

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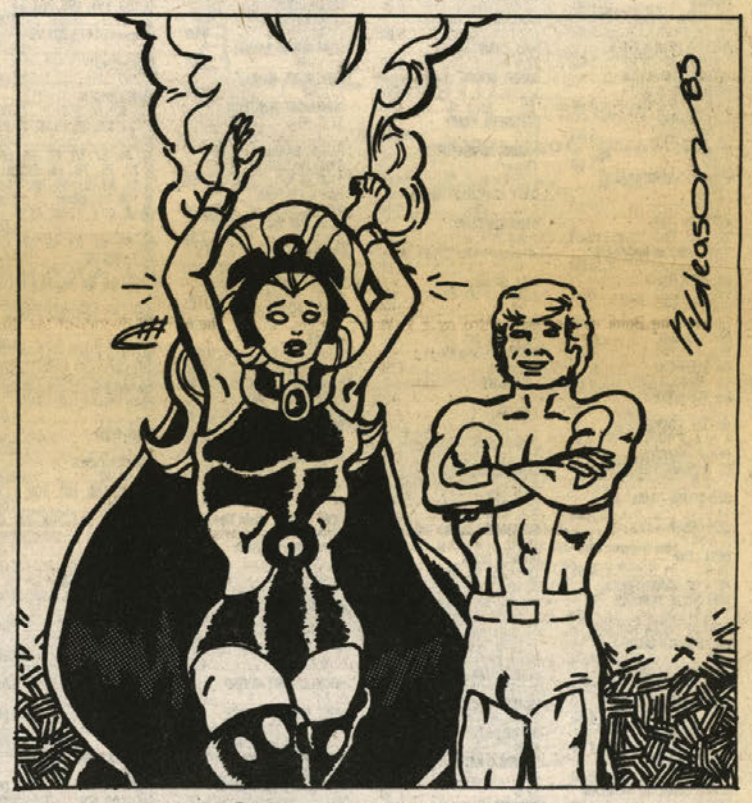

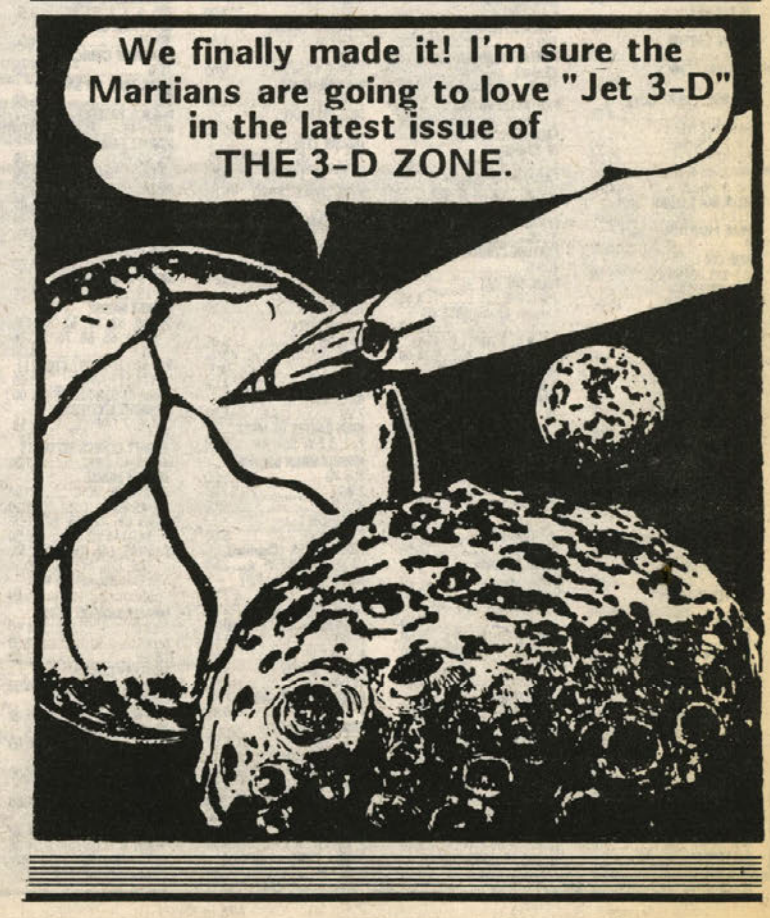

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44. The Pin-Up: By Mark Gabor, 2nd Ed. wraps, 1973, F+ 22.50
45. A Pictorial History of Sex in Films: By Parker Tyler, 1974, wraps, VG 25.00
46. Arthur Rackhans Book of Pictures: with 36 full color plates, NM in vG DJ 35.00
47. The Natural History of the Chorus Girl: By Derek & Julia Parker, 1st Ed, 1975, F/VF in VG DJ 30.00
48. Nude Photographs 1850-1980: By Constance Sullivan, 1st Ed, NM in VG DJ loaded with naked photos 50.00
49. The Visual Encyclopedia of Science Fiction: By Brian Asher, 1st Ed, 1977, VF in VG DJ 15.00
50. God's of the Cataclysm: By Hugh Fox, 1976 review copy, 1st Ed, NM in F DJ 27.50
51. Rogues in the House (Conan): By Robert E. Howard, deluxe 1st Ed with tipped in plate & many other full color plates, NM in NM DJ 1976 .....35.00
52. Jewels of Gwahlar, (Conan): By Robert E. Howard, Don Grant 1979 1st Ed, ill. by Dean Morressey, NM in VF DJ 35.00
53. Tower of the Elephant (Conan): By Robert E. Howard, Don Grant 1975 deluxe 1st Ed. One tipped in plate & other full color plates by Richard Robertson. NM in F/VF DJ 35.00
54. Monty Python's Big Red Book, wraps 1974, F/VF 10.00
55. The Brand New Monty Python Paperback, wraps, F 10.00
56. The Pendragon: By Catherine Christian, 1979, NM in F/VF DJ, (Life of King Arthur) 25.00
57. The Complete Directory of Prime Time Network TV Shows 1946-Present, 1979, by Tim Brooks & Earle Marsh, wraps, F/VF scarce 25.00
58. H.G. Wells in the Cinema: By Alan Wykes, 1st Ed. 1977, NM in NM DJ 25.00
59. Among the Nudists: By Frances & Mason Merrill, 1st Star Ed, 1933, F 25.00
60. A History of Orgies: By Burgo Partridge, 1960, NM in VG/F DJ 35.00
61. A Natural History Dragons & Unicorns: By Paul and Karin Johngard, 1982, 1st, NM in VF/NM DJ ...30.00
62. Tales of the Werewolf Clan: By H. Warner Munn, 2 Vols. 1979, Limited Edition of 1000 copies, NM in VF DJ 75.00
63. Mrs. Grundy Studies in English Prudery: By Peter Fryer, 1964 1st, VF in F DJ 12.50
64. The Talisman: By Steven King & Peter Straub, 1984, 1st Ed, NM VF DJ 75.00
65. The Great Villains: By Janet Pate, 1975, 1st Ed, NM in VG DJ review copy 60.00
66. Muderess Ink - The Better Half of the Mystery: By Dikys Wimore, 1979, wraps, VG 20.00
67. Doctor Dogbody's Leg: By James Norman Hall, 1938 private printing, reprints 3 stories from Redbook Mag mail giveaway from Redbook. Very rare G/VG 125.00
68. Model In Movement: By John Everard, 3rd Ed, 1959 190 pgs of nude girl photos. VG-Fa/G DJ 50.00
69. A Century of College Humor: By Dan Carlinsky, 1st Ed, 1971, a collection of cartoons, stories, poems, jokes and assorted foolishness from over 95 campus magazines featuring Dick Wathy, with Orphan Annie, The Slut, Dumb Dora, Tarzan the Old Maestro, and many other takeoffs, NM in VF DJ 75.00
70. Scandinavian Mythology: By H.R. Ellis Davidson, 1969, NM in VF DJ 25.00
71. Asiatic Mythology: VG/F no DJ 10.00
72. Great Detectives: By David Willis McCullough, 1984, 1st Ed, NM in NM DJ 50.00
73. In Search of Frankenstein: By Radu Florescu, 1975, F in VG DJ 35.00
74. The Dracular Scrapbook: By Peter Haining, 1976, NM in NM/F DJ 25.00
75. Music Hall Songbook: By Peter Gammond, 1975, NM in NM DJ ..... —
76. Charlie Brown & Charlie Schulz: By Lee Mendelson in association with Charles M. Schulz, 1970, 1st Ed, NM in F DJ 20.00
77. The Sex Atlas: By Erwin J. Haeberle, illustrated new guide, 1978, Mint in NM DJ 50.00
78. Tony and His Pals: By H.M. and F.M. Christenson, 1934, 1st Ed, all about Tom Mix & Tony. Pictorial label, VG 75.00
79. Super Heroes - Super Healthy Cookbook: Good Food Kids Can Mk. Themselves: By Mark Saltzman, Judy Sarlan, & Michele Grodner, 1981, 1st printing, Mint 25.00
80. The Pool of the Black One; (Conan): By Robert E. Howard. 1986, Don Grant, ill. by Hank Jankus, Mint in Mint DJ 27.50
81. Vivat Vamp: By Paul Flora, 1965, ill. with photos of beautiful movie stars, F in badly chipped dust jacket 10.00
82. The Vultures: By Robert E. Howard. 1973 1st Ed, 1100 copies printed, F in VG DJ 25.00

(Animals) Rue, Leonard Lee III. The World of the White-Tailed Deer. Philadelphia & New York 1962. Illustrated with photos. 134 pg. Mint in Near Mint DJ, inscribed by author on flyleaf 15.00

(Animals) Orr, Robt. T. Animals in Migration. New York 1970 (stated 1st). Profusely illustrated. 303 pg. Mint in Mint DJ 20

(Ancient Rome) Earl, Donald. The Age of Augustus. New York 1968. Profusely illustrated with photos. 208 pg. Mint in Mint DJ 25.00

(Museum of Natural History) Saunders, John. The World of Natural History. New York 1952. Illustrated. 321 pg. Near Mint in Fine DJ 15.00

Baum, L. Frank. The Musical Fantasies of L. Frank Baum. The Wizard Press, Chicago 1958. Illus. by Dick Martin. 3 hitherto unpublished scenarious by Baum plus complete bibliography. Only 500 copies printed. 80 pg. pictorial label. Fine in slightly chipped but otherwise Fine DJ 45.00

Baum, L. Frank. The Enchanted Island of Yen. Chicago 1903 (3rd edition, 1st state 1913). Illus. with 8 tipped-in color plates. Plates by Fanny Cory. 242 pg. Pictorial cloth. VG 125.00

Baum, L. Frank. Dorothy and the Wizard of Oz. Chicago 1908 (circa 1945 reprint). Illus. by John R. Neill. 226 pg. Pictorial label. VG in badly chipped DJ 45.00

Baum, L. Frank. Dot and Tot of Merryland. Indianapolis, Ind. 1901 (second edition 1903). Illus. by W.W. Denslow. 226 pg. Pictorial cloth. Good-VG 90.00

Baum, Frank Joslyn & MacFall, Russell P. To Please a Child, a bibliography of L. Frank Baum. Chicago 1961. Illus. with photos. 284 pg. Mint in Mint DJ 50.00

Baum, L. Frank. Sky Island. Chicago 1912 (circa 1930's reprint). Illus. with 1 full color plate & numerous black and white illos by John R. Neill. 288 pg. Pictorial label. VG 50.00

Baum, L. Frank. The Tin Woodsman of Oz. Chicago 1918 (circa 1945 reprint). Illus. by John R. Neill. 288 pg. Pictorial label. Good-VG, label removed 22.50

Baum, L. Frank. The Road to Oz. Chicago 1909 (circa 1945 reprint). Illus. by John R. Neill. 261 pg. Pictorial label. Good-VG 25.00

Baum, L. Frank. The Patchwork Girl of Oz. Chicago 1913 (circa 1945 reprint). Illus. by John R. Neill. 340 pg. Pictorial label. Good-VG 35.00

Baum, L. Frank. Ozma of Oz. Chicago 1907 (circa 1945 reprint). Illus. by John R. Neill. 270 pg. Pictorial label. Fair-Good 25.00

Thompson, Ruth Plumly. Ozo Planning with the Wizard of Oz. Chicago 1939 (circa 1945 reprint). Illus. by John R. Neill. 272 pg. Pictorial label. Fair-Good in remnants of a DJ 27.50

Snow, Jack. Who's Who in Oz. Chicago 1954 (1st & only editin). Illus. by John R. Neill, Frank Kramer & "Dirk". 277 pg. Fine in badly chipped DJ 150.00

Thompson, Ruth Plumly. Captain Salt in Oz. Chicago 1936 (circa 1945 reprint). Illus. by John R. Neill. 306 pg. Pictorial label. VG in Fair DJ 60.00

Snow, Jack. The Shaggy Man of Oz. Chicago 1949 (1st). Illus. by Frank Kramer. 254 pg. Pictorial label. Good-VG in badly chipped DJ 95.00

Harmetz, Aljean. The Making of the Wizard of Oz. New York 1977 (stated 1st). With 93 illos. & photographs, 18 in full color. 329 pg. Mint in Near Mint DJ 35.00

(Americana) O'Neal, Bill. Encyclopedia of Western Gunfighters. Univ. of Oklahoma Press, Norman, OK 1979 (stated 1st). Illus. with photos. 386 pg. Review copy. Near Mint in Near Mint DJ 35.00

Thompson, Ruth Plumly. Yankee in Oz. The International Wizard of Oz Club 1972 (1st & only edition). Illus. by Dick Martin. Maps by James E. Haff. 94 pg. Full color pictorial wraps VG 75.00

Thompson, Ruth Plumly. The Wishing Horse of Oz. Chicago 1935 (circa 1945 reprint). Illus by John R. Neill. 298 pg. Pictorial label. VG 35.00

Thompson, Ruth Plumly. The Silver Princess in Oz. Chicago 1938 (circa 1945 reprint). Illus. by John R. Neill. 225 pg. Pictorial label. VG 50.00

Thompson, Ruth Plumly. Pirates in Oz. Chicago 1931 (1st). Illus with 12 full color photos by John R. Neill. 280 pg. Pictorial label. Good+ 75.00

(Edgar Rice Burroughs) Porges, Irwin. Edgar Rice Burroughs, the man who created Tarzan. Provo, Utah 1975 (stated 1st edition, 1st printing). Profusely illus. 819 pg. Near Mint in very slightly chipped DJ 75.00

(Arkham House) Lovecraft, H.P. Selected Letters II, 1925-1929. Sauk City, Wisc. 1968 (1st). Only 2482 copies printed. 359 pg. Near Mint in Near Mint DJ 40.00

(Arkham House) Lovecraft, H.P. Selected Letters 1911-1924. Sauk City, Wisc. 1965 (1st). Only 2504 copies printed. 362 pg. Fine in Fine DJ 35.00

(Arkham House) Howard, Robt. E. The Dark Man and Others. Sauk City, Wisc. 1963 (1st). Only 2029 copies printed. 284 pg. VG in Good-VG DJ 75.00

(Arkham House) Dunsant, Lord. The Fourth Book of Jorkens. Sauk City, Wisc. 1948 (1st). 3118 copies printed. 194 pg. Fine in slightly chipped but otherwise VG DJ 45.00

(Arkham House) Bond, Nelson. Nightmares and Daydreams. Sauk City, Wisc. 1968 (stated 1st). Only 2040 copies printed. 269 pg. Near Mint in VG DJ 25.00

(Erotica) Oullette, Wm. & Jones, Barbara. Erotic Postcards. New York 1977. Profusely illus. in black and white + full color. 127 pg. Mint in Near Mint DJ 25.00

(Erotica) Smith, Bradley. 20th Century Masters of Erotic Art. New York 1980. Profusely illus. in full color. 222 pg. Fine in Fine DJ 35.00

(Children's Books) Yankee Doodle's Literary Sampler of Prose, Poetry and Pictures. New York 1974. Illus. with pages from Children's Books 1771-1900, many in color. 466 pg. Mint in VG DJ 35.00

(Lewis Carroll) Guiliano, Edward (editor). Lewis Carroll Observed, a collection of unpublished photographs, drawings, poetry & new essays. New York 1976. Profusely illus. 216 pg. VG in chipped DJ 22.50

Carroll, Lewis. Futher Nonsense Verse and Prose. New York 1926. Illus. by H.M. Bateman. 118 pg. Pictorial label. VG ..... —

Carroll, Lewis. Alice's Adventures in Wonderland and Through the Looking Glass. New York 1979. 66 illos by Mervyn Peake. 221 pg. Mint in NM DJ 20.00

(Illustrated) Stevens, James (editor). A Dore Treasury. Bounty Books?? 1970. Profusely illus. with engravings of Gustave Dore. 246 pg. Mint in VG DJ 27.50

(Illustrated) Adventures of Remi. New York, Chicago & San Francisco 1925. 1934 edition. With 8 full color plates by Mead Schaeffer. 492 pg. Pictorial label. Fine, book plate 35.00

(Illustrated) Malot, Hector. Adventures of Perrine. New York, Chicago & San Francisco 1932. 1934 edition. Illus. with full color plates by Milo Winter. 284 pg. VG 40.00

(Illustrated) Steele, Robt. Huon of Bordeaux, translated into English by Sir John Bouratier, Lord Berners, and now retold by Robt. Steele. Londn 1895. Illus & decorations by Fred Mason. 304 pg. Mustard cloth pictorially stamped in dark gray. Fine, book plate ..75.00

(Illustrated) Aulnoy, Marie Catharine Contesse d D'Aulnoy's Fairy Tales. Philadelphia 1923. (1st edition, secondary binding) with 8 full color plates & numerous black & white illos by Gustaf Tengren. 457 pg. Pictorial label. VG+ 125.00

Haining, Peter. Ancient Mysteries. New York 1977. Profusely illus. 178 pg. Review copy. Mint in Near Mint DJ 20.00

(Fables) Reynard the Fox. Boston & New York 1872. Profusely illus. with woodcuts. 202 pg. Maroon cloth. Gilt edges. Fine 75.00

(Occult) Daraul, Arkon. Witches and Sorcerers. New York 1966 (1st American edition). Illus. 270 pg. Near Mint in Fine DJ 25.00

(Occult) Haining, Peter (editor). The Black Magic Omnibus. New York 1976. Illustrated. Epilogue by Ray Bradbury. 413 pg. Review copy. Mint in Fine DJ .25.00

(Mystery) Manley, Seon & Lewis, GoGo. Grand Dames of Detection. New York 1973. 224 pg. Near Mint in Near Mint DJ 22.50

(Mystery) Post, Melville Davison. The Methods of Uncle Abner. Boulder, Colo. 1974 (stated 1st). Only 1500 copies printed. 95 pg. Mint in Mint DJ 35.00

(Mystery) Ashley, Michael (editor). Mrs. Gaskell's Tales of Mystery and Horror. New York 1978. 231 pg. Advance bound copy. Mint in Mint DJ 25.00

(Legends) Roberts, Moss (editor). Chinese Fairy Tales and Fantasies. New York 1979 (stated 1st). Illus. 259 pg. Mint in Near Mint DJ 25.00

(Lycanthropy) Summers, Montague. The Werewolf. New Hyde Park, N.Y. 1966 (stated 1st ptg.) 307 pg. Near Mint in slightly chipped, otherwise Fine DJ 25.00

(Science Fiction) Merritt, A. The Fox Woman. New collectors' group, New York 1946. Only 1000 copies printed. Also includes The Blue Pagoda by Hannes Bok. Illus. by Hannes Bok. 109 pg. Near Mint 50.00

(Science Fiction) Lovecraft, H.P. & Conover, Willis. Lovecraft At Last. Arlington, Va. 1975. Illus. 272 pg. Fine in Fine DJ 50.00

(Science Fiction) Lovecraft, H.P. A Winter's Wish and Other Poems. Whispers Press 1977 (stated 1st). Only 2000 copies printed). 190 pg. Fine in Fine DJ 35.00

(Science Fiction) Kipling, Rudyard. With the Night Mail. New York 1909. (1st in book form) with 4 full color plates by Frank X. Leyendecker & H. Reuterdahl. 77 pg. Plus ad section. Fine, inscription on title page 50.00

(Science Fiction) Howard, Robt. E. The Lost Valley of Iskander. Fax Collector's Editions, West Linn, or 1974. Illus. with 3 full color plates by mike Kawta. 194 pg. Fine in Fine DJ 25.00

(Science Fiction) Bierce, Ambrose. A Vision of Doom. Donald M. Grant, W. Kingston, RI 1980. Illus. with 4 full color plates by Frank Villano. 110 pg. Near Mint in Near Mint DJ 22.50

(Occult) Masters, R.E.L. Eros and Evil (the sexual psychopathology of witchcraft). New York 1962. 322 pg. Near Mint in VG DJ 25.00

(Sherlockiana) Pearsall, Ronald. Conan Doyle, A Biographical Solution. New York 1977. Illus. 208 pg. Advance review copy. Mint in VG DJ 25.00

(Sherlockiana) Jeffers, H. Paul. The Adventure of the Stalwart Companions. New York 1978 (stated 1st). 190 pg. Mint in Mint DJ 22.50

(Sherlockiana) Iraldi, James C. The Problem of the Purple Maculas. New York 1968 (stated 1st). Illus. by Henry Lauritzen. 41 pg. Illus. wraps. Mint 25.00

(Sherlockiana) Farmor, Philip Jose. The Adventure of the Peerless Peer. Boulder, Colo. 1974 (stated 1st). 111 pg. Mint in Mint DJ 25.00

(Sherlockiana) Dibdin, Michael. The Last Sherlock Holmes Story. New York 1978 (1st American edition). 192 pg. Mint in Near Mint DJ 25.00

(Science Fiction) Moskowitz, Sam. Science Fiction in Old San Francisco, History of the Movement, from 1854 to 1890. Donald M. Grant, West Kingston, RI 1980 (stated 1st). 255 pg. Mint in Mint DJ 25.00

(Science Fiction) Moore, C.L. Black God's Shadow. West Kingston, RI 1977. (1st hardcover edition). Illus. with 5 tipped-in & 1 double-spread full color plates by Alicia Austin. 252 pg. Mint in Near Mint DJ 35.00

(Africa) Hoyt, A. Maria. Toto and I, A Gorilla in the Family. Philadelphia & New York 1941. Illustrated with photos. 238 pg. Fine 22.50

(Walt Disney) Bailey, Adrian. Walt Disney's World of Fantasy. New York 1982. Profusely illus. in full color. 252 pg. Mint in Near Mint DJ 35.00

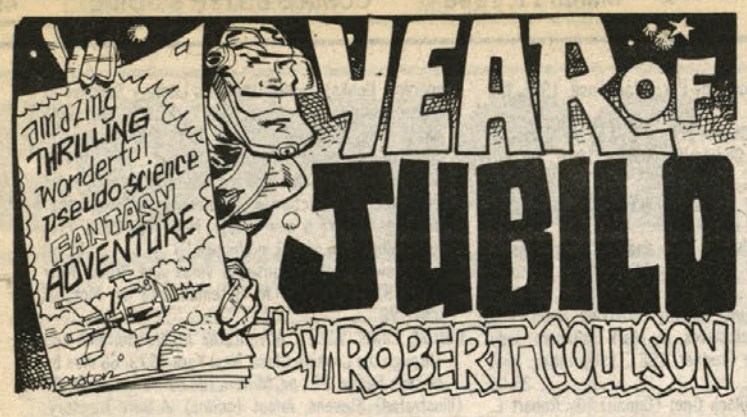
(True Crime) Haining, Peter. The Mystery and Horrible Murders of Sweeney Todd. London 1979. Illus. 172 pg. Mint in Fine DJ 15.00

(Theatre) Leslie, Peter. A Hard Act to Follow (A Music Hall Review). New York & London 1978. Profusely illus. 256 pg. Mint in Mint DJ 25.00

(Tarzan) Farmer, Philip Jose. Tarzan Alive, a Definitive Biography of Lord Greystoke. Garden City, N.Y. 1972. 312 pg. Near Mint in VG DJ 25.00

(Sherlockiana) Wincor, Richard. Sherlock Holmes in Tibet. New York 1968. 137 pg. Mint in Near Mint DJ 25.00

(Sherlockiana) Rosenberg, Samuel. Naked is the Best Disguise, the Death and Ressurection of Sherlock Holmes. Indianapolis & New York 1974 (stated 1st). 198 pg. Mint in Fine DJ 25.00



I haven't yet seen a copy of the March *Analog*. It may show up tomorrow, but since I won't see my mail again for a while, I'm doing the column without it. The Postal Service always seems to know when a delay will hurt the most.

• I missed a couple of issues of ***Twilight Zone***. I didn't realize it until I bought the April issue. This is the one with the circulation notice; it's now 88,000.

"Night Moves" by Tim Powers is one of the top stories of the month, as I expected it to be when I bought the issue. It's a highly original tale of magic on the night wind in southern California; the plot is like nothing else I've seen in the field, and you'll just have to read it. Powers is an author who can make background details startlingly real; he's currently one of the three or four best writers in the field.

"Two Views of a Cave Painting" by James P. Blaylock is an amusing pastiche of late-19th-Century science fiction — a time-travel story with a gimmick that's unfortunately given away by the illustration, though "Two Views" is still worth reading. Both it and the Powers story are reprinted from Axolotl Press, one of the many "small presses" in science fiction. And, judging from these stories, one of the best.

"The Woman in the Wall" by Graham Masterton is an occult mystery, nicely done. It's obvious enough that the reader can feel smug about figuring out the solution, but it's also nicely logical.

"The Cleaning Lady" by Susan Casper is a cute little vignette about a modern-day good fairy. "Grasping the Bird's Tail" by Gay Partington Terry is an entertaining and original pseudo-Oriental tale of a young man finding himself.

There are also stories by Warren Norwood, Cezarija Abartis, and Robert Frazier. A poem, "Third World" by Chris King, was quite well done, though I disliked most of the sentiment behind it.

There's an interview with Whitley Streiber about his new "factual" book, *Communion*, which has provided him with a $1 million advance and a lot of criticism. He says he's sincere and didn't fake a "true" story just for the money. I could say, cynically, that this is what he'd say anyway, but actually I tend to believe him — which is not to say I believe the "facts" of the story. There are a lot of people running around who sincerely believe nonsense. (My opinion will matter as little to him as his does to me; read the interview and then the book and make up your own mind.)

There's an article on how Ronald Reagan is beating the "jinx" that affects presidents who are elected in years ending in zero; if he leaves office alive, a lot of occultists are going to be upset with him for destroying one of their favorite occult curses. Though I suppose they can then start analyzing all the occult influences that allowed him to beat the jinx. You can't win with that crowd.

There's a photo-article on painter H.R. Giger, who is much more interesting than most other modern artists.

"Twilight Zone Review: 1987" reviews the year in fantasy books, film, and videos. There are also regular book reviews by Ed Bryant, comics reviews by Alan Rodgers, and movie reviews by Gahan Wilson, who makes comments about the decline of movie theaters and theater-goers: "the grotesque and distgusting horrors on the screen were now and then put to shame by the horrors taking place in the shadowy theater around me." Which is what he gets for going to movies in New York City.

Some of the more entertaining bits in the magazine are in the "Illuminations" and the "The Other Side" columns, which feature oddities in the real world. Florida public health officials are enlisting voodoo priests in the fight against AIDS. A house in Atlanta, Ga., has been oozing what a police lab said was human blood, type O. A Paris fashion designer says that *The Witches of Eastwick* has had an "obvious influence on fashion."

• The novella in the March ***Asimov's*** is "Freedom" by Harry Turtledove and, along with the Powers story in *TZ*, it's the best of the month. It's another of his "sim" stories, and for once he has a genuinely original problem: The alternate history has been brought up to date and the subhumans are being used in medical research, with a vocal minority objecting to it. The sims aren't quite animals; they're a primitive offshoot of the human race. Their vocal chords don't allow spoken language, but they can converse in sign language and reason within limits, though their intelligence is well below that of humans. They can also interbreed with true humans. So the question raised is: Is it right to infect them with AIDS in order to — perhaps — find a cure for it? Of course, this story won't have any effect on the true believers in either the pro- or anti- animal research groups, but it's something for the rest of us to think about.

"Sunrise" by Jack McDevitt involves an argument over whether to use an experimental technique for making a sun go nova in order to destroy the space fleet of an alien enemy. The author chickens out on his ending. It's more propaganda than story, but even with a flawed ending it was enjoyable to read, if not a story to believe.

The other novelet is "The Cage of Pain" by Thomas Wylde, which points out that some humans can get used to anything, even torture, and come to crave it.

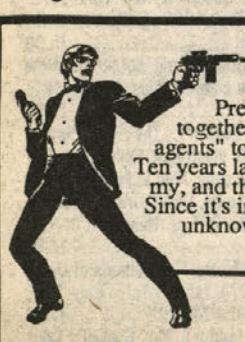
In the short stories, "The Bishop's Decision" by Phillip C. Jennings is a humorous bit about a medieval German ruler required to decide the fate of the world. "The Quiet Monk" by Jane Yolen pictures Lancelot as a sort of "Wandering Christian" condemned by his own conscience to roam the world until he receives forgiveness from Guinevere. "Chameleon" is a good character portrait by Melanie Tem.

There are also stories by Nancy Kress and M. Shayne

(JUBILO, Page 51)

Buck's SF Picks of the Month

"Night Moves" by Tim Powers (*Twilight Zone*)
"Freedom" by Harry Turtledove (*Asimov's*)
"Solo for Concert Grand" by Kristine Kathryn Rusch
and "Letting Go" by Elaine Radford (*Aboriginal*)
"The Colors of the Masters" by Sean McMullen (*F&SF*)



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JUBILO
(From Page 50)

Bell.

Asimov's editorial is on "glasnost" and what it means, since all too many U.S. writers — television writers, in the instance given — haven't the vaguest idea of its definition. This leads to comments on its applicability to science and the importance of first publication in determining credit for discoveries.

Norman Spinrad has an article on "hard science fiction" which, after several pages of rigorous examination, concludes that it's what we mean when we point to it.

There are the usual letters, gaming column, and calendar of events.

• The January issue of ***Aboriginal Science Fiction*** is all on slick paper. In the editor's words, it's "this country's first successful full-color, full-slick science fiction magazine." Well, almost all-color; the photos in the columns and the art in the ads are still black-and-white, as is one interior illustration. This issue lists circulation: 5000. A few more subscribers would be helpful.

There are two excellent stories in the issue. One of the best of the month is "Solo for Concert Grand" by Kristine Kathryn Rusch. The protagonist is a woman who has learned a more empathic method of communication from having lived with aliens. The other top story of the issue is "Letting Go" by Elaine Radford. The question there is whether a group should be forcibly helped for its own good — or allowed to go its own way, probably to destruction. The protagonist has too many hang-ups to be satisfied with the sensible solution, which is to make the offer and let the group make its own decision; he has to keep worrying at the problem.

"Little Black Book" by John E. Stith presents a time-traveling lecher who eventually finds true love. I'd say he didn't deserve it, but the undeserving, like the poor, are always with us.

There are also stories by Robert A. Metzger, Ray Aldridge, and Ann K. Schwader.

There are two book review columns, one by Darrell Schweitzer and one by Janice Eisen. Susan Ellison reviews the British TV *Star Cops*. There are the usual letters, editorial, "alien publisher's" column, and a few pages about the contributors.

• My favorite story in the March ***F&SF***, also one of the best of the month, is Sean McMullen's short story "The Colors of the Masters." It concerns the discovery of strange recordings made before Edison, and my fascination with old phonograph records probably explains part of my liking for it. But it's well told, too, and provides the aura of a treasure hunt for a very rare and unusual treasure.

There are three novelets, all of them more or less in the horror vein. "The Time of the Worm" by Bob Leman reveals a monster which not only can control people telepathically but can also make itself resemble human beings, perhaps by clouding men's minds. "The Sun, the Sea, and the Silent Scream" by Brian Lumley is a traditional tale of horror and very well done, except for the ending which is anticlimactic. "The 'Ciders" by James B. Johnson may not be intended as a horror story but it's horrifying enough. It's concerned with the unraveling of an alien mystery, and the solution has its grim aspects.

"The Toll Bridge" by Harvey Jacobs presents a complacent psychiatrist who must psychoanalyze the spirit of Attila the Hun — very funny, like much of Jacobs' other work.

There are also stories by Hank Searls, Larry Eisenberg, and Ben Bova.

Algis Budrys and Orson Scott Card review books. I always feel good when Budrys agrees with me about a book and worry a bit when he doesn't. When other reviewers disagree with my opinions, I figure that they're being obtuse; Budrys is the only one who can make me feel I may have missed something.

Issac Asimov's science column focuses on scientific errors, which are always fascinating to me. He begins with John W. Campbell and the "Hieronymus machine," which may have been either an honest error on the inventor's part or a fraud, but which was sponsored by Campbell because of his *desire* to believe in it. From there, Asimov points out several instances in which reputable scientists made "discoveries" which later proved false, not because of fraud but because their personal beliefs made them see things that really weren't there. Stephen Jay Gould has mentioned this in connection with early measurements of the brain size of different races. Asimov points out Weber's premature announcement of gravity waves and Percival Lowell's descriptions of the Martian canals but spends most of his wordage on Rene Blondlot and the "N-rays."

It's a little-known episode today. I knew about it because Dr. Robert N. Wood was instrumental in its debunking, and Mom bought a copy of *Dr. Wood*, Dr. Wood's biography by William Seabrook, some 40 years ago. I've read it several times since. The N-ray episode is covered in the book in slightly more detail than Asimov has room for, but the information is basically the same. Blondlot insisted that one experiment be conducted in a darkened room; Wood promptly filched part of the apparatus under cover of the darkness, and Blondlot reported his usual success. Wood seems to have been a particularly fannish character, and Seabrook spends a lot of time in covering his practical jokes and his career in debunking fakers. (Blondlot was not a faker; he sincerely believed in his experimental results.)

Wood was also the co-author, with Arthur Train, of two science fiction novels, *The Man Who Rocked the Earth* (1915) and its sequel, *The Moon-Maker*. (Wood got no credit in the original *Saturday Evening Post* serial version of *The Man Who Rocked the Earth*, which I've read; apparently he did in the book version, which I haven't seen.) Wood also wrote a hilarious "natural history" volume, *How to Tell the Birds from the Flowers*, which Dover reprinted a few years ago. Asimov could probably get an entire column's worth of material from Wood's exploits.

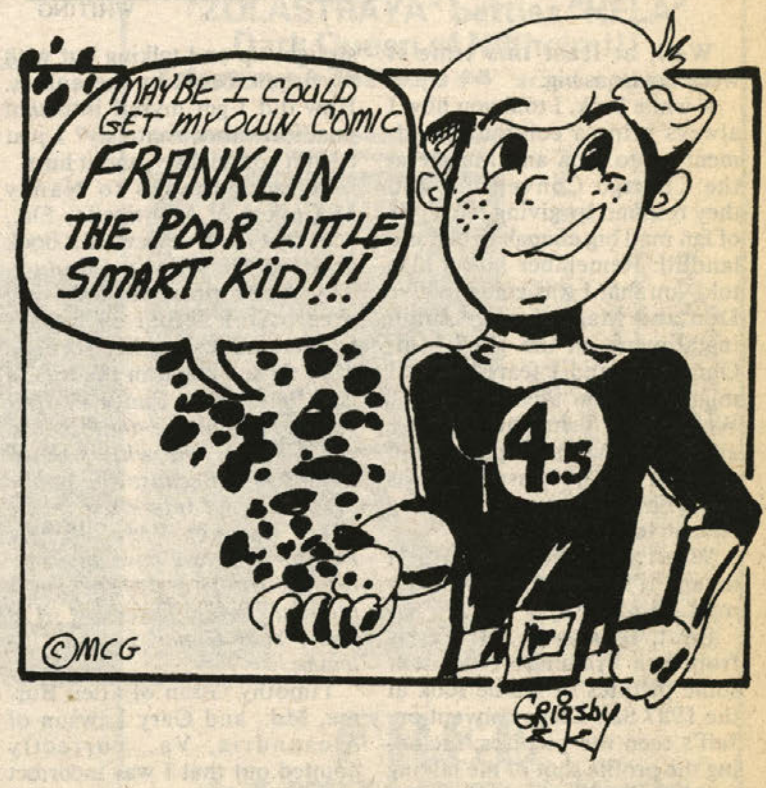
Magazines reviewed in this column should be available at newsstands, book stores, and comic-book stores. If you cannot find them, however, subscriptions can be ordered from the publishers.

Aboriginal Science Fiction, P.O. Box 2449, Woburn, Mass. 01888. $2.50 per issue, $12 for 6 issues.

Isaac Asimov's Science Fiction Magazine, P.O. Box 1933, Marion, Ohio 43306. Published 13 times a year, digest size, 196 pages, $2 per issue; annual subscription $19.50; other countries $24.20 U.S.

The Magazine of Fantasy & Science Fiction, Box 56, Cornwall, Conn. 06753. Monthly, digest size, 160 pages, $1.75 per issue; annual subscription $19.50; other countries $23.50 U.S.

Rod Serling's The Twilight Zone Magazine, P.O. Box 252, Mount Morris, Ill. 61054-9952. Bi-monthly, large size, $2.50, 104 pages, $2.50 per issue; annual subscription $15.50; other countries $18.50 U.S.



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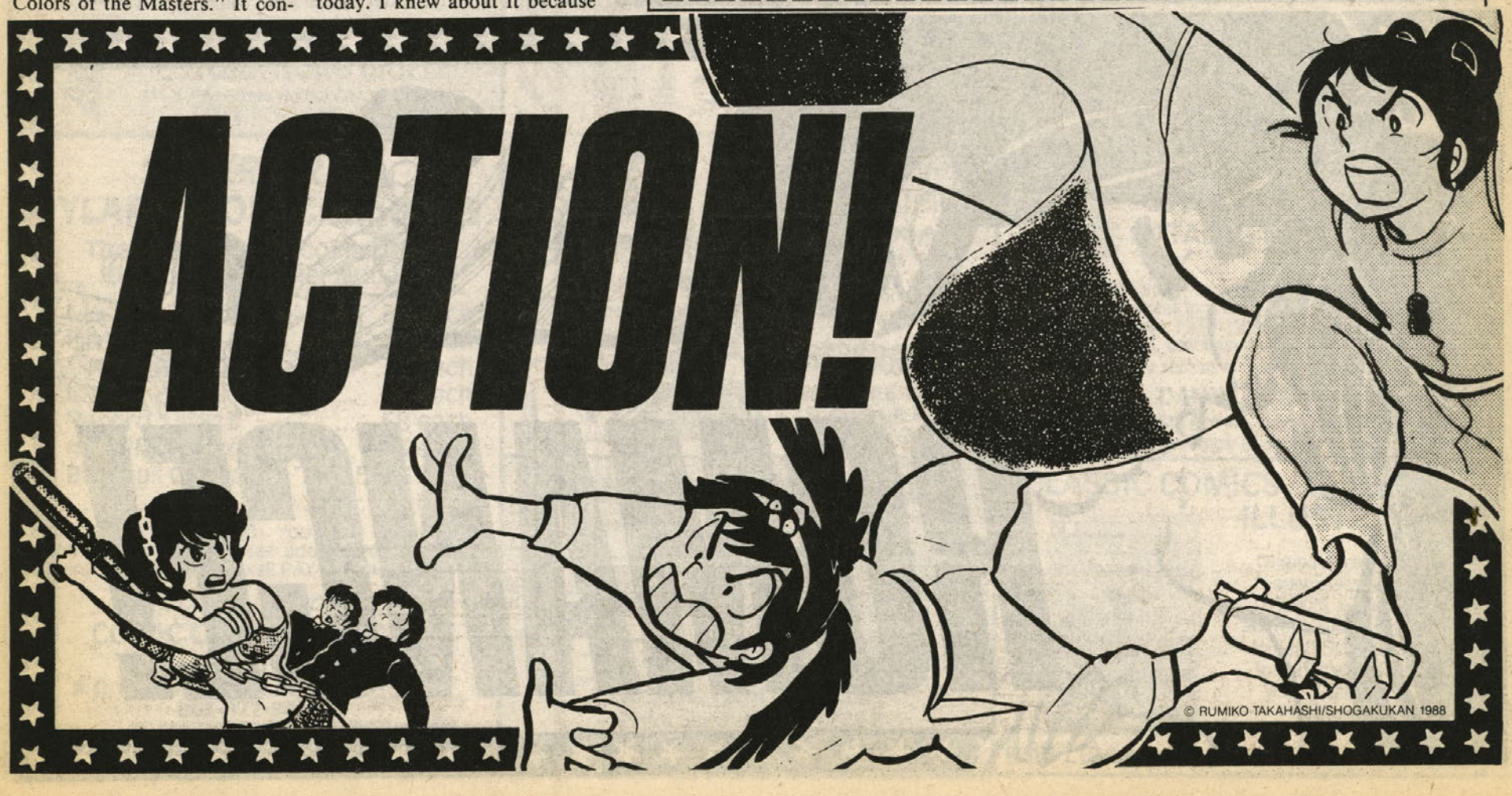

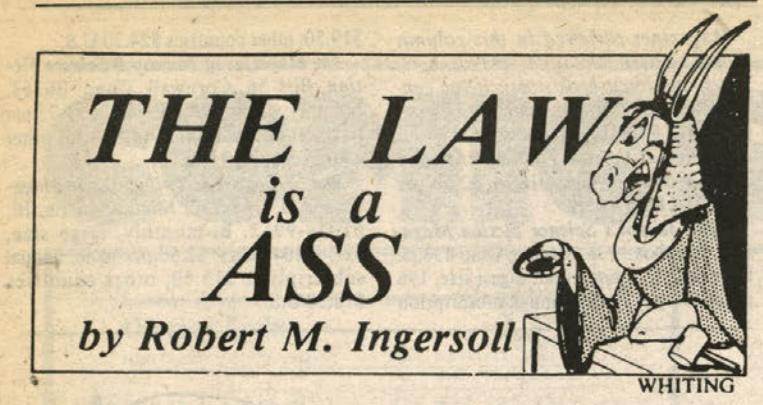

Well, at least *this* time it wasn't *quite* as big.

A while back, I told you how I always bring a column installment up to Don and Maggie at the Chicago Convention and they respond by giving me a pile of fan mail big enough to use as a landfill. Remember how I also told you that I was going to give Don and Maggie two column installments at the 1987 Mid-Ohio Con, and I feared what I might get from them in return? Well, I gave them the columns, and they gave me a pile of fan mail. As I said, it wasn't quite as big. This one was only big enough to stuff a moose.

What does this mean? It means it's time to answer my mail again.

First, thanks to Jeff Ferris from San Francisco, who sent some pictures of me he took at the 1987 San Diego convention. Jeff's seen the pictures, including the profile shot of me talking to Marv Wolfman with my fat gut protruding, so he knows why I'm going to make sure they're *never* published. The rest of you will have to imagine it. One thing bothers me about that picture, though. I'm standing straight up and talking but with my legs crossed at the ankles. How did I get myself into *that* position subconsciously? I just tried it consciously, and it hurt!

Second, thanks to Nancy McCaskey of Monticello, Fla., who sent me a review of a book entitled *Disorderly Conduct*. This book presents amusing excerpts of verbal exchanges from actual cases. My favorite from those quoted in the review is, *"Defendant: 'Judge, I want you to appoint me another lawyer.' Judge: 'And why is that?' Defendant: 'Because the public defender isn't interested in my case.' Judge: '(Mr. Public Defender) Do you have any comments on the defendant's motion?' Public Defender: "I'm sorry, Your Honor, I wasn't listening.'"*

Timothy Gunn of Glen Burnie, Md., and Gary Lawson of Alexandria, Va., correctly pointed out that I was incorrect when I said the Constitutional Convention added the Bill of Rights to the Constitution. The Bill of Rights was added by the First Congress of the United States on Sept. 25, 1789. I sit corrected. (You don't think I write these columns standing up, do you?).

Gary Lawson, in a different letter, questioned my statement from another column that there is a clause in the Constitution which guarantees that a defendant is innocent until proven guilty. He argued that no such right is specifically guaranteed in the Constitution.

It is true that there is no clause which *specifically* confers this right. Still, the right *is* in the Constitution. It's found in one of the clauses Gary mentioned, the Due Process Clause. The Due Process Clause of the Constitution guarantees all criminal defendants the rights accorded to criminal defendants under the Anglo-American common law. Innocent until proven guilty was one such common-law right universally accepted as part of the American due process, which the Due Process Clause guaranteed. So there *is* a clause which guarantees the right. The fact that it does so implicitly and by custom doesn't mean the clause doesn't guarantee the right.

Patrick O'Connor of Hinsdale, N.H., wrote to point out that Vermont was *not* one of the original colonies, as I wrote in one column. He's right, too — I knew I should have been a history major instead of a Spanish major!

Henry Kujawa of Camden, N.J., wrote to agree with my analysis of Brian DePalma's *The Untouchables* and the legal mistakes which ruined the ending of the film. I was glad to see that someone agreed with something I said. I was beginning to think I was so dunderheaded, that I should give up this column completely.

Donald Webster of Hapeville, Ga., also wrote about *The Untouchables*. He wondered why I once wrote I wouldn't write the column analyzing the movie, as he asked, because I had already written this column. All I meant, Donald, was that I wrote my column on *The Untouchables* before I read your letter asking for such a column, and that I wasn't going to write about the movie again. (Of course, I have written about it again, haven't I? Two times, in fact.)

Donald also asked me about an episode of *DuckTales* in which Flintheart Glomgold disguised himself as Scrooge McDuck, took a painting from his own gallery, then had Scrooge charged, tried, and convicted of theft. Later, when Glomgold's trick was revealed, the courts decided that Glomgold couldn't be convicted of anything because all he did was take his own painting. Donald wondered if there might not be some crime other than theft of which Glomgold might be guilty.

Yes. There is, first of all — as Donald suggested — the obvious charge of perjury committed when Glomgold knowingly made the false testimony that Scrooge McDuck stole his painting. He is also guilty of the crime of falsification, because he knowingly made a false statement with the purpose of incriminating another.

So Glomgold is a scurrilous cad who is guilty of heinous crimes. Only one question, Don: Do you want to tell the courts they've got to prosecute a duck?

Andrew Jones of Vincetown, N.J., wrote to thank me for clarifying my position on the new obscenity definition supplied by the Supreme Court last Summer. Andrew goes on to say that the decision isn't quite as big a victory as I said it was because it still provides for the possibility of someone being convicted of selling obscenity and that the only clear-cut victory for freedom of speech will come when the Court rules that taste should not be legislated and that there is no such thing as obscenity.

I agree. That's why I also wrote that *all* speech deserves First Amendment protection. Still, I regard the decision as a victory. Anything which makes it more difficult for the government to prosecute obscenity laws can't be anything but a victory for free speech.

Speaking of obscenity, I got a letter about the Meese Commission Report. (Yes, the natural joke *is* too obvious, isn't it? Tell you what, I won't write it, you just think it.) This letter came from Mike McCain, who — if I've put the correct envelope with his letter — is from Denver, Colo., and who — considering the AFC Championship game was only yesterday (as I write this) — should be surprised I'm even speaking to anyone from that city. Mike pointed out to me that, while Meese was delivering the findings of his Commission, he was flanked by statues of human females in a state of undress. Mike wondered what joke I would make about this.

None, Mike. Any joke I could make would be even more obvious than the one I passed up earlier and would still pale in comparison to the actual findings of the Commission itself.

*ROBERT M. INGERSOLL, comic book fan, real-life lawyer, and **CBG**'s own legal analyst, still has half a pile of mail to answer and has run out of column. Be here for the next fun-filled chapter: "More Fan Mail from Some Flounder?" or, "Partial Post!"*

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Passages

*This department attempts to deal with events in our field in concise and timely form. Items covered here include retirement, cancellation of titles, discontinuance of comic strips, and deaths. The information is gathered from a variety of sources including, but not limited to, newspapers, phone conversations, letters, and such business publications as **Comic News Update**.*

Canceled

Eternity Comics has canceled *Shanghaied*. Four issues were published.

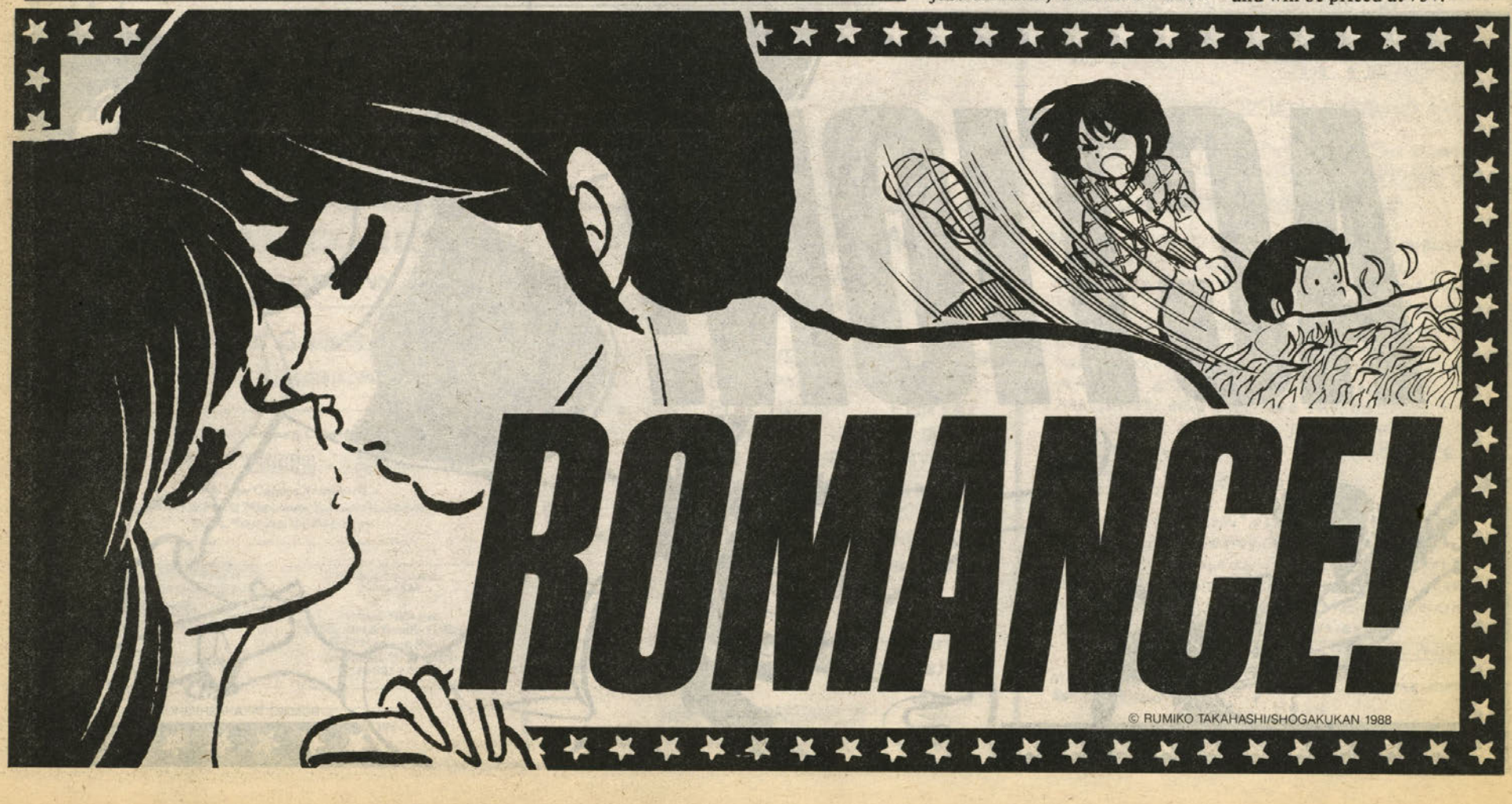
First Comics has canceled the *Starslayer* trade paperback because of severe damage in the final stages at the printer. The book is to be resolicited at a later date.

X-Factor #31 ties up the Infectia storyline, as Infectia tries to cure The Beast. Meanwhile, Jean and Scott confront The Freedom Force in an effort to locate Scott's missing son.

X-Factor #31 by Louise Simonson, Walt Simonson, and Bob Wiacek ships Apr. 26.

Wolfpack returns as a 12-issue limited series with the first issue shipping April 5, written by Larry Hama, pencilled and co-created by Ron Wilson, and inked by Kyle Baker.

Each issue of *Wolfpack* will be available direct and newsstand and will be priced at 75¢.



By Don Thompson

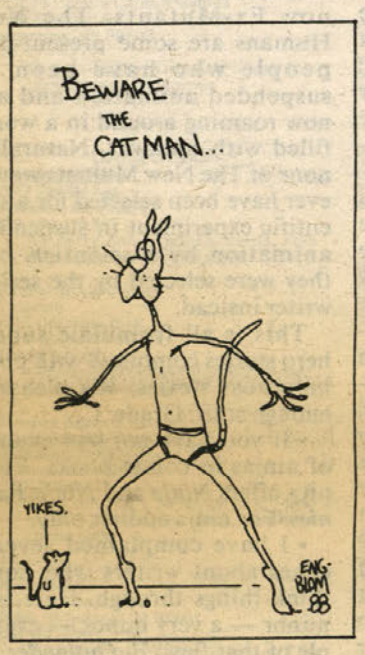
I'm in the process of surveying comics companies in alphabetical order by publishing name; the titles published by each company will be dealt with either alphabetically or in groups, whichever seems appropriate to me at the time.

I give grades according to a system used by Mrs. Litzinger when I was in first grade: A means excellent, B means very good, C means average, D means poor, and F means dreadful. Plus and minus will be used to denote gradations within these broader classifications.

These grades are meant as a guide to ***readers***. If you write, draw, or publish comic books, don't expect me to give you free lessons on how to do it. It's not my job. Every bad writer demands "constructive criticism," which is a crock; if I point out that your $20 bill is counterfeit, I am not obligated to replace it with a genuine one. If you want lessons on writing, enroll in a course or — far better — read some good books so you can at least see what *can* be done, if not how to *do* it.

The person to whom these reviews are addressed is the person with limited money to spend who wants to be steered toward the good and away from the bad. The person who disagrees with me a majority of the time should do the opposite of what I recommend (except in the case of this sentence).

I am not going to write long essays on why something is good or why it isn't — not too often, anyway. I hope. These are subjective evaluations, with a minimal percentage of my limited space and time spent explaining the whys and wherefores.



Flashback: 10 years ago

The Comics Journal changes from a tabloid newspaper to a magazine format with issue #37, December 1977.

—Greg W. Myers

Flashback: 20 years-ago

Marvel Super-Heroes #12, December 1967, presents the origin and first appearance of Captain Mar-Vell.

—Greg W. Myers

Epic

• Pat Mills has written a number of comics series for Britain's *2000 A.D.*; Kevin O'Neill is best known as the artist of the "Nemesis" series for that publication and for a DC story (in a *Green Lantern Corps Annual*) which was unconditionally rejected by the moribund Comics Code Authority a couple of years ago — specifically because of his art. His art is *weird* — detailed, bizarre, extremely imaginative. His latest U.S. project, written by Mills, is *Marshal Law* ($1.95), which is none of the CCA's business, being a direct-sale-only Epic title, which is just as well since nobody there is likely to approve of O'Neill's semi-nude women, his graphic violence, or his character design — most of the characters he draws in this *Judge Dredd*-like future make punk musicians look like the Mormon Tabernacle Choir.

Unfortunately, the plot is too convoluted for the series' infrequent appearances. It's ostensibly bi-monthly but the first issue is dated October 1987 and the second is dated February 1988 — that isn't even quarterly. Basically, it occurs in a world inundated with super-beings (whether good or evil, they are called super-heroes in this series) and our titular protagonist is out to stamp out the evil superheroes. This is more of the heavy-handed satire that prevails in *2000 A.D.* — besides the punning name of the title character, there are villains named Judas S. Cariot and Scapegoat, just to pummel the points across.

I probably would appreciate this comic book more if I thought it might teach a few people that "Marshal" is spelled with only one "l" but, since nobody learned how to spell "millennium" from *that* series, I don't even have that hope. Grade: C.

• Properly, the *Moebius* series should be reviewed as graphic novels, but I would like, briefly, to once again recommend this series, particularly to those who love Jean Giraud's fantastic art but who — like me — found the Moebius stories which ran in *Heavy Metal* flat, dull, and senseless. With *good* translations (the ones for Epic, by Jean-Marc and Randy Lofficier, are excellent) and run complete (they were badly and often ineptly cut in *Heavy Metal*), the stories are very nearly as exciting as the art. These are the versions of these stories to buy: There is never going to be a better translation, the reproduction is superb, the paper is top quality and — just to make a perfect package even better — the coloring (which has been done by Moebius and which is excellent) is going to be taken over by Lynn Varley. Grade: A.

• Epic's Shadow Line series consists — at least at first — of three titles, all of which have been briefly previewed in ***CBG***: *Doctor Zero, Power Line,* and *St. George.* The series concept was created by Archie Goodwin, the writers are D.G. Chichester and Margaret Clark, the covers of at least the first issue of each title are by Bill Sienkiewicz (and each cover is even more stunning than I have come to *expect* of Bill's art) and the interior art — particularly that by Denys Cowman for *Doctor Zero* — is outstanding.

The three series are interrelated and unrelated to any other comic books — I know that sounds like The New Universe, but it really isn't like that at all. The Shadow Line is another race, almost human, which has evolved alongside the human race and unknown to it — some of its members have been heroes, others monsters, in the mythology of the human race.

I have read only the first issue of each series, in photocopy form. I have to confess that there is something about *Power Line* which just doesn't stick to my memory. I understand it easily enough, but five minutes after I put it down, I have forgotten everything I read; after reading it at least three times and remembering it not at all, I have to conclude that it just isn't very memorable.

Doctor Zero shows quite a bit of promise, in addition to having the best art of the three. I like best *St. George,* about a priest who becomes the legendary hero to fight the very real evils of today's world. All three series, however, are only introduced with their first issues; I have to give them each an "incomplete" until I have seen a bit more.

• I kind of like the concept behind *Video Jack* — a typical U.S. city is thrust into a series of alternate realities based on TV shows — but it's another one of those infrequently appearing "bi-monthlies" (#2 is dated November 1987 and #3 is dated March 1988, making it no more bi-monthly than *Marshal Law*) and the story is too complex to be easily resumed at such long intervals. I like a lot of Keith Giffen's art (especially when it is inked by Dave Hunt, as it is here) and I admire writer Cary Bates' work on *Captain Atom*, but this series is too in-group for me. Having Archie Goodwin walk in from his inside-cover editorial cartoon spot (as he does in #3) is much too precious. Grade: B-minus.

Eternity

Eternity — and I'm including Malibu Comics here since (like Imperial Comics, Amazing Comics, and several other companies I can't recall at the moment) it has been put under the Eternity logo — is a line of dozens of black-and-white comic books (all currently priced at $1.95 each, unless otherwise noted), some of which disappear abruptly after one, two, or three issues. I haven't seen all issues of some Eternity titles, I'm not sure which ones will ever see another issue, and this is going to be a bit disjointed.

• For instance, I have *Battle to the Death* #2 ($1.95). I don't know whether the first issue (which I never saw) was published as an Eternity title or under one of Scott Rosenberg's several other company names. I don't recall whether this is one of the titles which has been officially canceled — a new list of truncated series is sent out every few weeks — or whether a third issue is forthcoming or whether it is out and I missed it. "I am a bear of very small mind, big words confuse me." Well, Pooh, I'm confused by too many comic-book series, all of which have continued stories. *Battle to the Death* is about ninjas and samurais and zombies in a never-ending battle. Maybe it's supposed to be funny; I'm honestly not sure. I *am* sure that it *isn't* funny. Grade: D-minus.

• *The Blade of Shuriken* looks to have been *very* hastily drawn by Reggie Byers — who has done much better work for Comico — and inked but not improved by Robert Durham. It's more ninja stuff, but so crudely done as to be only for those who can't get enough

(COMICS, Page 54)

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COMICS
(From Page 53)

ninjas and samurais and stuff. I am more easily surfeited. Grade: D.

• *Bones* is not at all to my liking. It involves a skull with eyes and eyebrows which is leading some sort of badly realized afterlife — fantasies need an internal logic and this has none. It may be intended to be funny. I don't think it's still being published but, when it was, it was by far the least of the Malibu titles. Grade: D-minus.

• *Borderguard* has one of the worst logos I have ever seen, is filled with talking-head pages as characters tell each other what they already know to inform the reader of the half-baked premise for this very badly done SF series about ornery claim jumpers in the asteroid belt and other triteness. Grade: D-minus.

• *Dark Wolf* is professionally written (R.A. Jones) and professionally drawn (Butch Burcham) and professionalism is welcome indeed after the four titles which preceded it in this survey. The first Malibu issue reprints a story which — I think — was published by Elite Comics after we ran a preview in ***CBG***. R.A. says it was, but he may be the only one ever to see a copy from that short-lived company. This is about a priest who is possessed by a sort of avenging wolf-demon. After running as a four-issue mini-series from Malibu, it has begun over again — R.A. apparently is out to set a record for number of first issues for the same title — as an Eternity Comic. (Future comics historians are gonna go nuts trying to straighten out the chronology of the black-and-white boom period; Scott Rosenberg's companies alone are going to occupy an entire chapter.) Grade: B.

• The forthcoming ***Dinosaurs for Hire*** is created and written by Tom Mason, Drawn by Bryon Carson and Alex Leonine, and involves a bunch of dinosaurs who hire out as heavy-duty hit-reptiles, spending their leisure time destroying TV sets and lounging about with robot women. Humor is a very personal thing, but I don't find much here that's funny. Silly, yes; funny, no. Grade: C-minus.

• Dave Cockrum's super-hero group, The Futurians, first appeared as a Marvel graphic novel. Marvel declined to pick it up as a series and Dave took it to David M. Singer's short-lived publishing operation (variously known as Deluxe Comics and Lodestone Press), where three issues were published. A fourth was not yet finished when Singer stopped publishing. Eternity picked up the series and has published the three Deluxe-Lodestone issues and the final, never-before-published fourth issue, and has printed the entire thing as a graphic novel, in color: ***The Futurians, Volume Two*** ($9.95). It is a Marvel-style super-hero comic book, filled with sound and fury and a seemingly endless supply of super-powered heroes and villains.

Not surprisingly, it is out of print. If you move quickly, you may still be able to find a first edition on sale in some comics stores; if not, there will be a second printing in a month or so. Grade: B-plus.

• Obviously, ***Gonad the Barbarian*** was intended to be published in black-and-white; publishing it in color is only one of the mistakes made with this four-issue series. It is a parody of Conan, of course, something the world has long awaited. It is labeled as being for mature readers, which is insulting to mature readers — all that means is that it contains a couple of smarmy and unfunny jokes on the level of the title. It might have been fairly amusing as a five-page fanzine item. Grade: D-minus.

• Gary Dunaier's ***Invisoworld*** is a mildly amusing idea — all the characters and scenery are invisible so all you get is lettering. Those of you who couldn't get enough of this sort of thing back when John Byrne did it in *Alpha Flight* #6 should love this. The idea loses most of its charm when it is stretched to 20 pages plus a cover, though. Grade: C-minus.

• The Malibu four-issue mini-series ***Libby Ellis*** (by Dennis Pimple and Norm Dwyer) is the story of a biker chick in an unlikely future. Dennis says repeatedly that he is not interested in doing enough research or speculation to make this series make sense: Fair enough; that's his privilege. I'm not interested in reading stories that the author didn't care enough about to think all the way through: That's *my* privilege. I value my time at least as highly as the author values his. Grade: D-plus.

• Malibu's ***The Liberator*** is about a Captain America type who has been around since World War II and who is now reduced to attacking places like Grenada. The corrupting tendency of absolute power is both moral and physical — the superpowers have given him cancer. Despite the short, flat, choppy sentences of the captions, which make this read like *The Little Golden Book of War*, this isn't half bad. If it weren't for *The American* and *Strike!* — both of which deal with the same subject and both of which do it much better — it would get a higher grade than the C-plus I'm giving it. The frequent lapses in writing ability, the interminable flashbacks within flashbacks to different time periods, the lack of anything remotely resembling story structure — all conspire to drag down a good idea. Fortunately, other people have had the same idea and are doing it justice.

• ***Lunatic Binge*** is a Halloween "annual" filled with the type of stories amateur writers turn out in great quantity before they learn their trade. The art — all pseudonymously signed Madman — varies greatly in quality from poor to good. Some of the stories are very nearly good, others are pointless, most are just incidents — vignettes, rather than stories. Given time and practice, he or she could amount to something. Perhaps s/he might even produce something worth putting a real name on. Grade: B-plus.

• ***The Mighty Mites*** is heavy-handed whimsy — whamsy, if you will — aimed at Marvel comics. Even the presence of Mr. Monster in Volume 2, #2 can't save it from its own triviality. Grade: C-minus.

• Marvel Comics publishes *The X-Men* and *The New Mutants*; Eternity publishes ***The Ex-Mutants*** and ***The New Humans***. Remarkable coincidence, isn't it? These series both originated with another of Scott Rosenberg's companies but are now Eternity titles.

Basically, they are set in the future — the nuclear wars have come and gone, all is radioactive, and mutants abound. Some mutants have been de-mutated — all of this is nonsense, of course, written by people who know nothing of genetics or mutation, but there's nothing unusual about that — and are now Ex-Mutants. The New Humans are some present-day people who have been in suspended animation and are now roaming around in a world filled with mutants. Naturally, none of The New Mutants would ever have been selected for a scientific experiment in suspended animation by a scientist, but they were selected by the series' writer instead.

This is all formulaic super-hero stories combined with post-holocaust stories. It's pleasant enough stuff. Grade: C.

• If you have not had enough of ninjas in comic books, Eternity offers ***Ninja*** and ***Ninja Funnies***. For ninja addicts only.

• I have complained several times about writers who don't think things through. Here is a minor — a very minor — example of that flaw: In ***Outlander*** #1 there is a governmental agency called I.C.E. The U.S. Government is extremely fond of acronyms, as we all know, but we're told that I.C.E. stands for Institute for the Control of societal Endangerment. Well, that's stupid. When making acronyms, it is customary to ignore words like the, to, for, from, and so forth — but you do *not* ignore a word like "societal" just by putting it in lower case. The writer obviously

(COMICS, Page 55)

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COMICS
(From Page 54)

wanted to call the organization I.C.E., so he ignored this stupidity. Ten seconds' thought would suffice to change it to the Institute for the Control of Endangerment to Society (I.C.E.S.), which is very nearly as good. Fifteen seconds' thought might bring up a better name which would keep the writer's pet acronym.

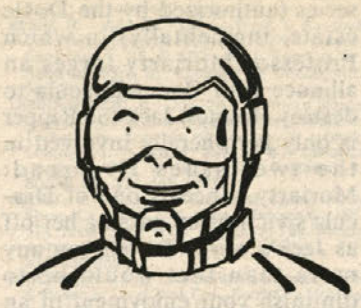
As I said, that's a very minor flaw, but it is symptomatic of the way some people rush their stories into print before they are fully developed.

One other example of rushing a project into print before it's ready is the poor placement of captions and balloons in this comic. There is no logic, no consistency to their placement, leading to false starts and interruptions of the story when the reader realizes that Caption B does not follow Caption A but rather is to be read after Caption K.

A little more time should be taken with the editing, to cut out self-indulgent bad writing like that in issue #2 (shorn of the ellipses which flyspeck this book): "Two years ago, I replaced the tube of a Zenith Colorvision with my best friend's head, scattered images of Tom Brokaw across the carpet." If I graded strictly on writing, that erroneous imagery would get an F: Television tubes do not retain images after their destruction any more than a dead person's retina contains a photograph of the last thing he or she saw.

Beyond that, *Outlander* is pretty standard rogue-against-the-organization stuff of the kind which has been done over and over in books and movies. One man becomes embittered against the organization he has served for years and rebels; his

DN AGENT



KG BEAST

PH DEMON

former commander and best friend sets out to use all the power of the organization to bring him back into the fold or kill him. It's been done with the Mafia, the CIA, the KGB, big business, the police force, and various fictitious top-secret organizations. (See Brian Garfield's novel *Hopscotch* — also a film starring Walter Matthau — or approximately half of the Charles Bronson movies ever made.)

One of the main flaws with these things is that I have trouble believing that any organization this powerful would put a monomaniacal idiot like the hero's best friend in charge of anything, let alone give him an unlimited supply of weaponry and manpower to wipe out entire communities (at a fantastic cost in lives and material to the organization) just to track down a person who only wants to be left alone. If this nonsense doesn't bother you, this is an enjoyable enough comic book. As a movie, with things happening rapidly, the audience wouldn't have time to think about all the illogicalities. As a comic book, however, one has time to think about such things while one tries to figure out what the author is trying to say or in what order the captions are supposed to be read *this* time. Grade: C-minus.

• I'm beginning to get the feel-

(COMICS, Page 56)

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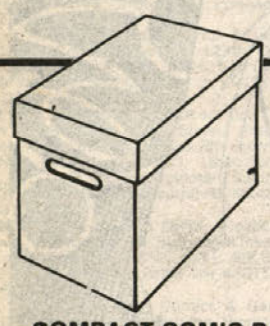

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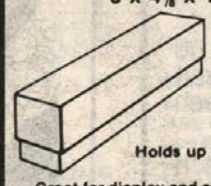

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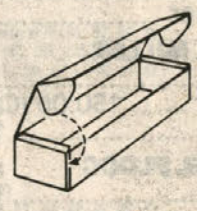

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COMICS
(From Page 55)

ing that comic books are chosen by looking through a dictionary until a word is found that appeals to someone; that word becomes a title which is then jacked up and a story is shoved underneath it. *Probe. Outlander. Ninja. Starlight. Retrograde.*

Retrograde is much better drawn than the average Eternity comic book. Artist Frank Turner has some familiarity with anatomy and knows how to use toning and stippling and shading and so forth. Unfortunately, it's used to illustrate yet another Marvel imitation — a bunch of super-heroes slugging it out with alien monsters. Doesn't anybody have any new ideas? Grade: C-minus.

• Well, yes, some people do have new ideas — or, at least, a fresh approach to old ideas. Take, for example, S.A. Bennett, who writes ***The Rovers***, which is admirably illustrated by Scott Bieser and Mike Roberts. The Rover Boys are two high school boys in a post-holocaust future. There used to be several more members of the gang, but attrition is pretty high in this unpleasant future. The stories are gritty, there is a lot of violence, and a fair amount of sexual activity. If it were a movie, it would probably be PG, maybe PG-13. It is well written, extremely well plotted, very good. Grade: A.

• The idea of Sherlock Holmes investigating the depradations of his most famous contemporaries — Dracula and Jack the Ripper — has been used occasionally before (see Loren D. Estleman's *Sherlock Holmes vs. Dracula* and the novelization of the movie *A Study in Terror* by "Ellery Queen" — in this instance, Paul W. Fairman and Frederic R. Dannay), but it is a great idea, one with possibilities enough for scores of novels, movies — and comic books.

Scarlet in Gaslight is a miniseries (authorized by the Doyle estate, incidentally) in which Professor Moriarty forges an alliance with Count Dracula to destroy Holmes. Jack the Ripper is only peripherally involved in the two issues I've read: Moriarty conceals one of Dracula's victims by passing her off as Jack's work. To tell you any more than that would be to diminish your enjoyment of an excellent story plotted by Martin Powell and Wayne R. Smith and written by Powell (the excellent art is by Seppo Makinen). Buy it, read it, enjoy it. Grade: A-plus.

• ***Starlight*** is garbage, badly written, badly drawn, filled with stereotypes and stupidities and an insult to the intelligence. Those are its good points. It also happens to be sexist. Grade: F. 'Nuff said.

• ***Stealth Force*** is about a group of dead people brought back to life to battle terrorists. The stories, while excessively violent even for an anti-terrorist story (the writer has apparently been overexposed to Sylvester Stallone and Arnold Schwarzenegger movies and has a correspondingly inaccurate idea of combat techniques), are fair, if you don't mind having every story be resolved by yet one more massive and completely unrealistic slaughter. The art is no more than breakdowns: not bad, but crude and unfinished. Grade: C-minus.

• Lester Girls is history's most reluctant hero: All he really wants is to wear polyester suits, live in a suburban ranch-style house, have a mousy wife and some average kids, hold down a dull job with no future, and drive a Chevy station wagon. Unfortunately, he is always being pursued by glamorous women, international spies and drug smugglers, and assorted enemy agents. He keeps winning raffles and other prizes: a mansion, Aston-Martin automobiles, yachts.

He is the protagonist of ***The Trouble with Girls*** by Will Jacobs and Gerard Jones, one of the few truly funny comic books being published today. In addition to puns on the names of Les Girls and his friends — a small amount of which go a very long way indeed — there are some nice sight gags and even some effective verbal humor.

My favorite sight gag is in issue #3 when Les, eager to make a job interview for the position of fitting room supervisor, has himself shot across town from a circus cannon. As he flies through the air, he assumes a Wayne Boring "flying Superman" pose.

Some of the humor is mildly sexual, so the comic book is "recommended for mature readers" (recommended by the publisher, presumably) but it would get only the mildest of PG ratings if it were a movie; I've encountered much stronger stuff on *Cheers* and *L.A. Law* than you'll find in this comic book. However, if sex is no laughing matter to you, you probably should leave this comic book to others.

Since the letter column seems to be filled only with letters from friends of the writers, this comic book may not be widely known. Give it a try. It may look like just another James Bond parody, but it's a lot more than that. Grade: A.

• I'm not impressed by the main story in ***The Verdict*** — the writer tries too hard to keep the reader guessing about everything, which only works if you have a great deal of writing skill and a strong story to tell. It does not work here. It's just another vigilante book.

However, the back-up story, "Stars and Stripes Forever," shows a great deal of promise. It is well written (by Fred Schiller) and has several intriguing premises in its story of two superheroes, created and raised together, one of whom has gone bad. I'm looking forward to more of this story, which raises the grade for the comic book to B.

• ***Yakuza*** is a talky, talky, talky story about the Japanese Mafia. The artist does his best to break up the endless pages of talking heads, but it's still not worth reading. Grade: D.

• A word should be said about the Eternity's solicitations to retailers. These handsome booklets give retailers a lot of information about forthcoming comic books from the company, including at least a page of art from nearly every title. It gives retailers a chance to order intelligently — you really know what you're getting. All retailer solicitations should be as well done.

Eye-n-Apple

Robert Anton Wilson and Robert J. Shea have prospered greatly from a spoof on the occult known as The Illuminatus Trilogy. It is now available in comic-book form as ***Illuminatus!*** ($2) and it pains me to say that you should skip this. It is the worst-drawn comic book to cross my desk in ages. The wonderful Shea-Wilson material is cheapened horribly by this amateurish presentation. Grade: F.

And that, at last, empties the "E" file. Back soon with subsequent letters of the alphabet.

Flashback: Five years ago

Scott Shaw!, Jim Engel, Larry Gonick, Sergio Aragones, and Rick Geary contribute to the first (and only) issue of *Wild Animals,* published by Pacific Comics, dated December 1982.

—Greg W. Myers

The computer-generated *Iron Man* graphic novel, *Crash* by Mike Saenz, will ship March 22. Marvel will resolicit it in the April order form.

Marvel's *Akira* #1 was accidentally listed in the April order form. It will, instead, ship May 10 and will be listed in the May order form.

Flashback: 125 years ago

Richard Felton Outcault is born in Lancaster, Ohio, Jan. 14, 1863. He will create The Yellow Kid, the folks in Hogan's Alley, and Buster Brown.

—Greg W. Myers

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by MIKE MIGNOLA

GREAT LAKES

STATES IN REGION: Ill., Ind., Ky., Mich., Ohio and Wis.

GAYLORD, MI - Feb. 27 - Comics & Baseball Card Show, Holiday Inn, M-32 & I-75 Exit 282, 10am-4pm, T: 18, F: $35. Joe Szeremet, 5545 Brunswick Blvd., Pontiac, MI 48054. PH: 313-683-5289.

LINCOLNWOOD, IL - Feb. 27 - Northern Illinois Comic & Card Show, Hyatt Hotel, 4500 W. Touhy Ave. (corner of Lincoln & Touhy), 10am-4pm, T: 110, F: $35., A: $1. Oaklawn Comics, 4929 W. 95th St., Oaklawn, IL 60453. PH: 312-445-7873.

ANN ARBOR, MI - Feb. 28 - Comic Book & Baseball Card Show, Marriott, 3600 Plymouth Rd. (US 23 & Plymouth Rd.), 10am-4:30pm, F: $23-$28., A: $1. Donald Grames, 912 Greenwood Ave., Monroe, MI 48161. PH: 313-242-7084.

JOLIET, IL - Feb. 28 - Conquest Comic Book Show (C), K of C Hall, West Jefferson St. (Rt. 52), 10am-3pm, T: 39, F: $25., A: 75¢. Randy James, PO Box 98, Lockport, IL 60441. PH: 815-838-8593.

SAULT STE. MARIE, MI - Feb. 28 - Comics & Baseball Card Show, Walker Cisler Center, Lake Superior State College, 10am-4pm, T: 12, F: $35. Joe Szeremet, 5545 Brunswick Blvd., Pontiac, MI 48054. PH: 313-683-5289.

PARK CITY, KY - March 4-6 - Concave 9 Uppersouthcfave XVIII, Park Mammoth Resort, US Hwy. 31 West. Concave, PO Box 24, Franklin, KY 42134. PH: 502-586-3366.

LEXINGTON, KY - March 5 - Comic Book & Baseball Card Show, Hilton Inn, Newtown Pike, 10am-6pm, F: $50., A: $1. Bruce Ashford, 601 McCrosky Rd., Harrodsburg, KY 40330. PH: 601-734-7319.

CINCINNATI, OH - March 5 - Comicon, Ramada Inn, I-75 & Sharon Rd. Exit 15, 10am-5pm, A: $1.50. Richard Halegua, Comic Art & Graffix Gallery, 2033 Madison Rd., Cincinnati, OH 45208. PH: 513-321-4208.

MILWAUKEE, WI - March 6 - Comic Book Show, (SF, Poster, Toys & Cards), Red Carpet Regency Lanes, 11am-5pm, T: 50; F: $15., A: free. Jonathan G. Jensen, 2862A N. 57th St., Milwaukee, WI 53210. PH: 414-449-1915.

LIVONIA, MI - March 6 - X-Trava Con Comic Book & Baseball Card Show, American Legion Hall, 29500 W. 9 Mile Rd. (corner of 9 Mile & Middlebelt Rd.), 10am-4pm, F: $24., A: $1.50. Michael Goldman, Suite 231, 19827 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

INDIANAPOLIS, IN - March 6 - Sunday Comic Book Collectors Show, Ramada Inn (formerly Howard Johnsons), 501 W. Washington St., 10am-4pm, T: 42, F: $35., A: $1. Andrew Holzman, Range Line Comics, 5618 Georgetown Rd., Indianapolis, IN 46254. PH: 317-297-3007 or 317-251-2339.

FRANKLIN, OH - March 6 - Middletown Quarterly Comic Show, Howard Johnsons, I-75 & Rt. 122, 10am-4pm, T: 37, F: $20., A: $1. each, $2. per family. Dana Carrington, 3645 Commerce Dr., Franklin, OH 45005. PH: 513-422-9344.

CHICAGO, IL - March 13 - Southside Comic Book & Baseball Card Mini Con, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, F: $30., A: $1. Oaklawn Comics, 4929 W. 95th St., Oaklawn, IL 60453. PH: 312-445-7873.

CLEVELAND, OH - March 13 - Saturdays Child Comics, Sports & Nostalgiafest, Holiday Inn North Randall, 4600 Northfield (Rt. 8 at Emery), 11am-5pm, F: $52., A: $1.50. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

HEATH
NEWARK, OH - March 18-20 - Comic, Baseball Card & Sports Memorabilia Show, Indian Mound Mall, 771 South 30th St., mall hours, T: 45, F: $70. for 3 days, A: free. Kevin Reidelbach, 479 Reinhard Ave., Columbus, OH 43206. PH: 614-443-5108.

LANSING, MI - March 19 - Comics & Cards, Holiday Inn, 6501 Pennsylvania, I-96 Exit 104, 10am-4pm, T: 28, F: $35. Joe Szeremet, 5545 Brunswick, Pontiac, MI 48054. PH: 313-683-5289.

AKRON, OH - March 19-20 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn Cascade, 5 Cascade Blvd., F: $30. per table-per day, Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

SAGINAW, MI - March 20 - Komics & Kards Show, Holiday Inn, Holland Rd. at I-75 Exit 122, 10am-4pm, T: 30, F: $35. Joe Szeremet, 5545 Brunswick, Pontiac, MI 48054. PH: 313-683-5289.

ALSIP, IL - March 20 - Comic Book & Baseball Card Mini Con, Holiday Inn, 127th Cicero, 9am-3pm, T: 35, F: $30., A: $1. Ken Casper, 3858 W. 63rd St., Chicago, IL 60629. PH: 582-2273 or 424-9492.

ROYAL OAK, MI - March 20 - Encore Con Comic Book & Baseball Card Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-5pm, F: $24., A: $1.50. Michael Goldman, Suite 231, 19827 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

CINCINNATI, OH - March 26-27 - Collectibles Show II, Drawbridge Inn, Buttermilk Pike (Exit 186 off I-75), T: 55, F: $50., A: $1. Jeff Bruce, 2643 Noble Ave., Hamilton, OH 45015. PH: 513-896-7986.

FLINT, MI - March 26 - Comics & Baseball Cards Convention, Sheraton Inn, Pierson Rd. at I-75 Exit 122, 10am-4pm, T: 30, F: $35. Joe Szeremet, 5545 Brunswick, Pontiac, MI 48054. PH: 313-683-5289.

ANN ARBOR, MI - March 27 - Comics & Baseball Cards Show, Holiday Inn East, Washtenaw Ave., US 23 Exit 37B or I-94 Exit 180N, 10am-4pm, T: 22, F: $35. Joe Szeremet, 5545 Brunswick, Pontiac, MI. PH: 313-683-5289.

MENASHA, WI - March 27 - Comic, Baseball Card & Record Super Show, Sabre Lanes, 1330 Midway Rd., T: 75, F: $14., A: 50¢. Allen Kranick, PH: 414-893-8769.

CHICAGO, IL - April 10 - Southside Comic Book & Baseball Card Mini Con, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, F: $30., A: $1. Oaklawn Comics, 4929 W. 95th St., Oaklawn, IL 60453. PH: 312-445-7873.

COLUMBUS, OH - April 10 - Con-Quest, University Inn, 3110 Olentangy River Rd., 10am-6pm, A: $5. Roger Price, R.A.P. Productions, PO Box 3831, Mansfield, OH 44907.

MILWAUKEE, WI - April 10 - Comic Book Show, Burnham Bowl, 6016 W. Burnham, 11am-5pm, T: 30, F: $15., A: 50¢. Jef Parker, 2327 S. Kinnikinnic, PH: 414-481-5055.

ALPENA, MI - April 16 - Comics & Baseball Card Show, Holiday Inn, 1000 US 23 North, 10am-4pm, T: 18, F: $35. Joe Szeremet, 5545 Brunswick, Pontiac, MI 48054. PH: 313-683-5289.

TRAVERSE CITY, MI - April 17 - Comics & Baseball Card Show, Holiday Inn, 615 E. Front St., 10am-4pm, T: 18, F: $35. Joe Szeremet, 5545 Brunswick, Pontiac, MI 48054. PH: 313-683-5289.

HILLSIDE, IL - April 17 - Comic Book & Baseball Card Show, Holiday Inn, on I-290-Eisenhower Expwy. between Wolf & Mannheim, 10am-3pm, F: $30., F: $30., A: $1. Graham Crackers, 5 East Chicago Ave., Naperville, IL 60540. PH: 312-355-4310.

LIVONIA, MI - April 17 - X-Trava Con Comic Book & Baseball Card Show, American Legion Hall, 29500 W. 9 Mile Rd. (corner of 9 Mile & Middlebelt Rd.), 10am-4pm, F: $24., A: $1.50. Michael Goldman, Suite 231, 19827 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

ITASCA, IL - May 1 - Comic Book & Baseball Card Show, Hamilton Hotel, Rt. 53 & Thorndale Ave., 10am-4pm, T: 45, F: $30., A: $1. Jim Higgins, PH: 312-893-6706.

HILLSIDE, IL - May 15 - Comic Book & Baseball Card Show, Holiday Inn, on I-290-Eisenhower Expwy. between Wolf & Manneheim Rds., 10am-3pm, F: $30., A: $1. Graham Crackers, 5 East Chicago Ave., Naperville, IL 60540. PH: 312-355-4310.

NEW PHILADELPHIA, OH - May 21-22 - Comic Book & Sports Card Show, Monroe Mall, Sat. 10am-9pm, Sun. 12:30pm-5pm, F: $50., A: free. Paul Addams, 2812 Blenheim, Alliance, OH 44601. PH: 216-823-6418.

CHICAGO, IL - May 22 - Southside Comic Book & Baseball Card Mini Con, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, F: $30., A: $1. Oaklawn Comics, 4929 W. 95th St., Oaklawn, IL 60453. PH: 312-445-7873.

ALSIP, IL - June 5 - Comic Book & Baseball Card Mini Con, Holiday Inn, 127th Cicero, 9am-3pm, T: 35, F: $30., A: $1. Ken Casper, 3858 W. 63rd St., Chicago, IL 60629. PH: 582-2273 or 424-9492.

JOLIET, IL - June 5 - Conquest Comic Book Show (C), K of C Hall, West Jefferson St. (Rt. 52), 10am-3pm, T: 39, F: $25., A: 75¢. Randy James, PO Box 98, Lockport, IL 60441. PH: 815-838-8593.

MILWAUKEE, WI - June 5 - Comic Book Show, Burnham Bowl, 6016 W. Burnham, 11am-5pm, T: 30, F: $15., A: 50¢. Jef Parker, 2327 S. Kinnikinnic, PH: 414-481-5055.

CHICAGO, IL - June 12 - Southside Comic Book & Baseball Card Mini Con, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, F: $30., A: $1. Oaklawn Comics, 4929 W. 95th St., Oaklawn, IL 60453. PH: 312-445-7873.

HILLSIDE, IL - June 19 - Comic Book & Baseball Card Show, Holiday Inn, on I-290-Eisenhower Expwy. between Wolf & Mannheim Rds., 10am-3pm, F: $30., A: $1. Graham Crackers, 5 East Chicago Ave., Naperville, IL 60540. PH: 312-355-4310.

ROSEMONT, IL - July 1-3 - Chicago Comi-Con, Ramada O'Hare Hotel, Mannheim & Higgins Rd., Fri-Sat 10am-6pm, Sun. 10am-5pm, A: $6. per day or $15. for all 3 days before June 1. Larry Charet, 1219 W. Devon Ave., Chicago, IL 60660. PH: 312-274-1832.

CHICAGO, IL - July 10 - Southside Comic Book & Baseball Card Mini Con, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, F: $30., A: $1. Oaklawn Comics, 4929 W. 95th St., Oaklawn, IL 60453. PH: 312-445-7873.

MILWAUKEE, WI - July 10 - Comic Book Show, (SF, Poster, Toys & Cards), Red Carpet Regency Lanes, 6014 N. 76th St., 11am-5pm, T: 50, F: $15., A: free. Jonathan G. Jensen, 2862A N. 57th St., Milwaukee, WI 53210. PH: 414-449-1915.

ALSIP, IL - July 24 - Comic Book & Baseball Card Mini Con, Holiday Inn, 127th Cicero, 9am-3pm, T: 35, F: $30., A: $1. Ken Casper, 3858 W. 63rd St., Chicago, IL 60629. PH: 582-2273 or 424-9492.

LINCOLNWOOD, IL - July 24 - Northern Illinois Comic & Card Show, Hyatt Hotel, 4500 W. Touhy Ave. (corner of Lincoln & touhy), 10am-4pm, T: 110, F: $35., A: $1. Oaklawn Comics, 4929 W. 95th St., Oaklawn, IL 60453. PH: 312-445-7873.

JOLIET, IL - Aug. 7 - Conquest Comic Book Show (C), K of C Hall, West Jefferson St. (Rt. 52), 10am-3pm, T: 39, F: $25., A: 75¢. Randy James, PO Box 98, Lockport, IL 60441. PH: 815-838-8593.

CHICAGO, IL - Aug. 14 - Southside Comic Book & Baseball Card Mini Con, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, F: $30., A: $1. Oaklawn Comics, 4929 W. 95th St., Oaklawn, IL 60453. PH: 312-445-7873.

ALSIP, IL - Aug. 21 - Comic Book & Baseball Card Mini Con, Holiday Inn, 127th & Cicero, 9am-3pm, T: 30, F: $30., A: $1. Ken Casper, 3858 W. 63rd St., Chicago, IL 60629. PH: 582-2273, 496-0536 or 582-0419.

HILLSIDE, IL - Aug. 28 - Comic Book & Baseball Card Show, Holiday Inn, on I-290-Eisenhower Expwy. between Wolf & Mannheim Rds., 10am-3pm, F: $30., A: $1. Graham Crackers, 5 East Chicago Ave., Naperville, IL 60540. PH: 312-355-4310.

MIDDLE ATLANTIC

STATES IN REGION: Del., Md., N.C., S.C., Va., W. Va. and Wash. D.C.

MORGANTOWN, WV - Feb. 27 - Jubilee Comic Book & Science Fiction Convention, (C,SF), Ramada Inn, Rt. 119 & US 48, 10am-4pm, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WASHINGTON, DC - Feb. 28 - Serendipity, Holiday Inn, 5520 Wisconsin Ave., 11am-5pm, T: 30, F: $40., A: $2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

ROANOKE, VA - March 13 - Jubilee Comic Book & Science Fiction Convention (C,SF), Hotel Roanoke, 19 N. Jefferson St., 10am-4pm, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

CLEMMONS, NC - March 19 - Collectibles III-Comics & Cards, Holiday Inn, I-40 at Clemmons Exit, 9am-4pm, T: 40, F: $30., A: free. James P. Stewart, 2001 Hauser Rd., Lewisville, NC 27023. PH: 919-945-5610.

ARLINGTON, VA - March 19 - Serendipity Comic Book & Baseball Card Show, Days Inn, 2000 Jefferson Davis Hwy., 11am-4:30pm, T: 25, F: $40., A: $2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

BALTIMORE, MD - March 20 - Serendipity Comic Book & Baseball Card Show, Quality Inn-Towson, Beltway Exit 26 South, 11am-5pm, T: 35, F: $40., A: $2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

ARLINGTON, VA - March 26 - Jubilee Comic Book & Science Fiction Convention (C,SF), Holiday Inn, 1489 Jefferson Davis Hwy., Rt. 1, 10am-5pm, F: $50. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

CHARLOTTE, NC - April 9-10 - Comics & Collectibles Show, 77 Tyrola Place, I-77 & Tyrola Rd., T: 50, F: $50., A: free. Bob Smith, "Comics Nuff Said, 1500 Central Ave., Charlotte, NC 28205. PH: 704-333-5592.

SILVER SPRING, MD - April 17 - Jubilee Comic Book & Science Fiction Convention (C,SF), Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

CHEVY CHASE, MD - May 1 - Serendipity Comic Book & Baseball Card Show, Holiday Inn, 5520 Wisconsin Ave., 11am-5pm, T: 30, F: $40., A: $2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

BALTIMORE, MD - May 22 - Serendipity Comic Book & Baseball Card Show, Quality Inn-Towson, Beltway Exit 26 South, 11am-5pm, T: 35, F: $40., A: $2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON, DC - June 26 - Greater Washington DC Collectors Mart, Sheraton/Lanham, (I-495-95 Exit 20B), 10am-6pm, T: 190, F: $35., A: $2. Annapolis Oldies, "Annapolis Marketing, Inc., PO Box 454, Arnold, MD 21012. PH: 301-757-6182 or 229-5385.

BALTIMORE, MD - July 31 - Greater Baltimore Collectors Mart VII, Hilton Hotel, Pikesville, MD (I-695 at Exit 20), 10am-6pm, T: 190, F: $35., A: $2. Annapolis Oldies, "Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 301-757-6182 or 229-5385.

MOUNTAIN

STATES IN REGION: Ariz., Colo., Idaho, Mont., Nev., N.M., Utah and Wyo.

CONVENTION DIRECTORY

Show site (city & state) .....

Date .....

Name of Show .....

Sponsor .....

Location (hotel, etc.) .....

Street address .....

Hours of show .....

Admission charge .....

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Show chairman .....

Address .....

.....

Phone .....

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Mail to: Comics Buyer's Guide, Con Calendar, 700 E. State St., Iola, Wis. 54990

LAS VEGAS, NV - March 6 - Comic Book, Baseball Card & Collectibles Show, Elks Lodge, 900 North Las Vegas Blvd., 10am-5pm, T: 40, F: $30., A: $4. adults, kids 12 & under $3. ESTATE Comics, 1004 N. Rancho Dr., Las Vegas, NV 89106. PH: 702-646-8252.

AURORA, CO - March 19-20 - Aurora Mini Show, Holiday Inn East, 13650 E. Colfax, Sat. 10am-6pm, Sun. 11am-5pm, T: 20, F: $15., A: $1. Butch Riley, 1496 Dallas, Aurora, CO 80010. PH: 303-366-1946.

LAS VEGAS, NV - May 14 - Comic Book, Baseball Card & Collectibles Show, Elks Club, 900 N. Las Vegas Blvd., 10am-5pm, T: 40, F: $30., A: $4. adults, kids 12 & under $3. ESTATE Comics, 1004 N. Rancho Dr., Las Vegas, NV 89106. PH: 702-646-8252.

LAS VEGAS, NV - Aug. 27 - Comic Book, Baseball Card & Collectibles Show, Elks Lodge, 900 N. Las Vegas Blvd., 10am-5pm, T: 40, F: $30., A: $4. adults, kids 12 & under $3. ESTATE Comics, 1004 N. Rancho Dr., Las Vegas, NV 89106. PH: 702-646-8252.

NEW ENGLAND

STATES IN REGION: Conn., Maine, Mass., N.H., R.I. and Vt.

BOSTON, MA - Feb. 28 - The Sunday Funnies, Howard Johnsons Hotel 57, 200 Stuart St., 10am-5pm, T: 45, F: $40., A: $2.50. Will Murray, 334 E. Squantum St., Quincy, MA 02171. PH: 617-328-9460.

ENFIELD, CT - March 2-6 - Collector-Fest, Enfield Square Mall, Rt. I-91, 10am-9pm, T: 70, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-233-5896.

NATICK, MA - March 6 - Natick Con, VFW Hall, Rt. 135, 10am-5pm, T: 30, F: $35., A: $1. John Emanvelli, 102 Glen St., Natick, MA 01760. PH: 617-655-8168.

NEW HAVEN, CT - March 12 - Comic Book Convention, The Park Plaza, 155 Temple St., Exit 47 off I-95. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

NEW MILFORD, CT - March 13 - CT Collectors Convention, Odd Fellows Hall, 285 Danbury Rd., F: $25., A: $1. Jim Main, 125 Fort Hill St., New Milford, CT 06776. PH: 203-354-3406.

AMHERST-HADLEY, MA - March 16-20 - Collector-Fest, Hampshire Mall, Rt. 9, 10am-9pm, T: 40, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-233-5896.

NORWICH, CT - March 20 - 5th Comic Book & Baseball Card Show, Sheraton, Rt. 82, Exit 80 off Rt. 395, 9am-4pm, T: 55, A: free. Larry Rice, 69 Rt. 82, Oakdale, CT 06370. PH: 203-887-2689.

STAMFORD, CT - March 27 - Comic Book Convention, Howard Johnsons, 135 Harvard Ave., Exit 6 off I-95. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

WATERTOWN, MA - April 20-24 - Collector-Fest, Watertown Mall, 550 Arsenal St., 9:30am-9:30pm, T: 45, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-233-5896.

EAST HARTFORD, CT - April 24 - CT Comic Con, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: $25., A: 99¢. Harold E. Kinney, RFD 1, Box 218A, Andover, CT 06232. PH: 203-289-1208.

NEW HAVEN, CT - April 30 - Comic Book Convention, The Park Plaza, 155 Temple St., Exit 47 off I-95. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

TYNGSBORO, MA - May 7 - Comic Book & Baseball Card Show, Tyngsboro Jr-Sr High School, Norris Rd., 10am-5pm, T: 110, F: $25., A: $1. Michael John, PO Box 6, Tyngsboro, MA 01879. PH: 617-649-7773.

CHICOPPEE, MA - May 11-15 - Collectors Show, Fairfield Mall, Exit 5 Mass Pike & Rt. 33, 10am-9pm, T: 40, A: free. Bill Gouvalaris, Box 1415, Saugus, MA. PH: 617-233-5896.

CANTON, MA - May 18-22 - Collector-Fest, Village Mall, 95 Washington St. (at Cobbs Corner), 10am-9:30pm, T: 60, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-233-5896.

STAMFORD, CT - May 22 - Comic Book Convention, Howard Johnsons, 135 Harvard Ave., Exit 6 off I-95. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

NIANTIC, CT - May 22 - Comic Book Show, Howard Johnsons, I-95 Exit 74, 9am-4pm, T: 50-60, F: $30., A: free. Eric Parnes, 32 Avery Ct., New London, CT 06320. PH: 203-444-2026 eves.

BEDFORD, NH - June 1-5 - Collector-Fest, Bedford Mall, Rt. 3 (3 Glen Rd), 10am-9pm, T: 40, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-233-5896.

EAST HARTFORD, CT - June 5 - CT Comic Con, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: $25., A: 99¢. Harold E. Kinney, RFD 1, Box 218A, Andover, CT 06232. PH: 203-289-1208.

SOMERVILLE, MA - June 8-12 - Collector-Fest, Assembly Square Mall, Rt. 28 & McGrath Hwy., 10am-9pm, T: 38, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-233-5896.

MEDFORD, MA - June 15-19 - Collector-Fest, Meadow Glen Mall, Rts. 16 & 93, 9:30am-9:30pm, T: 66, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-233-5896.

EAST HARTFORD, CT - July 17 - CT Comic Con, Elks Hall, 148 Roberts St., 11am-5pm, T: 30,

(EVENTS, Page 58)

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Aristokittens #5
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Banana Splits #3, 4, 5, 7, 8
Beagle Boys #21, 22, 23, 25, 26, 28, 30, 34, 35, 39, 40, 41, 42, 43, 44, 45, 46
Beep Beep The Road Runner #17, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 39, 39, 40, 42, 44, 46, 47, 48, 58, 64, 65, 68, 69, 70, 71, 73, 74, 75, 78, 79, 80, 83, 84, 85, 86, 87, 88, 93, 97, 101
Beetle Bailey #120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132
The Black Hole #1, 2, 3
Bugs Bunny #122, 141, 143
Chip 'n' Dale #3, 5, 7, 15, 19, 21, 22, 25, 28, 30, 31, 34, 37, 38, 42, 44, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 76
Cinderella #90152-204
Condorman #1, 2, 3
Cracky #2, 6, 7, 9, 10, 11, 12
Daisy and Donald #41
Daffy Duck #51, 81, 100, 101, 112, 113, 114, 115, 117, 118, 119, 120, 121, 122, 124, 125, 126, 127
Fat Albert #5, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28
Fox and the Hound #3
Fun-In #9, 11, 14
Funky Phantom #2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Lost in Space #1 (Gold Key Champion), #2 Samson (Gold Key Champion).
Hair Bear Bunch #6, 7, 8, 9
Happy Days #1, 2, 3, 4, 5, 6
Harlem Globetrotters #4, 5, 6, 7, 8, 9, 10, 11, 12
H.R. PUFNSTUF #17, 18
Huey, Dewey and Louie #36, 38, 39, 40, 45, 46, 47, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 67, 71
The Inspector #15, 19
Krofft Supershow #1, 2, 3, 4, 5, 6
Little Monsters #11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44
Looney Tunes #27, 28, 29, 45
Mickey Mouse #181, 184, 185, 196, 197, 199, 200, 214
New Terrytoons #5, 9, 10, 14, 16, 19, 22, 24, 25, 26, 28, 29, 30, 33, 34, 35, 37, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54
Pink Panther #32, 33, 34, 37, 38, 41, 43, 45, 47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68, 75, 78, 79, 80, 81, 82, 83, 84, 85, 86
Porky Pig and Bugs Bunny #78, 81, 82, 84, 85, 86, 87, 88, 90, 91, 92, 103, 104, 105, 106
Scamp #17, 19, 24, 27, 33, 34, 36, 37, 39, 41, 44, 45
Shadow Play #1
Shroud of Mystery #1
Smoky Bear #4, 5, 9
Snow White #90091-204
Spotlight #2, 5, 6, 8, 9, 11
Super Goof #32, 33, 34, 39, 40, 43, 45, 46, 47, 48, 49, 50, 52, 53, 55, 56, 57, 68, 69
Tom and Jerry #242, 271, 284, 300, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 337
Tweety and Sylvester #15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98. 99, 100, 101, 102, 106, 109, 110, 111, 112, 114, 115, 116, 117, 118
Underdog #16, 17, 18, 19, 20, 21, 22
Winnie the Pooh #2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 30, 31
Woody Woodpecker #101, 103, 104, 105, 106, 108, 110, 111, 112, 113, 114, 115, 117, 118, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 133, 134, 136, 137, 139, 140, 141, 142, 144, 145, 146, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 193, 194, 195, 196, 197, 198, 199, 200
Yosemite Sam #44, 46, 51, 62, 74
Little Stooges #1, 4
Raggedy Ann and Andy #1
The Aliens #1, 2

OTHER BOOKS
All-Out War #1
Amethyst #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Arion #1, 2, 3
Army at War #1
Atari #1, 2
Captain Carrot #1, 2, 3, 4
Tales of the New Teen Titans #1
Fury of Firestorm #1, 2
Justice League of America Annual #1
Masters of the Universe #1, 3
Night Force #1
Phantom Zone #1, 2, 3, 4
Power Lords #1, 2, 3
Steel #1, 2, 3, 4, 5
Super Friends #1
Supergirl #1, 2
Saga of the Swamp Thing #1, 2, 3, 4
Wonder Woman #1, 2, 3
Firestar #1, 2
Alpha Flight #1, 2, 3
Annie #1, 2
Battlestar Galactica #1, 2, 3
Blade Runner #1, 2
Cloak & Dagger #1, 2
Conan #1
Dynomutt #1
The Falcon #1, 2, 3, 4
Galactus #1
Hawkeye #1, 2, 4
Hercules #1
Further Adventures of Indiana Jones #1
Island of Dr. Moreau #1
Kazar the Savage #1, 2
Magik #1, 2, 3
New Mutants #1
Raiders of the Lost Ark #1
Rom #1
Smurfs #1, 2, 3
Team America #1, 2
Time Bandits #1
TV Stars #1, 2, 3
US 1 #1, 2
Vision and the Scarlet Witch #1
Wolverine #1
X-Men and the Micronauts #1, 2, 3, 4
Dark Crystal #1
Starstream #3
Combat Kelly and the Deadly Dozen #1
Obnoxio the Clown vs X-Men #1
The Gargoyle #1
Soap Opera Romances #1
Soap Opera Love #1
The Peacemaker #1
Beyond the Grave #1, 2, 3

EVENTS
(From Page 57)

F: $25., A: 99¢. Harold E. Kinney, RFD 1, Box 218A, Andover, CT 06232. PH: 203-289-1208.

CAPE COD-FALMOUTH, MA - July 27-31 - Collector-Fest, Falmouth Mall, Rt. 28, 10am-9pm, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-233-5896.

DEDHAM, MA - Aug. 3-7 - Collectors Show, Dedham Mall, Rt. 1, 10am-9pm, T: 80, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-233-5896.

WARWICK, RI - Aug. 24-28 - Collectors Show, Warwick Mall, Rts. 95 & 295, A: free. Joe Valardi, PO Box 742, Gardner, MA 01440. PH: 617-632-6479.

EAST HARTFORD, CT - Aug. 28 - CT Comic Con, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: $25., A: 99¢. Harold E. Kinney, RFD 1, Box 218A, Andover, CT 06232. PH: 203-289-1208.

WATERTOWN, MA - Sept. 7 - Collector-Fest, Watertown Mall, 550 Arsenal St., 9:30am-9:30pm, T: 45, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-233-5896.

NORTHEAST

STATES IN REGION: N.J., N.Y. and Pa.

ALBANY, NY - Feb. 27 - Comic Book & Baseball Card Show, Holiday Inn, 1614 Central Ave., 10am-3pm, T: 40, F: $39., A: $1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

BELMAR, NJ - Feb. 27 - Jersey Shore Comics & Cards Show, Elks Lodge #1997, 708 7th Ave., 10am-4:30pm, T: 18, F: $25., A: $1.25. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

MINEOLA, NY - Feb. 28 - Millers Nassau Collectibles Show #1, K of C Hall, 186 Jericho Tpke., 10am-4pm, T: 32, F: $50., A: $1. Steve or Dave Miller, 1171 Barnes St, Franklin Square, NY 11010. PH: 516-328-0184.

RONKONKOMA, NY - Feb. 28 - LI Monthly Comic Book & Baseball Card Show, Holiday Inn at MacArthur Airport, 3845 Veterans Hwy., 10am-4:30pm, T: 27, F: $38., A: 50¢. Vincent M. Grassi, 36 Park Ave., Carle Place, NY 11514. PH: 516-741-8193.

HAZLET, NJ - Feb. 28 - Collectors Showcase, Sheraton Inn, Rt. 35 South, Exit 117 Garden St. Pkwy., 9:30am-3:30pm, T: 36, F: $40., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

BROOKLYN, NY - Feb. 28 - Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy. (Exit 9). T: 50, F: $40., A: free. Harry Dubner "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

MONROEVILLE, PA - Feb. 28 - Jubilee Comic Book & Science Fiction Convention (C,SF), Holiday Inn, 2750 Mosside Blvd., 10am-4pm, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

KENILWORTH, NJ - Feb. 28 - Comic Book & Baseball Card Con #9, Holiday Inn, Exit 138-Garden State Pkwy., 10am-4pm, T: 25, F: $40., A: $2. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

ROCHESTER, NY - Feb. 28 - Comic Book & Baseball Card Show, Marriott Inn, 5257 W. Henrietta Rd., 11am-4pm, T: 60, F: $49., A: $2. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

HOPEWELL JUNCTION, NY - Feb. 28 - Comic Book & Baseball Card Show, John Jay High School, Rt. 52, 10am-4pm, T: 30, F: $40., A: $2. adults, $1. kids. Barry Smith, 9 Partners Rd., Wappingers Falls, NY. PH: 914-297-5764.

CHERRY HILL, NJ - Feb. 28 - Serendipity Comic Book & Baseball Card Show, Holiday Inn, Rt. 70 & Sayer Ave., 11am-5pm, T: 25, F: $40., A: $2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

CORAOPOLIS, PA - Feb. 28 - Greater Pittsburgh Comic Book & Baseball Card Show, Convention Center, 942 Fifth Ave., 8am-3pm, T: 40, F: $40., A: $1. Bergen's Collectibles, 221 E. Main, Carnegie, PA 15106. PH: 412-279-1899.

PHILADELPHIA, PA - Feb. 28 - Comic Book Convention, Holiday Inn, City Lane Ave. on 4100 Presidential Blvd., 10am-4pm, A: $3. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

WESTBURY, LI, NY - March 5 - Golden Island Showcase Comic Book Show, (C), Garbos Inn (Holiday Inn), 369 Old Country Rd., T: 35, F: $35., A: $1. Steve, 262 Broadway, Bethpage, LI, NY 11714. PH: 516-933-8472 eves.

WESTBURY, NY - March 5 - LI Monthly Comic Book & Baseball Card Show, St. Anthonys Hall, 85 Post Ave., 10am-5pm, T: 20, F: $40., A: 50¢. Vincent Grassi, 36 Park Ave., Carle Place, NY 11514. PH: 516-741-8193.

SPRINGFIELD, NJ - March 5 - Comic Book Convention, Holiday Inn, 304 Rt. 22 West. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

QUEENS, NY - March 5 - Comic Book & Baseball Card Show, Elks Club, 8210 Queens Blvd., 10am-4pm, T: 30, F: $45., A: $1. Frank Coz, 203-12 27 Ave., Bayside, NY. PH: 718-352-9353.

OLEAN, NY - March 5 - Comic Book & Baseball Card Show, Quality Inn, 2711 W. State St., 10am-3pm, T: 25, F: $29., A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

PLAINVIEW, NY - March 6 - Millers Nassau Collectibles Show #3, VFW Hall Post 5942, 1221 Old Country Rd., 10am-4pm, T: 14, F: $50., A: $1. Steve or Dave Miller, 1171 Barnes St, Franklin Square, NY 11010. PH: 516-328-0184.

LONG ISLAND, NY - March 6 - The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, LI, NY, 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913 or PO Box 66, Fredonia, NY 14063. PH: 516-794-2100 day of show.

ALLENTOWN, PA - March 6 - Jubilee Comic Book & Science Fiction Convention (C,SF), Hilton Hotel, 904 Hamilton Mall & 9th, 10am-4pm, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744, PH: 301-292-4587.

ROBBINSVILLE, NJ - March 6 - Comic Book & Baseball Card Show, Washington Township Fire Dept., Rt. 130, 10am-4pm, T: 45, F: $35., A: $2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

MT. LAUREL, NJ - March 6 - Comic Book Convention, Budget Motor Lodge, Rt. 73 & Fellowship Rd., Exit 4 off NJ Tpk. Frederick Greenverg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

LOCKPORT, NY - March 6 - Comic Book & Baseball Card Show, Best Western, 515 S. Transit, 10am-3pm, T: 25, F: $29., A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

FISHKILL, NY - March 6 - Comic Book & Baseball Card Show, Holiday Inn, Rt. 9 & I-84, 10am-4:30pm, T: 40, F: $40., A: $1.50. Joe Bronco, 15 Russo Rd., Hopewell Junction, NY 12533. PH: 914-221-2877.

KINGS PARK, NY - March 6 - Comic & Card Show, VFW Hall, 40 Church St., 10am-4pm, T: 32, F: $35., A: 50¢. Herb Ubbens, 169 W. Orange St., Brentwood, NY 11717. PH: 516-277-6251.

BROOKLYN, NY - March 9-13 - Comic Book, Baseball Card & Memorabilia Classic, Kings Plaza Mall, Avenue U & Flatbush Ave., Wed-Sat. 10am-9pm, Sun. 12pm-5pm, T: 30, F: $250. (4 tables), A: free. Showtiques, Ltd., Ed Tashman, PO Box 592, Jericho, NY 11753. PH: 516-681-1118.

TRENTON, NJ - March 12 - Collectors Showcase, West Trenton Fire Co. #1, 40 W. Upper Ferry Rd., 9:30am-3:30pm, T: 34, F: $40., A: $2. Bob Giberna, PO Box 984, Bellemeade. NJ 08502. PH: 201-874-4837.

TOMS RIVER, NJ - March 12 - Ocean Comics & Cards Convention, VFW Post 6063, Horner at Washington St., 10am-4:30pm, T: 16, F: $25., A: $1.25. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

YORK, PA - March 12 - Comics & Science Fiction Show, Old Main Bldg., York Fairgrounds on Rt. 74, 10am-5pm, T: 55, F: $35., A: $3. Gary Robey, 343 W. Market St., York, PA 17401. PH: 717-846-2866.

KENILWORTH, NJ - March 12 - Nostalgia Con I, Holiday Inn, West of Garden State Pkwy., Exit 138, 10am-4pm, A: $2. INFO: PH: 201-667-3878.

PITTSBURGH, PA - March 12-13 - Collectibles Fair, Alleg. Comm. College, 808 Ridge Ave., 10am-5pm, T: 75, F: $25., A: $1., under 12 free. Frank Vickers, 612 Lincoln Ave., Bellevue, PA 15202. PH: 412-766-3050.

MINEOLA, NY - March 13 - Millers Nassau Collectibles Show #1, K of C Hall, 186 Jericho Tpke., 10am-4pm, T: 32, F: $50., A: $1. Steve or Dave Miller, 1171 Barnes St, Franklin Square, NY 11010. PH: 516-328-0184.

ROCKVILLE CENTRE, NY - March 13 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 40, F: $40., A: free. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

BROOKLYN, NY - March 13 - Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: $40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

WAYNE, NJ - March 13 - Comic Book Convention, Totowa Holiday Inn, Rt. 46 1/4 mile from exit 55A off Rt. 80. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

TOMS RIVER, NJ - March 13 - Collectors Showcase, Elks Post 1875, Garden State Pkwy., Exit 82-Rt. 37 East, 9:30am-3:30pm, T: 36, F: $35., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

PLAINVIEW, NY - March 19 - Comic Book Convention, Howard Johnsons Plaza Hotel, 150 Sunnyside Blvd. Exit 46 off LIE. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

SYRACUSE, NY - March 19 - Comic Book & Baseball Card Show, Holiday Inn, Buckley Rd. (Exit 36), 10am-3pm, T: 40, F: $39., A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

MT. HOLLY, NJ - March 19 - Burlington Co. Comics & Cards Convention, Howard Johnsons Motor Lodge, NJ Tnpke. exit 5 at Rt. 541, 10am-4:30pm, T: 28, F: $35., A: $1.50. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

WESTBURY, LI, NY - March 20 - Miller's Nassau Collectibles & Baseball Cards Show #2, Holiday Inn, 369 Old Country Rd., 10am-4pm, T: 23, F: $50., A: $1. Steve or Dave Miller, PH: 516-328-0184.

RONKONKOMA, NY - March 20 - LI Monthly Comic Book & Baseball Card Show, Holiday Inn at Mac Arthur Airport, 3845 Veterans Hwy., 10am-4:30pm, T: 27, F: $38., A: 50¢. Vincent M. Grassi, 36 Park Ave., Carle Place, NY 11514. PH: 516-741-8193.

WARRINGTON, PA - March 20 - Tri-State Comic & Baseball Card Show, Warrington Motor Lodge, Rts. 611 & 132 or N. of PA Tpke., Willow Grove Exit 27, 10am-5pm, T: 35, F: $35., A: free. Allen Brock, 4037 Pine St., Philadelphia, PA 19104. PH: 215-386-1492.

NEW YORK CITY, NY - March 20 - Comic Book Convention, Roosevelt Hotel, Colonial Room, Madison & 46th. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

BUFFALO, NY - March 20 - Comic Book & Baseball Card Show, Marriott, 1340 Millersport Hwy., 11am-4pm, T: 70, F: $49., A: $2.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

ABSECON, NJ - March 20 - Comic Book & Baseball Card Show, American Legion Hall, New Jersey Ave. & Mill Rd., 9:30am-4:30pm, A: $1. Gary Ritchie, PO Box 781, Pomona, NJ 08240. PH: 609-965-4439 or Bob Kepner, 14 Tilton Terrace, Cardiff, NJ 08232. PH: 609-641-2836.

ROCHELLE PARK, NJ - March 20 - Comic Books & Baseball Cards Show, Ramada Inn, W. Passaic St., Exit 160 G.S.P., 9:30am-4:30pm, A: $1.50. INFO: 201-445-7280.

PHILADELPHIA, PA - March 20 - Comic Book Convention, Holiday Inn, City Lane Ave. on 4100 Presidential Blvd., 10am-4pm, A: $3. Frederick Greenberg, Rd 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

HAUPPAUGE, NY - March 20 - Island Nostalgia Comic & Card Show, Holiday Inn, off LIE Exit 55, 10am-4pm, A: 50¢. Dennis, PH: 516-729-7422 6pm-7pm daily or 516-234-3030 day of show only.

FLORAL PARK, NY - March 20 - Comic Book & Baseball Card Show, Jewish Center, 26 N. Tyson Ave., 10am-4pm, T: 21, F: $25., A: free. Marc Roffman, 255-21 E. Williston Ave., Floral Park, NY 11001.

ERIE, PA - March 26 - Comic Book & Baseball Card Show, Quality Inn, 10th St. at Peach, 10am-3pm, T: 40, F: $39., A: $1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

BROOKLYN, NY - March 27 - Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy. (Exit 9), T: 50, F: $40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

PITTSBURGH, PA - March 27 - Comic Fandom Convention, Howard Johnsons, Rt. 48 at Rt. 22, 11am-4pm, T: 50, F: $49., A: $2. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

EDISON, NJ - March 27 - Comic Book & Baseball Card Con #10, Holiday Inn (Raritan Center), Exit 10-NJ Tpke., 10am-4pm, T: 25, F: $40., A: $2. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

PLAINVIEW, NY - April 3 - Millers Nassau Collectibles Show #3, VFW Hall Post 5942, 1221 Old Country Rd., 10am-4pm, T: 14, F: $50., A: $1. Steve or Dave Miller, 1171 Barnes St, Franklin Square, NY 11010. PH: 516-328-0184.

MT. LAUREL, NJ - April 9 - Comic Book Convention, Budget Motor Lodge, Rt. 73 & Fellowship Rd., Exit 4 off NJ Tpk. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

QUEENS, NY - April 9 - Comic Book & Baseball Card Show, Elks Club, 8210 Queens Blvd., 10am-4pm, T: 30, F: $45., A: $1. Frank Coz, 203-12 27 Ave., Bayside, NY. PH: 718-352-9353.

MINEOLA, NY - April 10 - Millers Nassau Collectibles Show #1, K of C Hall, 186 Jericho Tpke., 10am-4pm, T: 32, F: $50., A: $1. Steve or Dave Miller, 1171 Barnes St, Franklin Square, NY 11010.PH: 516-328-0184.

UNION, NJ - April 10 - Collectors Showcase, Union Boys & Girls Club, 1050 Jeanette St., 9:30am-3:30pm, T: 38, F: $35., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

ROCKVILLE CENTRE, NY - April 10 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 40, F: $40., A: free. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

BROOKLYN, NY - April 10 - Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy. (Exit 9), T: 50, F: $40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

LONG ISLAND, NY - April 10 - The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, LI, NY, 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913 or PO Box 66, Fredonia, NY 14063. PH: 516-794-2100 day of show.

NEW YORK CITY, NY - April 10 - Comic Book Convention, Roosevelt Hotel, Colonial Room, Madison & 46th. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

ROCHESTER, NY - April 10 - Comic Book & Card Show, Marriott Inn, 5257 W. Henrietta, 11am-4pm, T: 50, F: $49., A: $2. TEd Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

TINTON FALLS, NJ - April 10 - Monmouth Cards & Comics Convention, Hilton Inn, Rt. 36 at Pkwy. Exit 105, 10am-4:30pm, T: 28, F: $30., A: $1.25. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

KINGS PARK, NY - April 10 - Comic & Card Show, VFW Hall, 40 Church St., 10am-4pm, T: 32, F: $35., A: 50¢. Herb Ubbens, 169 W. Orange St., Brentwood, NY 11717. PH: 516-277-6251.

VALLEY FORGE, PA - April 10 - Serendipity Comic Book & Baseball Card Show, Holiday Inn, opposite King of Prussia Mall, 11am-5pm, T: 35, F: $40., A: $2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WAYNE, NJ - April 10 - Comic Books & Baseball Cards Show, Wayne P.A.L. Bldg., Alps Rd., 9:30am-4:30pm, A: $1. INFO: 201-445-7280.

WESTBURY, LI, NY - April 17 - Miller's Nassau Collectibles & Baseball Cards Show #2, Holiday Inn, 369 Old Country Rd., 10am-4pm, T: 23, F: $50., A: $1. Steve or Dave Miller, PH: 516-328-0184.

STATEN ISLAND, NY - April 17 - Collectors Showcase, Labetti Post #2159, 390 Hylan Blvd., 9:30am-3:30pm, T: 40, F: $45., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

(EVENTS, Page 59)

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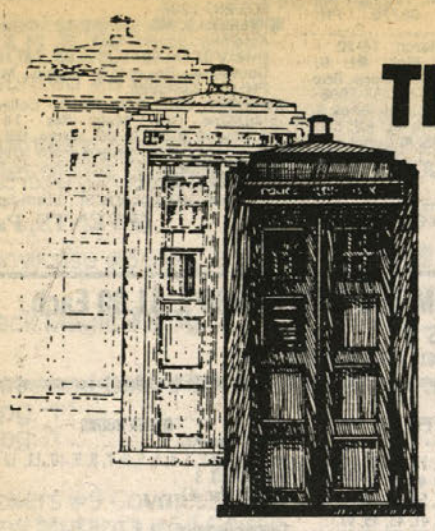
The Chancellory Guard of Kansas City present:

TIME-LOOP '88

A Three-day Convention

March 18, 19, and 20, 1988

Guests*Panels*Videos*Dealer's Room*Art Show*Charity Auction*Banquet*Costume Contest
Trivia Contest*Skit Competition*Autograph Sessions*Contributor's Party



Confirmed Guests

Anthony Ainley
(The Master)

Deborah Watling
(Victoria Waterfield)

Mark Strickson
(Turlough)

John Levene
(Sgt. Benton)

REGISTRATION FEES

3-Day Membership
$38 after Dec. 20, 1987

1-Day Membership
$15 for Friday
$20 for Saturday
$12 for Sunday

Supporting Membership.....$10
Friday Contributor's Party.....$40
Saturday Banquet/Cabaret.....$30

(Note: $5 discount for Banquet/Cabaret if purchased along with a 3-Day Membership)

Children under 10 admitted at one-half price; must be accompanied by an adult
(Does not apply to Banquet or Contributor's Party)

HOTEL AND ROOM RATES

Hilton Plaza Inn
One East Forty-Fifth Street
Kansas City, Missouri 64111

Single & Double.....$60
Triple.....$70
Quad.....$80

Phone Collect: (816) 753-7400

CONTINENTAL / EASTERN
(The official air carriers for TIME-LOOP '88)

CONTINENTAL
10% discount off roundtrip 1st Class or Coach.
5% discount off fares M-Y-Q/FE30 if available and all requirements are met.

EASTERN
60% discount off roundtrip Coach.
(or lowest applicable discount fare available, if all requirements are met.)

EZ-3P56 1-800-468-7022 YZ-1911

TIME-LOOP '88 attendees may make all air-travel arrangements by calling 1-800-468-7022. For Continental Eastern discount fares refer agent to special file codes EZ-3P56 or YZ-1911. (Fares apply only within continental U.S. or from U.S. gateway cities for Canadian and overseas flights.)

TIME-LOOP '88
P.O. Box 25303
Kansas City, MO
64119-0603

"TIME-LOOP '88" REGISTRATION FORM BG

NAME: _____
ADDRESS: _____
CITY, STATE, ZIP: _____
PLEASE INCLUDE NAMES AND ADDRESSES OF ALL REGISTRANTS!

I would like to register for the following membership(s):
#___ 3-Day Adult @ $38 ea. #___ 3-Day Child @ $19 ea.
#___ 3-Day Adult w/Banquet @ $63 ea. #___ 3-Day Child w/Banquet @ $44 ea.
(ABOVE REGISTRATIONS MUST BE POSTMARKED BY DATES INDICATED ON FLYER)
#___ Friday 1-Day Adult @ $15 ea. #___ Friday 1-Day Child @ $7.50 ea. #___ Supporting Membership @ $10 ea.
#___ Saturday 1-Day Adult @ $20 ea. #___ Saturday 1-Day Child @ $10 ea. #___ Contributor's Party @ $40 ea.
#___ Sunday 1-Day Adult @ $12 ea. #___ Sunday 1-Day Child @ $6 ea. #___ Banquet Fee @ $30 ea.
TOTAL AMOUNT ENCLOSED $_____

(NOTE: You will not receive tickets by mail; they may be obtained at the convention registration desk upon arrival. Please include a self-addressed stamped envelope with your fees to obtain a receipt. Return this form with your check or money order (no cash please!) made payable to the Chancellory Guard of K.C., Inc., and mail to: TIME-LOOP '88, P.O. Box 25303, Kansas City, MO 64119-0603.

EVENTS (From Page 58)

WARRINGTON, PA - April 17 - Tri-State Comic & Baseball Card Show, Warrington Motor Lodge, Rts. 611 & 132 or 5 miles N. of PA Tpke., Willow Grove Exit 27, 10am-5pm, T: 35, F: $35., A: free. Allen Brock, 4037 Pine St., Philadelphia, PA 19104. PH: 215-386-1492.

CHERRY HILL, NJ - April 17 - Serendipity Comic Book & Baseball Card Show, Holiday Inn, Rt. 70 & Sayer Ave., 11am-5pm, T: 25, F: $40., A: $2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

ROBBINSVILLE, NJ - April 17 - Central NJ Comic Book & Baseball Card Show, Washington Volunteer Fire Dept., Rt. 130, 9:30am-4pm, T: 45, F: $35., A: $2. Mike Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

SEASIDE HEIGHTS, NJ - April 17 - Jersey Shore Comics & Cards Convention, American Legion Post 354, Cartert Ave. at Bay Blvd., 10am-4:30pm, T: 36, F: $30., A: $1.25. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

SPRINGFIELD, NJ - April 17 - Comic Book Convention, Holiday Inn, 304 Rt. 22, West. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

RONKONKOMA, NY - April 24 - LI Monthly Comic Book & Baseball Card Show, Holiday Inn at MacArthur Airport, 3845 Veterans Hwy., 10am-4:30pm, T: 27, F: $38., A: 50¢. Vincent M. Grassi, 36 Park Ave., Carle Place, NY 11514. PH: 516-741-8193.

HAZLET, NJ - April 24 - Collectors Showcase, Sheraton Inn, Rt. 35 South, Exit 117 Garden St. Pkwy., 9:30am-3:30pm, T: 36, F: $40., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

BROOKLYN, NY - April 24 - Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy. (Exit 9), T: 50, F: $40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

NIAGARA FALLS, NY - April 24 - Collectors Extravaganza, Convention Center, 10am-5pm, T: 600, F: $29., A: $2.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

WAYNE, NJ - April 24 - Comic Book Convention, Fairfield Holiday Inn, Rt. 46, 1/4 mile from Willowbrook Mall. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

LONG ISLAND, NY - April 30-May 1 - Comic Book, Baseball Card & Memorabilia Classic, Nassau Coliseum, Hempstead Tpke., Uniondale, Sat. 1-10pm, Sun. 12pm-5pm, T: 120, F: $100., A: $3., kids $1. Showtiques, Ltd., Ed Tashman, PO Box 592, Jericho, NY 11753. PH: 516-681-1118.

SPRING VALLEY, NY - April 30 - Ramapo Comic Con II, Ramapo High School, 400 Viola Rd., 10am-4pm, T: 25, F: $30., A: $1. Jay Horowitz, Ramapo High Schook, 400 Viola Rd., Spring Valley, NY 10977. PH: 914-354-3352 eves.

PLAINVIEW, NY - May 1 - Millers Nassau Collectibles Show #3, VFW Hall Post 5942, 1221 Old Country Rd., 10am-4pm, T: 14, F: $50., A: $1. Steve or Dave Miller, 1171 Barnes St., Franklin Square, NY 11010. PH: 516-328-0184.

BROOKLYN, NY - May 1 - Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: $40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

LONG ISLAND, NY - May 1 - The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, LI, NY, 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913 or PO Box 66, Fredonia, NY 14063. PH: 516-794-2100.

NEW YORK CITY, NY - May 1 - Comic Book Convention, Roosevelt Hotel, Colonial Room, Madison & 46th. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

FISHKILL, NY - May 1 - Comic Book & Baseball Card Show, Holiday Inn, Rt. 9 & I-84, 10am-4:30pm, T: 40, F: $40., A: $1.50. Joe Bronco, 15 Russo Rd., Hopewell Junction, NY 12533. PH: 914-221-2877.

KINGS PARK, NY - May 1 - Comic & Card Show, VFW Hall, 40 Church St., 10am-4pm, T: 32, F: $35., A: 50¢. Herb Ubbens, 169 W. Orange St., Brentwood, NY 11717. PH: 516-277-6251.

QUEENS, NY - May 7 - Comic Book & Baseball Card Show, Elks Club, 8210 Queens Blvd., 10am-4pm, T: 30, F: $45., A: $1. Frank Coz, 203-12 27 Ave., Bayside, NY. PH: 718-352-9353.

MINEOLA, NY - May 8 - Millers Nassau Collectibles Show #1, K of C Hall, 186 Jericho Tpke., 10am-4pm, T: 32, F: $50., A: $1. Steve or Dave Miller, 1171 Barnes St, Franklin Square, NY 11010. PH: 516-328-0184.

(EVENTS, Page 60)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to *CBG* Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

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ALA Discount Comic Book Shop
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205-238-8373
Thousands of books in stock, mail order, subscription service.

The Comic Shop
502 Andrew Jackson Way
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205-536-5186
Offering the best in comics and games. We also buy.

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Bosco's Comics Cards & Games
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Alaska's largest selection of comics, baseball cards and games.

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Al's Comic Shop
1847 Pacific Ave.
Stockton, CA 95204
209-464-1513
We carry comic books, cards, role playing games & S.F. models.

Another World Comics
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1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
Serving Los Angeles for over a decade. Back issues especially.

Bonanza Books & Comics
813 W. Roseburg Ave.
(in Roseburg Square)
Modesto, CA 95350
(209) 529-0415
The Collector's headquarters. Thousands of back issues, cards, supplies & comic club.

The Comic Book Store
(Ninth Nebula)
11517 Burbank Blvd.
North Hollywood, CA 91601
818-509-2901
Discounts, air arrival's Thurs. at 7:00 P.M., (call for hours and to hear what's new)

Geoffreys Comics
15530 Crenshaw
Gardena, CA 90249
213-538-3198
One of the largest stores in L.A. area. Golden Age comics — our specialty!

Graphitti Discount Comics
8639 Lincoln Blvd. #102
AMFAC Hotel (rear) near L.A.X.
Westchester, L.A., CA 90045
213-641-8661
Call about discounts plus Culver City and Westwood Village — UCLA locations!

Jelly's Funstuff
14740 E. 14th Street
San Leandro, CA 94578
415-483-4247
New/collector comics & books, games * records * cards — Buy * sell.

Lee's Comics
3429 Alma St. (in Alma Plaza)
Palo Alto, CA 94306
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Open 7 days. Over 50,000 back & current issues stocked.

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Thousand Oaks, CA 91360
805-495-9330
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Glendale, CA 91205
818-502-1535
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130 New Canaan Ave.
Norwalk, CT 06850
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Dream Factory
50 Naugatuck Ave.
Milford, CT 06460
203-874-2709
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Dream Factory
575 Boston Post Road
(Leisuretime Mall)
Orange, CT 06770
203-799-9279
Bloom County, Farside & much more. Open every day!

The Nostalgia Shop
2980 Whitney Ave.
Hamden, CT 06518
203-281-0577
Comics old & new, science fiction, movie related, and much more.

DELAWARE

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286 E. Main St.
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FLORIDA

Acevedo's Collectables
195 S. State Rd.7
(corner of Southgate & 441)
Margate, FL 33063
309 077-7352
Thousands of back issues, new comics discounted, baseball cards, supplies.

Charlie's Comics
1255 W 46 St.
Hialeah, FL 33012
557-5994
Marvel, DC, Alternatives, 7 days, new comics Thursdays, discounts.

The Coinman's Collectables
6145 Ft. Caroline Rd.
Jacksonville, FL 32211
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Enterprise 1701
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Family Book Shop
Second Hand Prose
1301 N. Woodland Blvd.
Deland, FL 32720
904-736-6501
Comics, collectibles, gaming, science fiction, supplies, near Daytona Beach, Smiles.

Franks Comics And Baseball Card Store
2678 S.W. 87 Ave.
Miami, FL 33165
305-226-5072
Back issue comics, new comics Thursday, baseball cards, supplies, movie collectables.

Geppi's Comic World, Inc.
Keene Plaza Shopping Center
2226 East Bay Drive
Largo, FL 33541
813-585-0226
Comics, Doctor Who, Sci-fi, subscription service.

Peace Chief
5610 14th St. West (U.S. 41)
Bradenton, FL 34207
813-756-6224
Collector's headquarters: comics, gum cards, albums, trains. Open 7 days a week.

GEORGIA

The Book Trader
1026-10 Cherokee Rd.
Smyrna, GA 30080
404-432-4535
Specialty comics & used paperbacks. Cobb's best since 1975. Sell - Trade - Buy.

Komix Castle, Inc.
4315 Pio Nono Ave.
Macon, GA 31206
912-781-6110
Gaming, new/old comics, dice, miniatures, B.B. cards. Open 7 days.

HAWAII

Jellys Comics And Books
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Honolulu, HI 96814
808-538-7771 & 538-6667
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ILLINOIS

All-American Comic Shops, Ltd.
3514 W 95th St.
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Also located in Orland Park, Brookfield, & Park Forest.

Comic Collector
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New comics Thursday afternoon. Best subscription service offer anywhere.

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1702 W. Foster
Chicago, IL 60640
(1 block W of Ashland)
312-769-4745
New comics Thursday. Marvels, DC's. All independents. Dr. Who, Japanese items. Catalogue 50¢.

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3937 W. Lawrence
Chicago, IL 60625
312-478-8585
New comics Thurs. 1:00-9:30, Mon.-Sat. 12:30-8:00, back issues galore, gaming, bags, boxes, boards.

Comic Kingdom
5941 W Irving Park Rd.
Chicago, IL 60634
312-545-2231
Chicagoland's largest comics-only store. 60,000 comics now in stock.

Everybody's Bookstore
2120 Devon
Chicago, IL 60569
312-764-0929
New comics Thursday, Marvel, DC, independents. Used magazines, paperbacks. More.

5 Star Entertainment Inc.
7534 N. Milwaukee
Chicago, IL 60648
312-647-2119
New/old comics, buy/trade, supplies, videos, open everyday, discounts.

Gem Comics
156 N. York
Elmhurst, IL 60126
312-833-8787
We're not just a store that sells comics, we're a Comic Book Store.

Graham Crackers Comics
108 E. Main St. (RT 64)
St. Charles, IL 60174
312-584-0610
Serving the Fox Valley with new & old comics*games* Robotech.

Graham Crackers Comics
5 East Chicago Ave.
Naperville, IL 60540
312-355-4310
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Graham Crackers Comics
5228 S. Main St.
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312-852-1810
Complete comics selection in a professional setting!

Larry's Comic Book Store
1219 W. Devon Ave.
Chicago, IL 60660
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Comics 1938-87 British & Japanese imports, fanzines, strip reprints.

Moondog's Comicland
1231 W. Dundee Rd.
Buffalo Grove, IL 60090
312-259-6060
"The Midwest's finest shops."

Moondog's Comicland
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Schaumburg, IL 60194
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Mt. Prospect, IL 60056
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Moondog's Comicland
Deerbrook Mall
Lake-Cook and Waukegan Rds.
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INDIANA

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2344 E. Stop 11 Rd.
Indianapolis, IN 46227
317-888-9645
New/collectors comics, supplies, cards, subscriptions, magazines, open 7 days.

Range Line Comics - Carmel
1319 S. Range Line Rd.
Carmel, IN 46032
317-844-3310
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Indianapolis, IN 46254
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Comics new and back issue. Gaming and lead, BB cards, video, posters.

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Everything for the comic collector. Hours 11-6 Mon.-Sat.

Geppi's Comic World, Inc.
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301-298-1727
Comics, Baseball cards & supplies, Doctor Who, Sci-fi, subscription service.

Geppi's Comic World, Inc.
8317 Fenton Street
Silver Springs, MD 20910
301-588-2545
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Geppi's Comic World
1718 Belmont Ave., Bay M
Baltimore, MD 21207
301-298-2981
Send $2.00 for our sampler pack $10.00 retail value. Full sub. serv., Blackthorn, Harveys, Dells & Gladstones.

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Baltimore, MD 21202
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Finest selection of comics on the Cape. Golden Age, Silver Age and current comics. Discount subscription service.

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Springfield, MA 01108
413-781-BOBS
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Milford, MA 01757
617-478-4969
Baseball cards • roleplaying games • records • cassettes • new, back issue comics.

R & R Cards & Comics
16 South Ave.
Whitman, MA 02382
617-447-2368
Large inventory send SASE with want list for prices.

MICHIGAN

"Betty The Bookie"
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Comics & paperbacks, new & used large Sci Fi selection.

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Action to Zot since 1974. Friendly courteous staff. Mail available.

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Mt. Clemens, MI 48044
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Your complete store, new comics discounted, collector's club, birthday club.

Comix Corner
32004 Utica Rd.
Fraser, MI 48026
313-296-2758
New comics discounted, collector's comics, collector's club, gaming, movie posters.

Dave's Comics and Collectibles
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Royal Oak, MI 48067
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Minneapolis' largest selection. Open 7 days. Send for free catalog.

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Collectors comics bought & sold. Our 22nd year-same location.

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Comics & Gaming Supplies
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St. Paul, MN 55105
612-646-7870
Need comics or gaming supplies? Go straight to THE SOURCE.

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Petit Bois Specialty Center
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601-388-2991
New comics on Thursday 5 p.m. Back issues, Doctor Who, Ect.

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Comics & More
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10% off new comics, back issues, comic accessories, imports, toys, art.

NEBRASKA

Star Realm
7305 South 85th St.
Omaha, NE 68128
402-331-4844
WESTAR now open-114th & Dodge Rd. (next to Ames Bank)

EVENTS
(From Page 59)

MORRISTOWN, NJ - May 14-15 - Collectors Festival, Headquarters Plaza, Speedwell Ave., Sat. 10am-7pm, Sun. 10am-4pm, T: 55, F: $50. for 1 day, $90. for 2 days. A: free. Michael R. Reilly, PH: 201-538-0337.

WESTBURY, LI, NY - May 15 - Miller's Nassau Collectibles & Baseball Cards Show #2, Holiday Inn, 369 Old Country Rd., 10am-4pm, T: 23, F: $50., A: $1. Steve or Dave Miller, PH: 516-328-0184.

ROCKVILLE CENTRE, NY - May 15 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 40, F: $40., A: free. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

BROOKLYN, NY - May 15 - Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: $40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

WARRINGTON, PA - May 15 - Tri-State Comic & Baseball Card Show, Warrington Motor Lodge, Rts. 611 & 132 or 5 miles N. of PA Tpke., Willow Grove-Exit 27, 10am-5pm, T: 35, F: $35., A: free. Allen Brock, 4037 Pine St., Philadelphia, PA 19104. PH: 215-386-1492.

MT. LAUREL, NJ - May 15 - Comic Book Convention, Budget Motor Lodge, Rt. 73 & Fellowship Rd., Exit 4 off NJ Tpk. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

WAYNE, NJ - May 15 - Comic Book Convention, Fairfield Holiday Inn, Rt. 46 1/4 mile from Willowbrook Mall. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

RONKONKOMA, NY - May 22 - LI Monthly Comic Book & Baseball Card Show, Holiday Inn at MacArthur Airport, 3845 Veterans Hwy., 10am-4:30pm, T: 27, F: $38., A: 50¢. Vincent M. Grassi, 36 Park AVe., Carle Place, NY 11514. PH: 516-741-8193.

PORT MONMOUTH, NJ - May 22 - Collectors Showcase, VFW Post #2179, Rt. 36 S., Exit 117 Garden St. Pkwy., 9:30am-3:30pm, T: 36, F: $30., A: $2. Mike Grecco, PO Box 189., Atlantic Highlands, NJ 07716. PH: 201-291-1632.

BROOKLYN, NY - May 22 - Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: $40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

SPRINGFIELD, NJ - May 22 - Comic Book Convention, Holiday Inn, 304 Rt. 22 West. Frederick Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

QUEENS, NY - June 4 - Comic Book & Baseball Card Show, Elks Club, 8210 Queens Blvd., 10am-4pm, T: 30, F: $45., A: $1. Frank Coz, 203-12 27 Ave., Bayside, NY. PH: 718-352-9353.

KENILWORTH, NJ - June 4 - Nostalgia Con I, Holiday Inn, West of Garden State Pkwy., Exit 138, 10am-4pm, A: $2. INFO: PH: 201-667-3878.

PLAINVIEW, NY - June 5 - Millers Nassau Collectibles Show #3, VFW Hall Post 5942, 1221 Old Country Rd., 10am-4pm, T: 14, F: $50., A: $1. Steve or Dave Miller, 1171 Barnes St, Franklin Square, NY 11010. PH: 516-328-0184.

STATEN ISLAND, NY - June 5 - Collectors Showcase, Labetti Post #2159, 390 Hylan Blvd., 9:30am-3:30pm, T: 40, F: $45., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

BROOKLYN, NY - June 5 - Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: $40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

LONG ISLAND, NY - June 5 - The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, LI, NY, 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913 or PO Box 66, Fredonia, NY 14063. PH: 516-794-2100 day of show.

KINGS PARK, NY - June 5 - Comic & Card Show, VFW Hall, 40 Church St., 10am-4pm, T: 32, F: $35., A: 50¢. Herb Ubbens, 169 W. Orange St., Brentwood, NY 11717. PH: 516-277-6251.

MINEOLA, NY - June 12 - Millers Nassau Collectibles Show #1, K of C Hall, 186 Jericho Tpke., 10am-4pm, T: 32, F: $50., A: $1. Steve or Dave Miller, 1171 Barnes St., Franklin Square, NY 11010. PH: 516-328-0184.

UNION, NJ - June 12 - Collectors Showcase, Union Boys & Girls Club, 1050 Jeanette St., 9:30am-3:30pm, T: 38, F: $35., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

ROCKVILLE CENTRE, NY - June 12 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 40, F: $40., A: free. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

(EVENTS, Page 67)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to *CBG* Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

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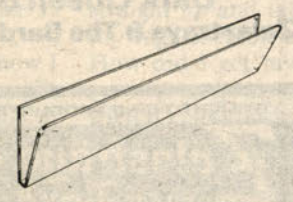

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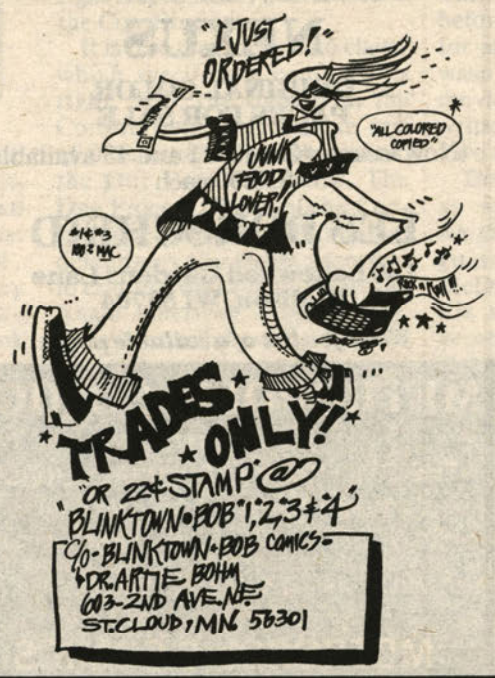

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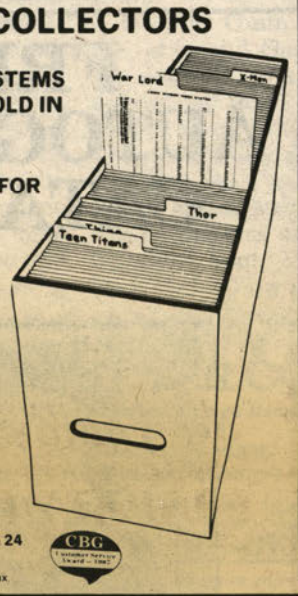

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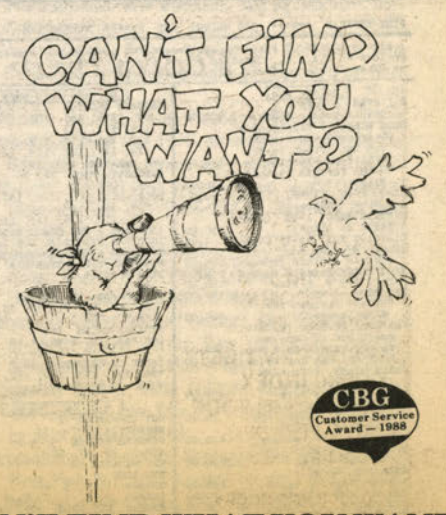

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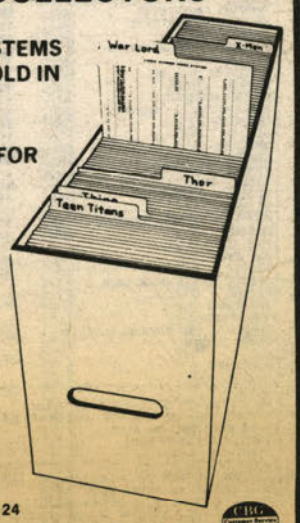

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This list will be updated EVERY WEEK. If you want to find out what is available before the ad appears call us at 312-445-7873 after 1:00 p.m. every Wednesday.

SOUTH SIDE COMICS - 10932 S. Western, Chicago, IL 60643

On all of the below titles we have at least 100 copies of each issue. the numbers in () will begin next week. All issues have a 75¢ cover price unless stated otherwise.

Action 593,594, 597, 598
Adventures of Superman 437, 438, 439
Alien Legion 2 1.25
Alpha Flight 52, 56 1.00 Ea.
Avengers 285, 288,

EVENTS
(From Page 60)

BROOKLYN, NY - June 19 - Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: $40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

WARRINGTON, PA - June 19 - Tri-State Comic & Baseball Card Show, Warrington Motor Lodge, Rts. 611 & 132 or 5 miles N. of PA Tpke., Willow Grove-Exit 27, 10am-5pm, T: 35, F: $35., A: free. Allen Brock, 4037 Pine St., Philadelphia, PA 19104. PH: 215-386-1492.

WESTBURY, LI, NY - June 26 - Miller's Nassau Collectibles & Baseball Cards Show #2, Holiday Inn, 369 Old Country Rd., 10am-4pm, T: 23, F: $50., A: $1. Steve or Dave Miller, PH: 516-328-0184.

RONKONKOMA, NY - June 26 - LI Monthly Comic Book & Baseball Card Show, Holiday Inn at MacArthur Airport, 3845 Veterans Hwy., 10am-4:30pm, T: 27, F: $38., A: 50¢. Vincent M. Grassi, 36 Park Ave., Carle Place, NY 11514. PH: 516-741-8193.

PORT MONMOUTH, NJ - June 26 - Collectors Showcase, VFW Post #2179, Rt. 36 South, Exit 117 Garden St. Pkwy., 9:30am-3:30pm, T: 36, F: $30., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

PACIFIC

STATES IN REGION: Alaska, Calif., Hawaii, Ore. and Wash.

LOS ANGELES, CA - March 6 - Comic Book & Science Fiction Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.75. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

SACRAMENTO, CA - March 12 - Sac-Con 14, Scottish Rite Temple, 6151 H St., 10am-6pm, T: 40, F: $60., A: $2. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.

SAN FRANCISCO, CA - March 19-20 - Comics & Da-Kind, Cathedral Hill Hotel, Geary St. & Van Ness Ave., 10am-5pm, A: $5. per day. Lindsay Chu, 1643 Noriega St., San Francisco, CA 94122. PH: 415-753-9678.

BREMERTON, WA - March 20 - Kitsap County Comic & Card Show, High School, 10am-4pm, T: 40, F: $35., A: $1.50 adults. $1. under age 10. Larry Durfey, PH: 206-895-1710.

STOCKTON, CA - March 27 - Cosmic Heroes Con IX, Hilton, 2323 Grand Canal Blvd., 10:30am-4:30pm, T: 35, F: $40-$50., A: $2. Bill Herrell, 6132 Pacific Ave., Stockton, CA 95207. PH: 209-957-3957.

LOS ANGELES, CA - April 3 - Comic Book & Science Fiction Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.75. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

EUGENE, OR - April 9 - 4th Annual Comic Book Show, Lane County Fairgrounds, 13th & Monroe Sts., 10:30am-5pm, T: 50, F: $40., A: $1. Darrell Grimes, 770 East 13th, Eugene, OR 97401. PH: 503-345-2568.

PORTLAND, OR - April 10 - Comic Book Show #19, Memorial Coliseum, Wheeler & Broadway, 10:30am-5pm, T: 120, F: $50., A: $1. Second Genesis, 5860 NE Going St., Portland, OR 97218. PH: 503-281-1821.

OAKLAND, CA - April 22-24 - The Wonderful World of Comics, Convention Center, Broadway at 12th St., Fri. 12pm-9pm, Sat. 10am-7pm, Sun. 10am-6pm, F: $125., A: $7.50 per day a door, 3 day pass available, $6. per day advance. Bob Borden, 2831 D Miller St., San Leandro, CA 94577. PH: 415-352-5832.

SEATTLE, WA - April 24 - Center Con 11, Seattle Center Flag Pavilion, 10:30am-4:30pm, T: 100, F: $40., A: $2. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 822-5709 or 827-5129.

LOS ANGELES, CA - May 1 - Comic Book & Science Fiction Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.75. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

BAKERSFIELD, CA - May 15 - Comic Book & Baseball Card Show, Casa Royale Motor Inn, 251 S. Union Ave., 11am-6pm, T: 35, F: $40. before April 24, A: $2. Leroy Harper, 7400 Stockdale Hwy. A, Bakersfield, CA 93309. PH: 805-397-9135.

LOS ANGELES, CA - June 5 - Comic Book & Science Fiction Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.75. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

SAN MATEO, CA - June 18-19 - 15th Anniversary Extravaganza, Fairgrounds, Sat. 10am-10pm, Sun. 10am-6pm, F: $90. PMA, Box 408, Calistoga, CA 94515. PH: 707-942-5079.

LOS ANGELES, CA - July 3 - Comic Book & Science Fiction Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.75. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

SAN DIEGO, CA - Aug. 4-7 - Comic-Con, San Diego Convention & Performing Arts Center & Omni San Diego Hotel, A: $20. to Feb. 29; $25. to April 30; $30 to June 30; $36. at the door. San Diego Comic-Con, Box 17066, San Diego, CA 92117. PH: 619-442-8272.

LOS ANGELES, CA - Aug. 7 - Comic Book & Science Fiction Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.75. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

LOS ANGELES, CA - Sept. 4 - Comic Book & Science Fiction Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.75. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

PLAINS

STATES IN REGION: Iowa, Kan., Minn., Mo., Neb., N.D. and S.D.

ST. LOUIS, MO - Feb. 28 - Spector Club Comic Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 50, F: $16-$20., A: 50¢. Tony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

KANSAS CITY, MO - March 18-20 - "Doctor Who' Convention, Hilton Plaza Inn, One East Forty Fifth St., Confirmed Guests: Anthony Ainley, Deborah Watling, John Levene, Mark Strickson, Eric Hoffman. Ronald L. Nicholas, 2325 Monroe, Kansas City, MO 64127. PH: 816-231-8467.

SIOUX FALLS, SD - March 19-20 - Comic Book & Classic Baseball Card Show VII, Holiday Inn-downtown, 8th & Phillips Ave., Sat. 10am-5pm, Sun. 10am-4pm, T: 50, A: 50¢. K. Joe Johnson, Rainbow Sportscards, 1513 E. 10th St., Sioux Falls, SD 57103. PH: 605-338-9519 or 605-582-6092.

ST. LOUIS, MO - April 10 - Spector Club Comic Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 50, F: $16-$20., A: 50¢. Tony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MASON CITY, IA - April 30-May 1 - All Paper Show #6, Southbridge Mall, 100 South Federal, Sat. 10am-6pm, Sun. 12pm-5pm, F: $40., A: free. Mike Tickal, Oak Leaf Comics, 23-5th St. SW, Mason City, IA 50401. PH: 515-424-0333 or 424-2200.

ST. LOUIS, MO - May 15 - Spector Club Comic Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 50, F: $16-$20., A: 50¢. Tony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

DULUTH, MN - June 5 - Twin Ports Collectors Convention, Holiday Inn, 207 W. Superior St., 10am-5pm, T: 30, F: $40., A: free. Aaron B. Davis, 101 E. Superior St., Duluth, MN 55802-2127. PH: 218-722-9551.

ST. LOUIS, MO - June 26 - Spector Club Comic Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 50, F: $16-$20., A: 50¢. Tony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

ST. LOUIS, MO - Aug. 14 - Spector Club Comic Show, Kolping House, 4035 Keokuk, 11am-3:30pm, T: 50, F: $16-$20., A: 50¢. Tony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does *not* mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means *Doctor Who*; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed *free*.

SOUTH CENTRAL

STATES IN REGION: Ark., La., Okla. and Tex.

AUSTIN, TX - March 5 - YOW! Comic Book Convention, Chariot Inn (I-35 & St. Johns), 10am-7pm, T: 32, F: $25., A: $1. Greg Black, PO Box 16116, Austin, TX 78761. PH: 512-251-6959 after 5pm or PH: 512-465-2601 7:30am-4:30pm.

DALLAS, TX - March 11-13 - Bull Dog Productions Comic Book Show, (C, SF, Star Trek, Dr. Who), Marriott Park Central, 7750 I-635 at Coit Rd. Bulldog Prod., PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

SAN ANTONIO, TX - March 13 - Second Saturday Con., Econolodge, 333 NW Loop 410, (formerly Ramada Inn), 10am-8pm, F: $25., A: $1. Kerrville Komics, 1205 Broadway, Kerrville, TX 78028.

MIDLAND, TX - March 13 - Comic Book & Baseball Card Convention, Holiday Inn Country Villa, 4300 Hwy. 80 W., 10am-4:30pm, T: 30, F: $25., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

AUSTIN, TX - April 2 - YOW! Comic Book Convention, Chariot Inn (I-35 & St. Johns), 10am-7pm, T: 32, F: $25., A: $1. Greg Black, PO Box 16116, Austin, TX 78761. PH: 512-251-6959 after 5pm or 512-465-2601 7:30am-4:30pm.

AMARILLO, TX - April 10 - Comic Book & Baseball Card Show, La Paloma Inn (formerly Quality Inn), 2915 I-40 East, 10am-4:30pm, T: 30, F: $25., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

TULSA, OK - April 16 - Science Fiction-Comic Book & Basbeball Card Show, Howard Johnsons Motor Lodge, Skelly Dr. at 11th & Garnett, 9am-6pm, F: $35., A: $1. Tulsa Baseball Card & Science Fiction Comic Book Show, 2761 E. Skelly Dr., #700, Tulsa, OK 74105.

HOT SPRINGS, AR - May 6-8 - Roc Kon 12 (SF,F,M,C,G), Royal Vista Inn, 2204 Central Ave., Friday afternoon through Sunday, T: $20 . A: $10. until Dec. 31, $14. until April 15, $18. thereafter. Margaret Middletown & David Ryan, PO Box 45122, Little Rock, AR 72214.

AUSTIN, TX - May 7 - YOW! Comic Book Convention, Chariot Inn (I-35 & St. Johns), 10am-7pm, T: 32, F: $25., A: $1. Greg Black, PO Box 16116, Austin, TX 78761. PH: 512-251-6959 after 5pm or PH: 512-465-2601 7:30am-4:30pm.

SAN ANTONIO, TX - May 14 - Second Saturday Con., Econolodge, 333 NW Loop 410, (formerly Ramada Inn), 10am-8prn, F: $25., A: $1. Kerrville Komics, 1205 Broadway, Kerrville, TX 78028. PH: 655-6557.

LUBBOCK, TX - May 15 - Comic Book & Baseball Card Show, Holiday Inn Civic Center, 801 Ave. Q, 10am-4:30pm, T: 30, F: $25., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

AUSTIN, TX - June 4 - YOW! Comic Book Convention, Chariot Inn (I-35 & St. Johns), 10am-7pm, T: 32, F: $25., A: $1. Greg Black, PO Box 16116, Austin, TX 78761. PH: 512-251-6959 after 5pm or PH: 512-465-2601 7:30am-4:30pm.

MIDLAND, TX - June 5 - Comic Book & Baseball Card Show, Holiday Inn Country Villa, 4300 Hwy. 80 W., 10am-4:30pm, T: 30, F: $25., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

DALLAS, TX - July 1-3 - Bull Dog Productions Comic Book Show, (C, SF, Star Trek, Dr. Who), Sheraton Park Central, I-635 at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

SAN ANTONIO, TX - July 9 - Second Saturday Con., Econolodge, 333 NW Loop 410, (formerly Ramada Inn), 10am-8pm, F: $25., A: $2. Kerrville Komics, 1205 Broadway, Kerrville, TX 78028. PH: 655-6557.

AMARILLO, TX - July 10 - Comic Book & Baseball Card Convention, La Paloma Inn (formerly Quality Inn), 2915 I-40 East, 10am-4:30pm, T: 30, F: $25., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

DALLAS, TX - July 22-24 - 1960's Type Comic Con, Sheraton Park Central, T: 300, F: $55-$60., A: $4. Don Maris, Box 11266, Arlington, TX 76007. PH: 817-261-8745.

AUSTIN, TX - Aug. 6 - YOW! Comic Book Convention, Chariot Inn (I-35 & St. Johns), 10am-7pm, T: 32, F: $25., A: $1. Greg Black, PO Box 16116, Austin, TX 78761. PH: 512-251-6959 after 5pm or PH: 512-465-2601 7:30am-4:30pm.

LUBBOCK, TX - Aug. 21 - Comic Book & Baseball Card Show, Holiday Inn Civic Center, 801 Ave. Q, 10am-4:30pm, T: 30, F: $25., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

NEW ORLEANS, LA - Sept. 1-5 - NOLACON II-46th World Science Fiction Con, Marriott Hotel, 555 Canal St. & Sheraton Hotel, 500 Canal St. Nolacon, 921 Canal St., Suite 831, New Orleans, LA 70112.

SAN ANTONIO, TX - Sept. 10 - Second Saturday Con., Econolodge, 333 NW Loop 410, (formerly Ramada Inn), 10am-8pm, F: $25., A: $1. Kerrville Komics, 1205 Broadway, Kerrville, TX 78028. PH: 655-6557.

MIDLAND, TX - Sept. 11 - Comic Book & Baseball Card Show, Holiday Inn Country Villa, 4300 Hwy. 80 W., 10am-4:30pm, T: 30, F: $25., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

SOUTHEAST

STATES IN REGION: Ala., Fla., Ga., Miss. and Tenn.

TAMPA, FL - Feb. 27 - Big Guava Card & Paper Show (Cd, P,SF), Quality Inn North, 210 East Fowler Ave. (off I-275), 10am-5pm, T: 35, F: $20., A: $1., under 6 free. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

NAPLES, FL - Feb. 28 - Comic Book & Baseball Card Show, Moose Club, 5224 N. Tamiami Trail, 9am-5pm, T: 35, F: $40., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

TAMPA, FL - Feb. 28 - Sun Con XII (C,F,SF), Holiday Inn, 2701 East Fowler Ave. (1 mile from Busch Gardens), 10am-5pm, A: $2., under 6 free. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

ATLANTA, GA - March 5-6 - Spring Comics Fair II, Radisson Inn, I-75 & Howell Mill Rd. Spring Comics Fair, c/o Atlanta Fantasy Fair, 482 Gardner Rd., Stockbridge, GA 30281. PH: 404-961-2347.

MELBOURNE, FL - March 6 - Brevards Comics & Cards Con, Ramada Inn, 964 S. Harbor City Blvd. (US 1), 10am-4pm, T: 24, F: $25., A: $1. Carlos Martinez, 277 N. Babcock St., Melbourne, FL 32935. PH: 305-259-2374.

VERO BEACH, FL - March 20 - Vero's Comics & Cards Con, Holiday Inn, 8797 20th St. (Rt. 60), 10am-4pm, T: 30, F: $30., A: $1. Carlos Martinez, 277 N. Babcock St., Melbourne 32935. PH: 305-259-2374.

COLUMBUS, GA - March 25-27 - Magnum Opus Con 3, Columbus Ironworks & Convention Center, Front Ave. Roland Castle, c/o Magnum Opus Con, 4315 Pio Nono Ave., Macon, GA 31206. PH: 912-781-6110.

DAYTONA BEACH, FL - April 9-10 - Comic, Record & Card Show, Ocean Center, 101 N. Atlantic Ave., 10am-5pm, A: $2. Mark Gmuer, 15 Concord Dr., Ormond Beach, FL 32074. PH: 904-441-6395.

CARTERSVILLE, GA - April 9 - Hobby Con '88, (Star Wars, Dr. Who & Gaming), Civic Center, 435 W. Main St., 11am-6pm, T: 25, F: $25., A: $1. Patrick, PH: 404-234-5309 after 6pm, Dan, PH: 404-748-2791.

LAKELAND, FL - April 29-May 1 - 4th Semi Annual Collectorama Show, Civic Center, 700 W. Lemon, T: 100, F: $125-$225., A: $2. Ed Kuszmar, 1739 NW 2nd Ave., Boca Raton, FL 33432. PH: 305-368-7422.

ATLANTA, GA - May 13-15 - Dixie Trek '88, Sheraton Century Center Hotel, I-85 at Clairmont Rd., 11am Friday-7pm Sunday, A: $10. per day. Owen Ogletree, 810 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

TAMPA, FL - May 14-15 - Trekon Tampa '88, (Star Trek, C), Holiday Inn Airport, 4500 West Cypress St. Info: PH: 305-940-9539.

ATLANTA, GA - June 24-26 - Fantasy Fair XIV, Hilton & Towers. Atlanta Fantasy Fair, 482 Gardner Rd., Stockbridge, GA 30281. PH: 404-961-2347.

CANADA

CALGARY, ALBERTA - March 11-13 - Calcon III-A Role-PLaying, Board Gaming & Miniatures Convention, Gelmore Inn., A: $5. until Jan. 1, $7. until March 1, $10. after March 1 and at the door. Calcon III, PO Box 204, Station M, 220 4 Av. SE, Calgary, AB T2P 2H6.

PENTICTON, BC - March 20 - 2nd Comic Book & Sports Card Convention, Legion Hall, 502 Martin St., T: 30, F: $12., A: 50¢. Bob's Comics, 1425 Main St., Penticton, BC V2A 5G4. PH: 604-492-4258.

VANCOUVER, BC, CANADA - March 20 - Comic Book Swap Meet, Heritage Hall, 3102 Main St., 12pm-5pm, T: 70, F: $10., A: $1. Allan Burns, PO Box 48873, Bentall Stn., Vancouver, BC, CANADA V7X 1A8. PH: 604-432-1361.

CALGARY, ALBERTA - April 10 - Comic Convention, Stampeder Inn, 3828 McLeod Tr. S., F: $10-$15., A: $2. C3, PO Box 204, Station M, Calgary, ALberta, T2P 2H6.

LONDON, ONTARIO - April 10 - Comics, Cards & Movie Memorabilia, Ramada Inn, Hwy. 401 & Wellington Rd., 10am-5pm, T: 32, F: $45., A: $2. adults, $1. students. Gary, Let's Collect, Box 654, St. Thomas, Ont, Can N5P 4C3. PH: 519-631-8655.

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Ann #12	vf	0.80
Ann #13-16	mint	0.60
157	nm	2.10
160	vf	0.70
161	vf	0.60
163,174,179	f	0.30
175	m	1.10
166,167	nm	1.10
177	nm	0.90
178	vf	0.50
170--173	nm	0.90
176	nm	0.60
180	nm	0.70
183	m	0.90
184--187	nm	0.70
188	vf	0.40
188,189	nm	0.70
190	mint	0.80
191--192	mint	0.70
194--199	mint	0.70
200,209	mint	1.80
201--207	mint	0.60
208	mint	1.40
210--216	mint	1.40
217,232	mint	2.30
218--221	mint	1.40
222--231	mint	0.60
232	mint	0.80
233-235,237	mint	2.50
236	mint	1.00
238,239,241	mint	1.50
240	mint	0.90
242,243	mint	1.00
244,245	mint	1.10

Hulk Issue#	Grade	Price
Spec #1	vf	3.60
Ann #10	m	0.90
Ann #6	m	1.10
Ann #7	m	$2.80
Ann #8,9	m	0.90

Defenders K-Size#1	Grade	Price
	mint	0.80
1	prist	13.50
2	nm	4.50
9	mint	2.80
15	nm	1.30
16,17	vf	0.80
63,69,107	mint	0.50

Marvel Tales		
2	vf	4.50
4	vf	1.50
21,25	vf	0.40
65,98--94	mint	0.40
98	mint	1.80
100	mint	0.60
103,109,110	mint	0.30
111,114,116	mint	0.30
118--125	mint	0.30
129,132	mint	0.30
137	mint	0.80

Marvel Team-Up		
Ann #1	mint	$0.70
Ann #4	mint	1.80
1	f+	12
20	vg	0.30
71,93	mint	0.70
101	mint	0.70
104--108	mint	0.40
102,109	mint	0.50
117	mint	$1.50

Marvel & DC Presents		
1	mint	3.80

Marvel Fanfare		
1	mint	5.80

Micronauts		
Ann #1,3	mint	0.60
1	mint	1.80
2,5	mint	1.80
6,8	mint	$0.70
9--12	mint	0.70
13--20	mint	0.50
21--25	mint	0.50
26--30	mint	0.40
31--34	mint	0.30
36	mint	0.50
38	mint	1.30
39,40	mint	0.50
41,42,44,46	mint	0.40

Moon Knight		
1	mint	1.80
2-7,9	mint	0.80
11	mint	1.80
12	mint	0.70
15	mint	1.80
16	mint	1.80

Hulk Issue#	Grade	Price
2	f	65.00
4	vf	60.00
105	f++	2.00
106	vf	2.40
106	nm	2.70
112	vf	1.80
121	f+	0.90
128,138	f+	0.80
141	nm	2.10
159	nm	1.10
161	nm	$3.50
174	f+	0.80
174	nm	1.30
180	vf	$6.50
181	vf	$22.00
182	mint	$6.50
184,195	nm	0.80
185	vf	0.60
186	f	0.40
191	m	0.90
201	nm	0.50
202,203,207	m	0.70
209--211	mint	0.70
212	mint	0.80
214	mint	1.00
217--221	mint	0.60
223--226	mint	0.60
227	mint	0.70
228--231	mint	0.60
232-236	mint	0.50
238--244	mint	0.50
260,262,264	mint	0.50

Iron Man Issue #	Grade	Price
G-SI2 #1	vf	0.70
69	f+	0.80
71	vf	1.00
71	f+	0.60
80	f+	0.70
88	nm	1.70
89	m	1.80
91	nm	0.80
93	f	0.50
118	m	2.00
105-108,110	m	1.50
111	m	1.30
112	m	1.50
113--116	m	1.30
120,121	m	1.30
123--127	m	1.30
128	m	2.80

Rom Issue#	Grade	Price
3,5	m	0.80
6--9	m	0.50
10	m	2.80
24,25,32	m	0.50
26--30,33	m	0.30

Star Wars		
Ann #2	mint	0.80
1	mint	3.50
3	mint	2.40
4	mint	1.80
5,6	mint	1.80
7--10	mint	1.70
11	mint	1.80
12--16	mint	0.80
17,19	mint	1.20
21	mint	0.80
24--27	mint	0.60
29,35-37	mint	0.60
38	mint	0.80
40-42,44	mint	1.80
45--49	mint	0.40
50	mint	1.80
51--59	mint	0.40
61--65	mint	0.40

Strange Tales		
104	g	3.60
119	g+	0.80
149	f	0.70
155	f+	0.70
159	f+	0.80
169	f	0.30
170	g	0.60
178	nm	3.80
179	f-	0.60
180,181	nm	2.40
181	vf	1.50

Sub-Mariner		
36	nm	0.80
40	mint	0.60
59,60	mint	0.50

Spider-Man & Hulk		
nn	mint	2.80

Tales to Astonish		
65	f+	0.80
73	vg	0.30
74,75	vf	0.80
78	f+	0.70
76,79	f	0.60
83	f+	0.60
84,85	vf	0.70
86	f	0.50
88	f+	0.70
92	f	0.80
97	vf	0.60
96,99	f	0.40
98	f+	0.50

Iron Man Issue #	Grade	Price
129--131	m	0.80
133--149	m	0.80
150	m	1.00
151--157	m	0.70
158,160-164	m	0.80

Thor Issue #	Grade	Price
Ann #6	mint	$0.80
Ann #7--10	mint	$0.50
110	f+	$4.80
123,124	nm	$3.80
138	f+	$0.80
141,145	vf	0.80
152	vf	1.00
155,159	f	0.40
159	f+	0.70
159	f	0.40
166	f+	1.00
179	vf	0.90
41,42	m	$0.30
51--56	m	$0.20
57,58,60	m	$0.80
59		$0.60

Marvel Two-In-One		
Ann #1	m	$1.60
Ann #2	m	$6.80
Ann#3	m	$0.60
1	nm	$7.80
29	m	$0.40
38,40	m	$0.40
49	vf	$0.20
70--76	m	$0.20
78,82	m	$0.20

Chamber of Darkness		
4	nm	$5.60
7	mint	$2.80

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BOOKS ABOUT comics or reprinting strips wanted. Old or new. Send quotes to: Randy Scott, MSU Libraries, East Lansing, MI 48824-1048.

TOM CORBETT: Space Cadet hardcover pulps wanted. Joe Wiebe, #98 R.R. 3, East/West Line Niagara-On-The-Lake, Ontario, Canada LOS 1J0.

TOM CORBETT by Carey Rockwell wanted, #7 Sabotage in Space, #8 Robot Rocket. Robert Ricciuti, 400 Duboce, #407, San Francisco, CA 94117.

4430 PAPERBACKS FOR SALE

LARGE COLLECTION of Science Fiction paperbacks, many from 1940's and 1950's. Some first printings. Send two stamps for free listing. Ray Bowman, Box 167, Carmel, IN 46032.

4441 PULPS WANTED

PRIVATE COLLECTOR buying pulps. Spider, Shadow, Horror, Terror, Spicy Mystery, Saucy Detective, Dime Mystery, etc. Any quantities. Top prices. Bob Gorton, Box 1252, Dayton, OH 45401.

4450 MAGAZINES FOR SALE

ADULT MAGAZINE catalog, large selection. Playboy, Penthouse, Hustler, Club, High Society & many more at very reasonable prices. Send $1.00. Passaic Books, 594 Main, Dept. R, Passaic, NJ 07055.

PLAYBOY PRICE Guide, latest edition, very informative, covers all Playboy publications, interviews & centerfolds, $10.95. (price includes post plus our adult catalog free with order). Passaic Books, 594 Main Dept. HA, Passaic, NJ 07055.

DARK SHADOWS, Monkees, Prisoner, Avengers, U.N.C.L.E., James Bond, Equalizer, TV and Movie magazines, photos, posters, paperbacks, Star Trek, Annette, etc. Catalogue $1. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1951-87. Every issue available. All articles located. 44 page catalogue $1.50. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1953-1987. Catalog $2. Article search service, send SASE. Jim's TV Guides, 3975 Arizona St. #4, San Diego, CA 92104.

MAD MAGS send a 22¢ stamp for free list. Many scarce issues & low prices. Jeff Birkel, Box 52, 700 E, Alosta, Glendora, CA 91740.

MONSTER MAGS send a 22¢ stamp for free list. Many rare issues & low prices. Jeff Birkel, Box 52, 700 E. Alosta, Glendora, CA 91740.

4450 MAGAZINES FOR SALE

FAMOUS MONSTERS #186, #32. Most VF. Vamp, Creepy, Eerie, most numbers. Most VG. Send to: Joe Foster, 4813 N. 89th St., Milwaukee, WI 53225.

PLAYBOYS 1965 and up. Send want list with cash, check, money order, 4 (four) issues for $5 postpaid to: Unicorn Products, Box 557, St. Marys. OH 45885.

4451 MAGAZINES WANTED

JAMES BOND, Monkees, U.N.C.L.E., Elvis, Dark Shadows, Avengers. Items such as paperbacks, movie items, gum cards, magazines, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, comics, magazines and other items. Send prices and conditon. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES, 1948-1971. Also TV tie-in comics, paperbacks, magazines, gum cards, other items. List condition and prices. TV Guide Specialists, Box 20-CBG, Macomb, IL 61455.

RARE MONSTER MAGAZINES WANTED. TOP DOLLAR PAID. WRITE: MARK SIELSKI, 379 EDMUND AVE., PATERSON, NJ 07502.

FAMOUS MONSTERS, MONSTER PARADE, WORLD FAMOUS CREATURES AND OTHER RARE MONSTER MAGAZINES WANTED. Mark Sielski, 379 Edmund Ave., Paterson, NJ 07502.

4452 SCIENCE FICTION FOR SALE

MONTHLY CATALOGS issued. SF/Fantasy/Horror Fiction, new titles and large out-of-print stock. Sample for SASE. Fine books bought/sold. Nicholas Certo, Box 322, Circleville, NY 10919.

4453 SCIENCE FICTION WANTED

WANTED: FINE firsts in d/j: Arkham, 1939-70; Ballantine hardcovers, 1953-57; Fantasy Press, 1947-62; FPCI, 1947-53; Gnome, 1948-62; Hadley, 1946-48; Prime 1947-51; Shasta 1947-57. Gerry de la Ree, Cedarwood, Saddle River, NJ 07458

ORIGINAL SCIENCE FICTION ART WANTED: Paying top prices for original art by Finlay, Bok, Paul, Cartier, Emsh, Freas and most other artists from the 1920's to the present. We have art by many of these artists for sale or trade.

Weinberg Books
PO Box 423
Oak Forest, IL 60452

4610 PORTFOLIOS/POSTERS FOR SALE

ORIGINAL VAMPIRELLA 6 ft. posters from Warren Comics. Very limited quantities, $15 ppd. Also photos available. A. Trouvere, 6079 Forestown Drive, Norfolk, VA 23502.

4650 OLD TIME RADIO FOR SALE

OLD TIME RADIO NEVER SOUNDED BETTER. Over 6,000 programs available on cassettes. Send $1 for mini catalog and money-saving list. RADIO SHOWCASE, P.O. Box 4357, Santa Rosa, CA 95402.

OLD TIME radio shows. Over 10,000 on cassettes or reels. Highly esteemed dealer. Catalog $2 (refundable on 1st order). Ed Cole, PO Box 3509, Lakeland, FL 33802.

4660 MISC. FOR SALE

SUPERMAN, BATMAN, Supergirl, Flash, Dick Tracy, Blondie, Archie, Silver Once Rounds. Only 10,000, $17 ppd., free list. John Bragg, 626 Pierce St., Sandusky, OH 44870.

MILLIONS OF non-sport cards and character collectibles for sale in "The Wrapper". Sample copy $2. The Wrapper, Dept. BG, 1903 Ronzheimer, St. Charles, IL 60174.

LIFE IN Hell 1988 fun calendar. Two for one! $7.95 (CA res. add 6.5% tax) plus $2 S & H. Include ad, check or M.O. to: Hell, P.O. Box 36E64, L.A., CA 90036.

GARBAGE PAIL Guide/Price list, identifies and prices over 1,300 cards, sets, puzzles and other stuff, $2. Hart Pubs., P.O. Box 284, Vienna, VA 22180.

4660 MISC. FOR SALE

RARE CHARACTER collectibles from 1900's through the 1960's in our nationally known mail and phone bid auction catalogues. Hundreds of comic character, Disney, Cowboy, Space and Super Hero items in each catalogue. Includes figurines, toys, games, premiums, and more. All items pictured and accurately described. Send $3 for our 3,000 item catalogue. Hake's Americana & Collectibles, P.O. Box 1444, York, PA 17405.

HOP HARRIGAN, Deadwood Dick, Sea Hound, Blackhawk, Wild Bill Hickok, Secret Code, others, scarce pressbooks. SASE, your wantlist: John Constantino, 52 Vrooman Ave., Amsterdam, NY 12010.

ANIMATION VIDEOS: Classic cartoons, Warmen, MGM, Fleischer studios. Send SASE for details. Donald Coley, 969 62nd St., Oakland, CA 94608.

4661 MISC. WANTED

THREE STOOGES collectibles wanted. Lobby cards, posters, autographs, original stills, gum cards, toys, book "Stroke of Luck". PH: 415-337-1194. Peter Moment, 537 Bright St., San Fransisco, CA 94132.

PAPER, PLASTIC & metal credit cards, especially from oil companies. All years. Top prices paid. Noel Levy, Box 595699, Dallas, TX 75359.

WANTED: WIZARD'S poster featuring Eleanor character. Have three different posters already. Looking for fourth one. W.G.C., 20 Birchwood Lane, Asheville, NC 28805.

ATTENTION! SEND lists to me! Of what? Mad Magazines and memorabilia, also comic book character toys, especially Action figures. Brian Katz, 27 Ranch Trail, Williamsville, NY 14221.

4700 NOVELTIES/TOYS/GAMES FOR SALE

TOY COLLECTORS of 40's, 50's, 60's, 70's and 80's, get The Toy Collector News, P.O. Box 451, CBG, River Forest, IL 60305. One year six issues $12, foreign subscribers add $5 postage, sample copy $3.

1965 JAMES Bond figures, set of 7 $10, Ultraman figure in box, $35. Shogun robot in box $90. Astroboy in package, $35. Wanted: Mickey, Felix, Jetsons, Popeye and Flintstone toys. Tin robots and old holiday items. PH: 314-349-2256. Tarrant, 67 May Valley, Fenton, MO 63026.

50- PAGE CATALOG of Collectible- TV, movie, comic, all catagories: Toys, models, figs, dolls, paper, etc. $3 to: Griffith, Dept. CBG, 1509 Farwell, Chicago, IL 60626.

CHARACTER TOYS, Disney, Flintstone, Felix, Bond, Cowboy, Ultraman, Windups, and other toys. Also fine early comics. Large SASE. ST, 67 May Valley, Fenton, MO 63026.

BATMAN ON motorcycle with Robin in side car 10" long battery operated $33. Batmobile '86 Korea 8" friction action $15. Star Trek tracer gun 1966 with original NBC TV's display card each $9. Also 'V' Doll T.V. series $18, all toys postpaid, included my 18 pages list. PH: 514-224-2813 after 6 p.m. Henri Labelle, 1162 Lesage, St., P.O. Box 561, Prevost, P. Que., Canada, JOR 1TO.

SALE MAN from Uncle playset (6 figures). Molded in black plastic, $10. Revell/Mexico Brother Rat Rink, $10; Angel Fink, $10. All prices include postage. Alex Botello, P.O. Box 761, College Station, TX 77841.

IF YOU need **MINT SUPER POWERS** or **MEGO** figures you need me. Write: H.F. Foster, 5817 N. Lawrence St., Philadelphia, PA 19120.

S.P.I. GAMES! "Tito" and "Kaiser's Battle", boxed $10 postpaid. Games Galore, c/o "Books 'N Things", 11406 Shelbyville Road, Middletown, KY 40243.

AURORA KITS, built, with original box Spiderman, Hulk, Captain America, Man From Uncle. Best offer. Ted Hanes, 20 Burke, Buffalo, NY 14215.

FOR SALE: Mego 8" Tarzan MIB. $65. Isis MIP, $85. Batman MIP, $20. Spiderman MIP, $15. Human Torch MIP, $10. D.C. Super Powers also for sale. PH: 215-389-3056. Send wantlist to: Bunky's Cards Comics Collectibles, 2515 S. Darien St., Philadelphia, PA 19148.

4701 NOVELTIES/TOYS/GAMES WANTED

G.I. JOES figures, clothes, vehicles, mint in the box, loose, Captain Action, Dr. Eviel action boy figures, clothes, mint boxed and loose. 412 Stevens St., Lowell, MA.

4701 NOVELTIES/TOYS/GAMES WANTED

SUPERMAN WANTED! Superman toys, games, figurines, puzzles, premiums, buttons, watches, novelties, coloring books, advertising material, anything! Danny Fuchs, 209-80B 18th Avenue, Bayside, NY 11360 "Americas foremost Superman collector".

1960'S TOYS wanted! TV, cartoon, superhero, monsters, anything! Have comics to trade! PH: 216-769-2523. Toy Scouts, Box 268, Seville, OH 44273.

PLAYSETS AND plastic figures by Marx, Ideal, etc. wanted. Collector paying top prices. Some comics for trade. Jim McGough, 110 Brockway Lane, So. Hadley, MA 01075.

G.I. JOES wanted! 3¾" action figures, vehicles, playsets and accessories. Send your list and prices. Original boxes preferred but not necessary. Peter Paul, 15907 Las Palmeras, La Mirada, CA 90658.

DO YOU have any of the following items? GI Joes and accessories, Mega dolls and accessories, and Star Trek items. Send list with price and condition to: Yesterdays Treasures, 11 Rimlet Dr., Commack, NY 11725.

WANTED DESPERATELY: 12½" MAGNETIC BATMAN0 MIB only, will pay top dollar! Want any other Super Hero dolls. Randy Johnson, 208 Ash Ave., Bessemer, AL 35020.

LITTLE LULU, Tubby, Nancy, Sluggo dolls; Hoody Doody marionettes, toys. Jo Abrams, 6856 Tripp, Lincolnwood, IL 60646.

4800 FANZINES FOR SALE

STAR TREK Next Generation opinions are featured in Comlink 33, letterzine of fannish discussions, $2. Checks payable to: Allyson Dyar, 40A Cecil Lane, Montgomery, AL 36109-2872.

SCARCE GRYMALKINZINE features Frazetta, Chaykin, Perez, Rosa, Adams, Starlin, Rogers, Byrne. Only $5. Michael Brewer, 710 Western Reserve, Covington, KY 41017.

4900 NEWSPAPER-STRIPS FOR SALE

DAILY AND Sunday, 1895 to 1986. No minimum on order. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1930-70 era. Claude Held, Box 515, Buffalo, NY 14225.

DAILY AND Sunday. All titles. Humor adventure, short and long runs. Send SASE for current list to: John Zawadzki, 64 Townsend, Buffalo, NY 14206.

SUNDAY SECTIONS, 1904, 1909-1912, 1924-1927, 1933, 1937-1942, 1946-1949, for sale. Free catalog. Sam Gordon, 3216-J Wheaton Way, Ellicott City, MD 21043.

DICK TRACY, Kerry Drake, The Phantom, Prince Valiant, Johnny Reb, Brick Bradford, Red Ryder, Spirit. SASE, Sundays wanted: John Constantino, 52 Vrooman Ave., Amsterdam, NY 12010.

4901 NEWSPAPER — STRIPS WANTED

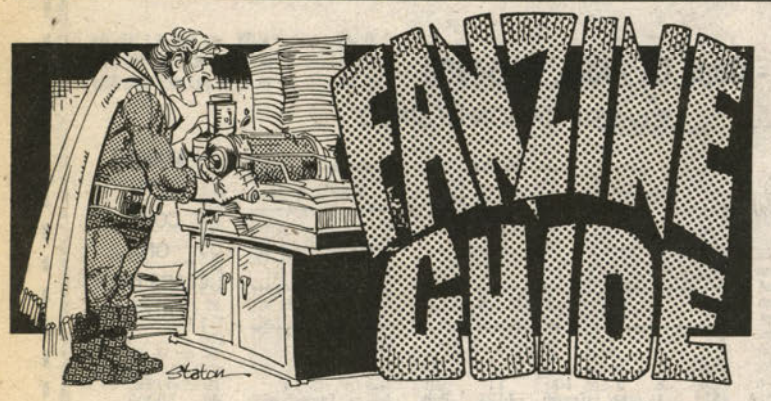
DIXIE DUGAN strips by John Striebel from 1926 to 1966 wanted. Thanks! Hilde Augustson, 2043 Kerwood Ave., Los Angeles, CA 90025.

SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. Trade offers welcome. David Begin, 138 Lansberry Ct., Los Catos, CA 95030.

The following is an authorized testimonial from ***American Flagg!*** *creator Howard Chaykin:*

"I desperately need *Comics Buyer's Guide*, so I can hear things other people are saying that make me cringe and also hear about local conventions, so I can see people I don't like anyway."

***Your** testimonial could have appeared in this space)*



By Paul Curtis

Hey Ho! Did I mention the plague of distractions which kept me from doing this column last year? Y'wanna hear about how, between the last column and this one, my typewriter broke down and had to be replaced, and how I lost one of my two jobs and how — no? You get the picture.

Then again, between the last column and this one I've taken my own advice and started a review sheet modeled after Chas. Balun's *The Gore Score* and it's already available at several local video rental places. Small-press publications need not only serve one's own ego; with a little thought one can produce a work which finds a place in the community.

• This is illustrated by Barry Brandon's ***Nine Lives***, a pair of mini-comics involving the adventures of a real-life cat. The problems are so real, the minis found a home at the Greater Kansas City Humane Society. If more mini-comics were geared toward this sort of community service, there'd be greater public recognition of the format and more call for minis in general. To get a look at a copy, send 50¢ or 25¢ and a stamp to Barry Brandon, 437 N. Nettleton, Bonner Springs, Kans. 66012.

• Speaking of publications which provide a service, I recommend Jim Pack's ***The Comic Book Newsletter***, another fine publication for the person involved in the comics small press. Two sample copies are only $1 from Rocket Graphics, P.O. Box 233, Loveland, Ohio 45140.

• Edd Vick keeps turning out an exemplary mini-comic-format zine combining art and writing by a number of talents. These are thick, little books and they come out with greater regularity than most. Try the latest ***fan'toons*** for $1.25 plus 39¢ postage and see how it suits you. Edd Vick, 5014-D Roosevelt Way NE, Seattle, Wash. 98105.

• I always enjoy "personal anecdote" minis; I think the format is perfect for them. Randy Paske's ***True Crime Tales*** gives you a peek at his experience with a store security guard, one which isn't outside the experience of many readers — so few of us *look* respectable. Try it for 25¢ plus a stamp, and ask for the HSC catalog. Randy and his friend Bobby Pfeffer have been turning out excellent mini compilations for years (recent issues of ***Misc!*** are $1.25 plus a stamp, and worth it) and this should be the year they increase their output. Randy Paske, Ostrander Hall, 301/Box 101, Superior, Wis. 54880.

That'll do for now. More reviews next time (and I'll tell you how the review sheet is going); until then you can write to Paul Curtis, RD#2, Saegertown, Penna. 16433.

PAUL CURTIS publishes ***Micro-Comics*** *and other small items.*

Capital City speaks out on 'High Society' dispute

Capital City Distribution co-owners John Davis and Milton Griepp issued a statement Feb. 15 on the recent events surrounding the distribution of *High Society* (as reported in ***CBG*** #745):

"There are a number of reasons for concern about this situation: the regrettable refusal by Aardvark Vanaheim to sell [its] trade paperback collections through normal distribution channels; the fact that a major distributor (Diamond) has dropped an Aardvark title (*Puma Blues*) in retaliation; and the fact that positions on the issue seem to be diverging.

"We believe that the financial goals that Sim has set for this trade paperback collections can be met through the direct distribution system, and that the current dispute will only lead to results which are bad for Aardvark, for direct distributors, and for the comics industry. We urge all parties to reconsider their positions to find common ground."

AD INFORMATION

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Iola, Wisconsin 54990
(715) 445-2214
FAX #715-445-4087
TELEX #55-6461
(Krause Pub)

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Wed. Mar. 9	750	Apr. 1	Wed. Mar. 30	753	Apr. 22
Wed. Mar. 16	751	Apr. 8	Wed. Apr. 6	754	Apr. 29

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These ads appear throughout COMICS BUYER'S GUIDE, They range in size from full pages to 2 columns by 2 inches and any size in between. Ads that are more **columns** wide than **inches** high are not acceptable. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Sizes and prices are found on the adjacent rate chart.

COMICS TRADER:

This is an area reserved for the "little guy" who wants no frills advertising with a price to match. $21.00 buys one of the 12 equal spaces on the Comics Trader page. These spaces can be bought in any multiple of the $21.00 unit. We'll reduce the ad and handle all the production — just design your ad on an 8x11" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

A new ad format in COMICS BUYER'S GUIDE which offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of $15.00 per box. All typesetting is done by Krause Publications and is included in the price. We recommend no more than 25-30 words per box.

CLASSIFIED DISPLAY:

One column ads, **1-3 inches in length must appear in the classified section.** They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates are found on the adjacent display rate chart.

CLASSIFIED WORD ADS:

Our "Comics Exchange" is thriving and heavily read. Base rates are 15¢ per word with discounts for multiple issues. Please print and punctuate — we are not responsible for errors due to longhand and illegible copy. See adjacent Comics Exchange chart for rates.

RETAILER DIRECTORY:

A comprehensive listing of comic shops in and around the U.S. $2.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see Retailer Directory page of this issue.

WHAT YOU SHOULD KNOW:

PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

CREDIT CARDS: We will accept the following credit cards: VISA, Mastercard, Mastercard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

DEADLINE: For all advertising is noon, Wednesday for the issue dated the Friday 22 days later.

FORMAT: COMICS BUYER'S GUIDE uses the column inch format for advertising. Each page contains 80 column inches - 5 columns wide by 16" high. One column is 11 picas (1-13/16 inches) wide.

TYPESETTING, PICTURES, BORDERS, LOGOS are all available free along with custom layout of ads. Contact our advertising department at 715-445-2214 for details.

PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

CONTRACTS: Reduced rates are available for contract advertisers. See chart on this page.

ALL ADVERTISING IS SUBJECT TO THE TERMS AND CONDITIONS OF THE CURRENT COMICS BUYER'S GUIDE RATE CARD, AVAILABLE BY WRITING THE ADDRESS BELOW.

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Ask for a full advertising package before you advertise to receive complete information on contracts, discounts, and your other advertising options with CBG. **WE MUST HAVE YOUR FULL NAME, STREET ADDRESS, AND PHONE NUMBER BEFORE YOU CAN RUN ADS IN CBG. THIS APPLIES TO WHETHER YOU USE A P.O. BOX OR COMPANY NAME.**

ADDITIONAL INFORMATION

RESTORED COMICS AND MAGAZINES

Accepted standards in the field are that dealers must state the fact when an item has been restored.

Reprints must be clearly labeled as such - 1st printing will be assumed unless noted.

COPYRIGHTS

Do not use copyrighted or trademarked characters to decorate ads. You may feature an actual item you are selling in an ad, however, always be sure to label it with the appropriate copyright or trademark credit. This policy is to protect our advertisers from trouble with copyright holders. We shall, if necessary remove unauthorized copyrighted or trademarked characters from ads.

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A
Adventure Pub 2
Aircel Publishing Lt 68
Alternate Worlds 32
American Comic Book Co. 68
American Coll. Exchange 68
Animation Plus! 30
Another Rainbow Pub. 1, 40
Apple Press Inc. 68
Atlanta Fantasy Fair 17
Atomic Comics 14
B
Bag Man, The 62
Bags Unlimited 55
Barber, Larry 64
Bea 68
Beanworld Press, Inc. .18
Bill Cole Enterprise 25
Bohm, Dr. Artie 62
Bruegman, Bill 61
Bud Plant, Inc. 68
Bueco 62
Burke, James 63
Bush, Bill 63
C
Capital City Dist 15
Capp, Gary 64
Carlin, Robert 67
Christopher's Comics .68
Clermont Comic Books 65
Clinton Cards 69
Colan, Gene 56
Collectibles 39
Comic Collector 26
Comic Conservation ...61
Comic Images, Inc. 46
C
Comic World 68
Comico 72
Comics & Fantasies 68
Comics & Records 50
Comics And Books 62, 65
Comics and Stories 61
Comics Buyers Guide .22, 28, 34, 46, 61, 62, 68
Comics Fair 10
Continuity Publ. Inc. 6
Creation Conventions .68
D
Dark Horse Comics 18
Dark Star Books 62
DC Comics Inc. 7, 33
Deck, Richard 62
Djuren, Clarence J. 65
Dorscheid, Les 61
E
Eclipse Comics .9, 27, 50, 51, 52, 53, 54
ERCBRA 68
Eternity Comics 66
F
Fantaco Enterprises 69
Fantagraphic Books 68
First Capitol Antique ...64
Friendly Franks Dist. ...34
Fuchs, Danny 61
Funny Business 68
G
Giles, B.T. & W.D. 69
Golden Age Express 68
Golden Island Show 64
Graphic Collectibles 56
Graphitti Designs 14
H
Halegua, Richard ..38, 62
Hamersley, Jack 67
Hanerfeld, Mark 62
H
Hardman, J. 56
Held, Claude 66
Heroes Aren't Hard 68
Heroic Publishing 35
Hillstrom, Dan 66
Hobby Game Dist 13
Hoffman, Dick 64
J
J & S Comics 53
Jones, Bob 63
K
Kalb, Ed 47
KDK Comics 36
Kell, David 66
Kitchen, Denis 69
Koch, Joe .42, 43, 44, 45
Koch, Peter 26
Kodansha International 12
Koplow Games, Inc. 58
L
La Belle, Henri 63
Lassiter, Dean 64
Lee, John 66
Levine, Alan 68
Lowenherz, Mark 63
M
M & M Comics 68
Malibu Graphics, Inc. ..68
Manesis, Dale 57
Marderosian, Mark 38
Marvel Comics Group 21, 41
Mason, Chris 65
Mayfair Games 68
Metropolis Comics .....16, .61, 69
Mirage Studios 19
Moondog's Comics 5
Mountain Empire Com 63
M
Mullett, Gerald 64
N
NBM 30
Nevada City Bags ..61, 68
Neverending Battle 68
New England Comics 12, 22
Nomadi Entertainment 66
Northern Lights Pub. ..68
Nostalgia Con 65
O
O'Neil, Pat 63, 65
Oak Lawn Comics .11, 14
Oak Leaf Stamp/Comics 37
Overstreet Publication 28
P
Peets, Brian 10
Peli-Con 87 2
Philip & Alan Levine 49
Pierce, Ken 70
Pikes Peak Books 66
Port Kar Industries 65
Prime Mover Books 29
Q
Queen City Book Store 36, 62,65
Quicksilver Comics 52
R
R&R Enterprises 61
Rainey, Robert 66
Redbeard's Book Den ...8
Renegade Press 50
Restoration Lab, The ..68
Retailer Directory .59, 60
Rip Off Press 68
S
San Diego Comic Con ..68
Schwiegerath, Wm. 64
S
Semowich, Richard 57
Sinister Cinema 31
Slobodian, Calvin 69
Small Wonders 63
South Side Comics 66
Sparkle City Comics 8, 16, 63, 68, 69
Storch, Ray 26
Strnad, Pub 68
Styx Comic Service 68
T
Tennant Enterprises 10, 24
Timbuktu Graphix 65
Time-Loop 58
Tomorrow's Treasures 69
TRH Gallery 61
U
U.Y.A. Enterprises 61
Unicomic Inc. 23
V
Vado, Dan 51, 68
Van Hise, James 64
Vault of Comics 63
Volume I Books 48
W
Warp Graphics 68
Weinberg, Robert 70
Westfield Co. 38
Westwind Distributor ..28
Whie, Laurie 66
Windmill Hobbies, Inc. .12
Witty World 68
Wrapper, The 61
Y
Young At Heart 24
Z
Zak, Mark 67
Zolastraya 61
Zone, Ray 48

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Inches	1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
1	$11.89	$11.59	$11.00	$10.40	$9.81
2	16.84	16.42	15.58	14.74	13.89
3	21.80	21.26	20.17	19.08	17.99
4	27.74	27.05	25.66	24.27	22.89
5	32.70	31.88	30.25	28.61	26.98
6	37.65	36.71	34.83	32.94	31.06
7	41.61	40.57	38.49	36.41	34.33
8	45.57	44.43	42.15	39.87	37.60
9	49.54	48.30	45.82	43.35	40.87
10	52.51	51.20	48.57	45.95	43.32
12	59.44	57.95	54.98	52.01	49.04
13	63.40	61.82	58.65	55.48	52.31
14	67.36	65.68	62.31	58.94	55.57
15	71.35	69.57	66.00	62.43	58.86
16	76.30	74.39	70.58	66.76	62.95
17	81.26	79.23	75.17	71.10	67.04
18	85.22	83.09	78.83	74.57	70.31
19	88.18	85.98	81.57	77.16	72.75
20	91.16	88.88	84.32	79.77	75.21
21	97.11	94.68	89.83	84.97	80.12
22	103.05	100.47	95.32	90.17	85.02
24	112.96	110.14	104.49	98.84	93.19
25	118.90	115.93	109.93	104.04	98.09
26	124.85	$121.73	$115.49	$109.24	$103.00
27	$128.81	125.59	119.15	112.71	106.27
28	133.77	130.43	123.74	117.05	110.36
30	144.67	141.05	133.82	126.59	119.35
32	154.57	150.71	142.98	135.25	127.52
33	160.52	156.51	148.48	140.46	132.43
34	162.49	158.43	150.30	142.18	134.05
35	165.47	161.33	153.06	144.79	136.51
36	168.44	164.23	155.81	147.39	138.96
40	176.37	171.96	163.14	154.32	145.51
42	188.27	183.56	174.15	164.74	155.32
44	196.19	191.29	181.48	171.67	161.86
45	201.15	196.12	186.06	176.01	165.95
46	206.09	200.94	190.63	180.33	170.02
48	216.00	210.60	199.80	189.00	178.20
50	223.94	218.34	207.14	195.95	184.75
55	239.79	233.80	221.81	209.82	197.83
56	243.75	237.66	225.47	213.28	201.09
60	257.61	251.17	238.29	225.41	212.53
64	276.45	269.54	255.72	241.89	228.07
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Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

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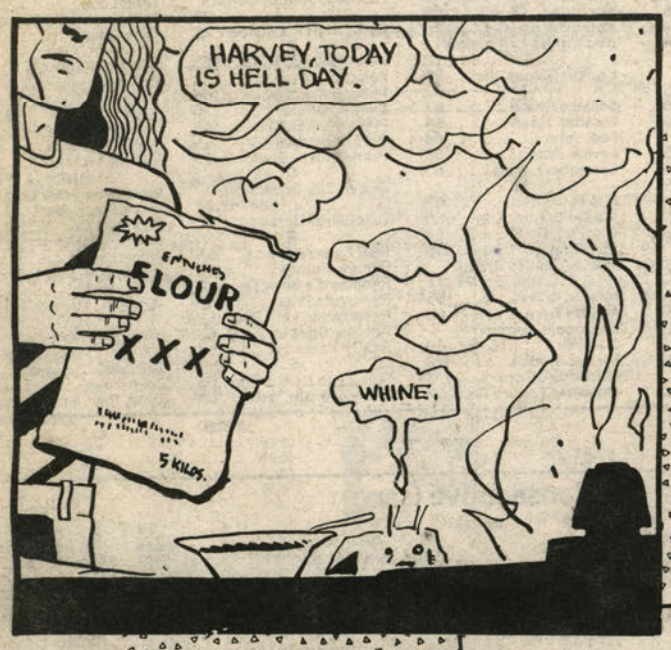

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